

TABLE OF CONTENTS

COVER PAGE.....	i
COVER PAGE IN <i>BAHASA INDONESIA</i>.....	ii
TITLE PAGE.....	iii
APPROVAL SHEET.....	iv
<i>PERNYATAAN BEBAS PLAGIASI</i>	v
MOTTO.....	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT	xi
<i>INTISARI</i>.....	xii
<i>LEMBAR PERNYATAAN PUBLIKASI</i>.....	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of Choosing The Subject.....	1
1.2 Research Questions	7
1.3 Objectives of the Study	8
1.4 Focus of The Study.....	8
1.5 Literature Review	9
1.6 Theoretical Framework.....	16
1.6.1 Feminism	17
1.6.2 Intersectionality	19
1.6.3 Intergenerational Trauma	22
1.7 Method of Research.....	23
1.7.1 Method of Collecting Data	24
1.7.2 Method of Analyzing Data	25
1.8 Presentation	26
CHAPTER II INTERSECTING FACTORS SHAPING PALESTINIAN-AMERICAN WOMEN'S IDENTITY AND LIVES IN EVIL EYE BY ETAF RUM.....	27
2.1 Gender and Patriarchy in Shaping Yara's Identity	27

2.1.1 Domestic Expectations and the Gendered Construction of Yara's Identity	28
2.1.2 Controlling Women's Bodies and Choices as Identity Regulation	31
2.1.3 Marriage, Education, and the Restriction of Female Autonomy	33
2.1.4 Internalized Patriarchy and the Fragmentation of Yara's Selfhood	39
2.2 Racism, Immigration, and the Struggle for Belonging.....	43
2.2.1 Racialization, Microaggression, and Orientalist View	44
2.2.2 Internalized Racism and Self-Surveillance.....	46
2.2.3 Fragmented Belonging and Hybrid Identities	48
2.3 Religion, Moral Regulation, and Community Control	49
2.3.1 The Evil Eye as Spiritual Protection and Fear.....	50
2.3.2 Folk Superstition and Disciplinary Act	53
2.3.3 Community Gathering and Social Expectations.....	55
2.3.4 Marriage as Social Reputation.....	58
2.4 Heirloom Pain: Intergenerational Trauma and Identity Transmission	62
2.4.1 Yara as the Inheritor of Trauma	63
2.4.2 Yara as the Transmitter of Trauma.....	70
CHAPTER III MAPPING THE MATRIX OF DOMINATION AND STRATEGIES OF SURVIVAL IN EVIL EYE BY ETAF RUM.....	77
3.1 Systemic Oppression Through the Matrix of Domination	78
3.1.1 Structural Constraints and the Shaping of Yara's Identity	79
3.1.2 Disciplinary Control and Regulation.....	85
3.1.3 Hegemonic Ideologies and the Construction of Yara's Self-Image	89
3.1.4 Interpersonal Oppression and Yara's Sense of Identity	95
3.2 Conformity as Survival Tactics	101
3.3 Defiance as Acts of Resistance.....	105
3.3.1 Direct Defiance and Yara's Reclaimed Selfhood.....	106
3.3.2 Indirect Defiance and the Reworking of Yara's Identity	112
CHAPTER IV CONCLUSION	115
REFERENCES	119