

## DAFTAR RUJUKAN

- Abdurachman, F. S., dan Zuhdi, S. 2023. “Unsur-unsur Budaya dalam Novel Zayni Barakat karya Gamal al-Ghitani”. *Multaqa Nasional Bahasa Arab*. Universitas Al-Azhar Indonesia.
- Abjjad. tt. “Lailun Yansā Wadā’i’ah” dalam <https://www.abjjad.com/book/1034079633496/ليل-ينسى-ودائعہ>
- Allen, Jr, C. H. 1987. *Oman: The Modernization of the Sultanate*. Corolado: Westview Press.
- Arabia Felix. tt. “The Royal Oman Symphony Orchestra” dalam <https://www.oman.de/en/society/culture/music-dance/the-royal-oman-symphony-orchestra/>. Diakses pada 18 Desember 2025 pukul 08.20 WIB.
- Azaizeh, H., Saad, B., Khalil, K., Said, O., The State of the Art of Traditional Arab herbal medicine in the eastern region of the mediterranean: a review”. *Evidence Based Complementary and Alternative Medicine*. Vol.2. Hlm 229-35.
- Azizah, A. N. 2022. “Kebudayaan Masyarakat Gurun Arab dalam novel Nāqatu Ṣāliḥah karya Sa’ūd as-San’ūsī: Analisis Sosiologi Sastra”. Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Bedirian, R. 8 Februari 2020. “Jokha Alharthi struggled to get prize-winning ‘Celestial Bodies’ published in English”. *The National*. Dikutip dari <https://www.thenationalnews.com/arts-culture/books/jokha-alharthi-struggled-to-get-prize-winning-celestial-bodies-published-in-english-1.975590>
- Carter, R. 2005. “The History and Prehistory of Pearling in the Persian Gulf”. *Journal of the Economic and Social History of the Orient*. Vol.48. Hlm 139-209.
- Catapult Books. t.t. “Jokha Alharthi” dalam <https://books.catapult.co/bookauthor/jokha-alharthi>. Diakses pada 24 Oktober 2025 pukul 11.10 WIB
- Çolak, I.A., dan Çelik, S.A. 2025. “*Silybum marianum* (L.) Gaertner: A Review of Its Traditional Uses, Phytochemistry and Pharmacology”. *Selcuk Journal of Agriculture and Food Sciences*. Vol.39. Hlm. 487-493.
- Countryeconomy. tt. “Oman-Religions” dalam <https://countryeconomy.com/demography/religions/oman?year=2000>. Diakses pada 17 Desember 2025 pukul 14.06 WIB.

- Dekrit Kerajaan Oman (1996). *Dekrit Kerajaan No. 101/1996*: Negara dan Sistem Pemerintahan.
- Divakar, M. C., al-Siyabi, A., Varghese, S.S., al-Rubaie, M. 2016. “The Practice of Ethnomedicine in the Northern and Southern Provinces of Oman”. *Oman Medical Journal*. Vol.31. Hlm 245–252.
- Edemariam, A. 8 Juli 2019. Jokha Alharthi: ‘A lot of women are really strong, even though they are slaves’. *The Guardian*.  
<https://www.theguardian.com/books/2019/jul/08/jokha-alharthi-a-lot-of-women-are-really-strong-even-though-they-are-slaves>
- Encyclocraftsapr. t.t. “Mandoos (wooden chest)” dalam <https://encyclocraftsapr.com/mandoos/>. Diakses pada 5 Desember 2025 pukul 11.00 WIB.
- Everyculture. t.t. “Oman” dalam <https://www.everyculture.com/No-Sa/Oman.html>. Diakses pada tanggal 17 Desember 2025 pukul 23.05 WIB.
- Faruk. 2021. *Pengantar Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Ghazanfar, S. A., dan Al-Sabahi, A.M.A. 1993. “Medicinal Plants of Northern and Central Oman (Arabia).” *Economic Botany*, 47(1), 89–98.  
<http://www.jstor.org/stable/4255485>
- Gupta, D., Bleakley, B., dan Gupta, R. K. 2008. “Dragon’s Blood: Botany, Chemistry and Therapeutic Uses”. *Journal of Ethnopharmacology*. Vol.115. Hlm 361-380.
- al-Harhi, J. t.t. “About me” dalam <https://jokha.com/about-me/>. Diakses pada tanggal 24 Oktober 2025 pukul 11.05 WIB.
- \_\_\_\_\_[@jokha\_alharthi]. 2021, February 18. A new novel “The Silk of the Gazelle” by Jokha Alharthi has been published today in Beirut [Instagram post]. Diambil dari [https://www.instagram.com/p/CLboTkcjigm/?img\\_index=2&igsh=YnJqM2thbzd6ZX](https://www.instagram.com/p/CLboTkcjigm/?img_index=2&igsh=YnJqM2thbzd6ZX)
- al-Hinai, dkk. 2019. Conservation Assessment of the Arabian Dragon’s Blood Tree (*Dracaena serrulata*) in Oman (Final Report). Diambil dari [https://www.conservationleadershipprogramme.org/wp-content/uploads/2024/12/CLP-ID-05323417\\_Arabian-Dragons-Tree\\_Oman\\_Final-Report\\_Dec\\_2019\\_comp.pdf](https://www.conservationleadershipprogramme.org/wp-content/uploads/2024/12/CLP-ID-05323417_Arabian-Dragons-Tree_Oman_Final-Report_Dec_2019_comp.pdf)
- Holes, C. 1989. “Towards a Dialect Geography of Oman”. *Bulletin of the School of Oriental and African Studies, University of London*. Vol.52. Hlm 446–462.

