



REFERENCES

- Anderson, E. (2012). *Inclusive Masculinity: The Changing Nature of Masculinities*. New York: Routledge.
- Baker, P. (2023). *CAMP! The Story of the Attitude That Conquered the World*. London: Footnote Press.
- Beyvers, S. E., & Zitzelsberger, F. (2020). American queeroes: coming-out narratives in the Captain America fandom. *Comparative American Studies An International Journal*, 6-22.
- Björklund, J. (2018). Editorial. *Queer readings/Reading the queer Vol. 23 No. 1-2*, 7-15.
- Brock, M., & Miazhevich, G. (2022). From high camp to post-modern camp: Queering post-Soviet pop music. *European Journal of Cultural Studies*, 993-1009.
- Butler, J. (1999). *Gender Trouble*. New York: Routledge.
- Cohen, L., Manion, L., & Morrison, K. (2018). *Research Methods in Education*. Oxon: Routledge.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. California: SAGE Publication, Inc.
- Curry, T. (2017, December 6). *The Strength in Being a Feminine Gay Man*. From Huffpost: https://www.huffpost.com/entry/the-strength-in-being-a-feminine-gay-man_b_3896302
- Cusack, T. (2017). Camping in the Closet: Susan Sontag and the Construction of the Celebrity Persona. In B. E. Drushel, & B. M. Peters, *Sontag and the Camp Aesthetic: Advancing New Perspectives* (pp. 77-90). London: Lexington Books.
- Delvaux, M. (2013). *SERIAL GIRLS: From Barbie to Pussy Riot*. Toronto: Between the Lines.
- Drushel, B. E., & Peters, B. M. (2017). *Sontag and the Camp Aesthetic: Advancing New Perspectives*. London: Lexington Books.
- Edmiston, E. K., Erickson-Schroth, L., Miqqi, A. G., Smith, T. E., & Tomson, A. (2022). SEX AND GENDER DEVELOPMENT. In L. Erickson-Schroth, *Trans Bodies, Trans Selves : A Resource by and for Transgender Communities* (pp. 272-334). New York: IRL Press.
- Ezzy, D. (2002). *Qualitative Analysis: Practice and innovation*. Oxon: Routledge.
- Ferguson, S. (2006). The Children's Culture Industry and Globalization : Shifts in the Commodity Character of Toys. *International Symposium on Transformations in the Cultural and Media Industries*, 1-11.
- Full awards and nominations of Barbie*. (n.d.). From Film Affinity: <https://www.filmaffinity.com/us/movie-awards.php?movie-id=506593>
- Gotlib, A., & Katz, C. E. (2025). *In a Barbie World: Barbie as Narrative, Symbol, and Cipher*. London: Routledge.
- Green, S. (2017). *Brands We Know: Barbie*. Minneapolis: Bellwether Media, Inc.
- Halperin, D. M. (2012). *How to Be Gay*. Cambridge: The Belknap Press.



- Herndon, A. (2023, July 20). *'Totally Hair' Barbie: Everything to Know About Mattel's Bestselling Barbie Doll in History*. From Women's Wear Daily: <https://wwd.com/pop-culture/celebrity-news/totally-hair-barbie-highest-selling-doll-margot-robbie-1235749001/>
- hooks, b. (2004). *The Will to Change: Men, Masculinity, and Love*. New York: Atria Books.
- Hooven, F. V. (2020). *Tom of Finland: The Official Life and Work of a Gay Hero*. Singapore: Cernunnos.
- Howson, R. (2006). *Challenging Hegemonic Masculinity*. New York: Routledge.
- IMDb. (n.d.). *All The Barbie Movies*. From IMDb: https://www.imdb.com/list/ls033255925/?sort=user_rating%2Cdesc
- Irr, C., & Kim, N. (2021). Introduction: Concepts and Consequences of Plastic. In C. Irr, *Life in Plastic: Artistic Responses to Petromodernity* (pp. 1-8). Minneapolis: University of Minnesota Press.
- Lang, C. (2023, June 27). *The Long, Complicated, and Very Pink History of Barbiecore*. From TIME: <https://time.com/6290606/barbiecore-trend-history/>
- Lavorato, E., Rampino, A., & Giorgelli, V. (2023). Gender Dysphoria: Overview and Psychological Interventions. In C. Bettocchi, G. M. Busetto, C. Giuseppe, & L. Cormio, *Practical Clinical Andrology* (pp. 263-272). Cham: Springer.
- Li, S. (2016, January 28). *Barbie breaks the mold with ethnically diverse dolls*. From Los Angeles Times: <https://www.latimes.com/business/la-fi-mattel-barbie-20160128-story>
- Lord, M. (2004). *Forever Barbie: The unauthorized biography of a real doll*. New York: Walker & Company.
- Medhurst, A. (1991). Batman, Deviance and Camp. In R. E. Pearson, & W. Uricchio, *THE MANY LIVES OF THE BATMAN: Critical Approaches to a Superhero and his Media* (pp. 149-163). New York: Routledge.
- Nababan, R. M., & Nurmaily, E. (2021). THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO: LAST BLOOD MOVIE. *Linguistics and Literature Journal*, 25-32.
- Neville-Shepard, R., & Neville-Shepard, M. (2021). The pornified presidency: hyper-masculinity and the pornographic style in U.S. political rhetoric. *Feminist Media Studies*, 1193-1208.
- Pearson, M. (2016, January 28). *Barbie's new body: curvy, tall and petite*. From CNN: <https://edition.cnn.com/2016/01/28/living/barbie-new-body-feat>
- Rodriguez, M. (2023, July 12). *Barbie and drag queens share the same dreams*. From Polygon: <https://www.polygon.com/23787480/barbie-drag-queen-trixie-mattel-missy-steak/>
- Rothenberg, E. (2023, July 31). *'Barbenheimer' box office success has reawakened America's moviegoing muscle*. From CNN: <https://edition.cnn.com/2023/07/30/business/barbie-oppenheimer-box-office-movies>
- Rouse, W. L. (2022). *Public Faces, Secret Lives: A Queer History of the Women's Suffrage Movement*. New York: New York University Press.



- Sinfield, A. (1994). *Cultural Politics - Queer Reading*. Pennsylvania: University of Pennsylvania Press.
- Sontag, S. (1964). Notes on Camp. *Partisan Review*, 515-530.
- Watercutter, A. (2023, July 28). *Barbie's Success Goes Beyond the Box Office*. From Wired: <https://www.wired.com/story/barbie-box-office-oppenheimer/>
- Wright, J. L. (2025). From Golden Lassos to Dreamhouses: Femeineering Women's Power in Mid-Century America. In A. Gotlib, & C. E. Katz, *In a Barbie World: Barbie as Narrative, Symbol, and Cipher* (pp. 13-30). New York: Routledge.
- Yakali, D. (2024). "He is just Ken:" deconstructing hegemonic masculinity in Barbie (2023 Movie). *Frontiers in Sociology*.