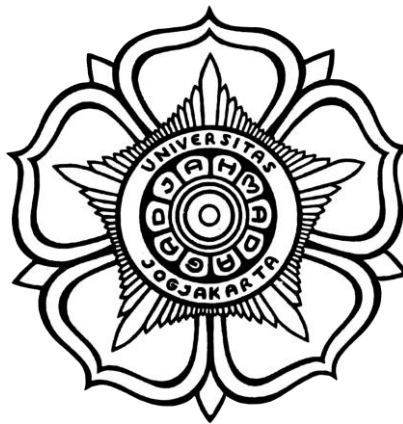


**Dollified Genders: Queering Hyperfemininity and  
Hypermasculinity in the Movie *Barbie* (2023)**

A THESIS



By:

**Sebastian Satrio Aditomo**

22/500633/PSA/20181

**MASTER'S PROGRAM IN AMERICAN STUDIES  
DEPARTMENT OF INTERCULTURAL STUDIES  
FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2025**



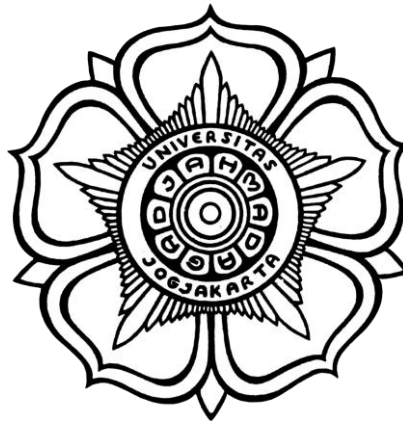
UNIVERSITAS  
GADJAH MADA

**Dollified Genders: Queering Hyperfemininity and Hypermasculinity in the Movie Barbie (2023)**  
Sebastian Satrio Aditomo, Dr. Suzie Handajani, M.A  
Universitas Gadjah Mada, 2025 | Diunduh dari <http://etd.repository.ugm.ac.id/>

ii

# **Gender Boneka: Proses *Queering* Terhadap Hiper-Feminitas dan Hiper-Maskulinitas Dalam Film *Barbie* (2023)**

TESIS



Oleh:

**Sebastian Satrio Aditomo**

22/500633/PSA/20181

**MAGISTER PENGAJIAN AMERIKA**

**DEPARTEMEN ANTARBUDAYA**

**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

**2025**



UNIVERSITAS  
GADJAH MADA

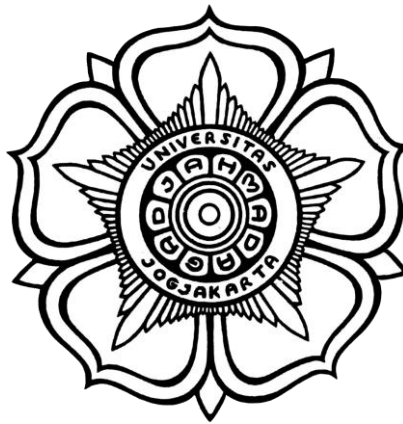
**Dollified Genders: Queering Hyperfemininity and Hypermasculinity in the Movie *Barbie* (2023)**  
Sebastian Satrio Aditomo, Dr. Suzie Handajani, M.A  
Universitas Gadjah Mada, 2025 | Diunduh dari <http://etd.repository.ugm.ac.id/>

iii

# **Dollified Genders: Queering Hyperfemininity and Hypermasculinity in the Movie *Barbie* (2023)**

## **THESIS**

Presented to the Board of Examiners in Partial Fulfilment of the Requirement for  
a Master's Degree in American Studies



Written by:

**Sebastian Satrio Aditomo**

22/500633/PSA/20181

Thesis Advisor

**Dr. Suzie Handajani, M.A.**

**MASTER'S PROGRAM IN AMERICAN STUDIES  
DEPARTMENT OF INTERCULTURAL STUDIES  
FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA**

**2025**

**APPROVAL SHEET**

**Dollified Genders: Queering Hyperfemininity and  
Hypermasculinity in the Movie *Barbie* (2023)**

**A THESIS**

By:

**Sebastian Satrio Aditomo**

22/500633/PSA/20181



**Approved for examination by the thesis advisor on December 8<sup>th</sup> 2025**

**Thesis Advisor**



**Dr. Suzie Handajani, M.A.**



UNIVERSITAS  
GADJAH MADA

**Dollified Genders: Queering Hyperfemininity and Hypermasculinity in the Movie Barbie (2023)**

Sebastian Satrio Aditomo, Dr. Suzie Handajani, M.A


Universitas Gadjah Mada, 2025 | Diunduh dari <http://etd.repository.ugm.ac.id/>

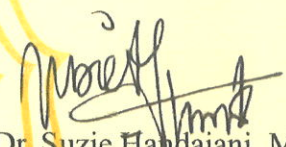
**HALAMAN PENGESAHAN TESIS  
DOLLIFIED GENDERS: QUEERING HYPERFEMININITY AND  
HYPERMASCULINITY IN THE MOVIE BARBIE (2023)**


Sebuah Tesis  
Yang disiapkan dan disusun oleh:  
**Sebastian Satrio Aditomo**  
**22/500633/PSA/20181**

Telah dipertahankan di depan Tim Penguji  
pada tanggal 15 Desember 2025



  
Dr. Aris Munandar M.Hum.  
Ketua Penguji

  
Dr. Suzie Handajani, M.A.  
Anggota dan Pembimbing Utama

  
Dr. Dra. Ekawati Marhaenny Dukut, M.Hum.  
Anggota Penguji

Tesis ini telah diterima sebagai salah satu persyaratan untuk memperoleh gelar  
*Master of Arts*

Yogyakarta, 30 Desember 2025  
Mengetahui,



Dr. Aris Munandar M.Hum.  
Ketua Program Studi Pengkajian Amerika