- Iryana, N. 2025. “Kebudayaan Masyarakat Hġjāz dalam Novel Rihlah ilā al-Hġjāz karya Ibrāhġm ‘Abdu al-Qādġr al-Māzinġ: Analisis Sosiologi Sastra”. Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Islam M. 2012. “The Practice of Consanguineous Marriage in Oman: Prevalence, Trends and Determinants”. *Journal of Biosocial Science*. Vol.44. Hlm 571-594.
- al-Issa, A. S. M. 2020. “The Language Planning Situation in the Sultanate of Oman”. *Current Issues in Language Planning*. Vol.21. Hlm 347-414.
- al-Istiġāmah YouTube. 19 September 2009. as-Syaikh Dr. ‘Abdu llāh bin Sa‘ġd al-Ma‘marġ – Silsilah Durġs “Tazkiyat al-Nafs”. Diambil dari <https://youtu.be/QAyTVup4FXk?si=PwIkdp12amOhog1B>
- al-Jazeera. 2013. “‘Ilāju at-Taṣaħħuri bi Asyġāri an-Nġm” dalam <https://www.aljazeera.net/tech/2013/8/18/علاج-التصحر-بأشجار-النيم>. Diakses pada 10 Desember pukul 09.05 WIB.
- KBBI. 2016. “Kebudayaan” dalam <https://kbbi.kemdikbud.go.id/entri/Kebudayaan>. Diakses pada 13 Desember 2025 pukul 16.00 WIB.
- Koentjaraningrat. 1984. *Kebudayaan Jawa*. Jakarta: PN Balai Pustaka
- \_\_\_\_\_. 2021. *Pengantar Ilmu Antropologi*. Jakarta: Rineka Cipta
- Lorimer, J. G. 1915. *Gazetteer of the Persian Gulf: 'Oman, and Central Arabia*. Calcutta: Superintendent Government Printing.
- Ministry of Endowment & Religious Affairs. 2017. “Birth Rites and Rituals” dalam <https://mara.om/religion-in-oman/modern-day-in-oman/birth-rites-and-rituals/>. Diakses pada 5 Desember 2025 pukul 00.57 WIB.
- Mouton, A. 15 Juni 2023. Booker Prizewinner Jokha Alharthi explains why Oman is fertile soil for literature. *New Lines Magazine*. <https://newlinesmag.com/review/why-oman-is-fertile-soil-for-literature/>
- Muscat Daily. 2024. “UNESCO Chair Promotes Oman’s Falaj System” dalam <https://www.muscatdaily.com/2024/03/18/unesco-chair-promotes-omans-falaj-system/>. Diakses pada 10 Desember pukul 10.15 WIB.
- National Center for Complementary and Integrative Health. t.t. “Milk Thistle” dalam <https://www.nccih.nih.gov/health/milk-thistle>. Diakses pada 10 Desember pukul 08.51 WIB.
- National Record & Archives Authority. 31 Mei 2018. “The Royal Oman Symphony Orchestra” dalam <https://nraa.gov.om/the-royal-oman-symphony-orchestra/?lang=en>.

- Ni'mah. 2024. "Al-Jumlah al-Muta'adiyah fi Riwayah *Ḥarīr al-Gazālah* li Jūkhah al-Ḥārīṣī 'alā Asās Naẓariyyah Tāgmīmīk Kīnīt L. Bīk". Skripsi. Malang: Universitas Islam Negeri Malik Ibrahim.
- Nurani, I. R. 2022. "Perubahan Sosial Masyarakat Oman Sebelum dan Sesudah Tahun 1970 dalam Novel Sayyidātu al-Qamar Karya Jūkhah al-Ḥārīṣī: Analisis Sosiologi Sastra". Skripsi. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Nurhaida. 2024. "Kebudayaan Oman Kontemporer dalam Novel "Sayyidāt al-Qamar" (2010) Karya Jukhah Al-Charitsiy (Kajian Antropologi Sastra)". Skripsi. Surakarta: Fakultas Ilmu Budaya UNS.
- Nash, H., & Agius, D. A. 2009. Prosiding dari the International Astronomical Union 5: *Folk Astronomy in Omani Agriculture*. Vol.5. Hlm 166–171.
- \_\_\_\_\_. 2007. Prosiding dari Seminar for Arabian Studies: *Stargazing in Traditional Water Management: A Case Study in Northern Oman*. Vol.37. Hlm 157–170.
- Ramadhani, N.I. 2025. "Representasi Perempuan Oman di tengah Budaya Patriarki dalam Novel Sayyidāt al-Qamar karya Jūkhah al-Ḥārīṣī: Kajian Ginokritik Elaine Showalter". Tesis. Yogyakarta: Fakultas Ilmu Budaya UGM.
- Ratna, N.K. 2021. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar
- \_\_\_\_\_. 2023. *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar
- Rohmuscat. tt. "Pathways Through Classical Music" dalam <https://rohmuscat.org/en/Pages/Pathways-Through-Classical-Music-20th6.aspx>. Diakses pada 15 Desember 2025 pukul 15.35 WIB.
- al-Soliman, M. 2024. "The Translatability of the Colloquial Arabic Dialogue into English: A Case Study of three Arabic novels translated by Marilyn Booth: The Open Door, Celestial Bodies, and as Though She Were Sleeping". Disertasi. Preston: University of Central Lancashire.
- Sugiyono. 2013. *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Penerbit Alfabeta.
- Wellek, R. Warren, A. 1962. *Teori Kesusastraan*. Jakarta: PT Gramedia Pustaka Utama
- Ya'qūb, I.B. 1982. *Fiḥu al-Luḡah al-'Arabīyyah wa Khaṣā'ishuhā*. Beirut: Dār al-'Ilm lil-Malāyīn