

REFERENCES

- Allen, D. N. (1993). *Changes in Sex-role Stereotyping in Caldecott Medal Award Picture Books 1938–1988*. *Psychological Reports*, 72(3), 883–888.
- American Library Association. (2021). *Michaela Goade's 2021 Caldecott Medal Acceptance Speech*. Chicago: American Library Association.
- Bay, H. (2022). *Re-placing Indigenous Land and Children within the Anthropocene: Carole Lindstrom's We Are Water Protectors*. *Children's Literature in Education*, 53(4), 987–1002.
- Beronä, David A. (2008). *Wordless Books: The Original Graphic Novels: A Seminal Study in the Evolution of the Narrative Art*. New York: Abrams.
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.
- Butler, J. (1993). *Bodies That Matter: On the Discursive Limits of "Sex"*. New York: Routledge.
- Butler, J. (2004). *Undoing Gender*. New York: Routledge.
- Casey, K. (2021). *Sixty Years of Gender Representation in Children's Books: Conditions Associated with Overrepresentation of Male versus Female Protagonists*. *Sex Roles*, 84(5), 321–334.
- Cermakova, A. (2022). *Gendered Body Language in Children's Literature Over Time*. *Language and Literature vol.31*, 11–40.
- Clark, R. (2003). *Two steps forward, one step back: The Presence of Female Characters and Gender Stereotyping in Award-winning Picture Books between the 1930s and the 1960s*. *Sex Roles*, 44(3–4), 147–158.
- Cott, Jonathan. (2017). *There's a Mystery There: The Primal Vision of Maurice Sendak*. New York: Knopf Doubleday Publishing Group.
- Crisp, T & Hiller, Brittany. (2011). *"Is this a boy or a girl?" Rethinking Sex-role Representation in Caldecott Medal-winning picturebooks, 1938–2011*. *Children's Literature in Education*, 42(3), 196–212.
- Diekman, A. B., & Murnen, S. K. (2004). *Learning to be Little Women and Little Men: The Inequitable Gender Equality of Nonsexist Children's Literature*. *Sex Roles*, 50(5–6), 373–385.
- Gonçalves, C., Tomás, C., & Almeida, A. (2025). *Children's Gender Worldviews: Exploring Gender, Diversity, and Participation Through Postmodern Picture Books*. *Education Sciences*, 15(4), 476. <https://doi.org/10.3390/educsci15040476>
- Hamilton, M. C., Anderson, D., Broaddus, M., & Young, K. (2006). *Gender Stereotyping and Under-representation of Female Characters in 200 Popular Children's Picture Books: A twenty-first century update*. *Sex Roles*, 55(11–12), 757–765.
- Hassan, H., & Zhang, Y. (2023). *Patterns of Coherence and Information Flow in the Sylvester and the Magic Pebble Children's Book*. *Synesis*, 15(3), e2638.
- Hunt, P. (1995). *Children's Literature: An Illustrated History*. Oxford: Oxford University Press.



UNIVERSITAS
GADJAH MADA

Reading Gender Performativity on Caldecott Medal-Winning Picturebooks Published in the 20th and 21st Century

ASTERIDA KOMALA PUTRI, Dr. Nur Saktiningrum, S.S., M.Hum.

Universitas Gadjah Mada, 2026 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Iordanou, Christiana & Karen Mattock (2021) *Where the Wild Things Are: Understanding of Emotions in a Picture Book*, *Education 3-13*, 50:5, 627-639

Kirkus Reviews. (2023). "Author Spotlight: Vashti Harrison." *Kirkus Reviews*. <https://www.kirkusreviews.com/book-reviews/vashti-harrison/big-harrison/>

Kress, G., & van Leeuwen, T. (2006). *Reading Images: The Grammar of Visual Design* (2nd ed.). London: Routledge.

Kümmerling-Meibauer, B. (2015). *Picturebooks: Representation and Narration*. New York: Routledge.

Kümmerling-Meibauer, B. (2018). *The Routledge Companion to Picturebooks*. London: Routledge.

Lanes, Selma G. (1980). *The Art of Maurice Sendak*. New York: Harry N. Abrams, Inc.

Lester, N. A. (2014). *Once upon a time in a different world: Issues and Ideas in African American Children's Literature*. New York: Routledge.

Lewis, D. (2001). *Reading Contemporary Picturebooks: Picturing Text*. London: RoutledgeFalmer.

Li, Y. (2023). *Still on the same page: A gender Comparison of the top 100 Picture Books from the UK and China published 2011–2020*. *Children's Literature in Education*, 53(2), 165–181.

Marcus, L. S. (2008). *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature*. Boston: Houghton Mifflin.

McCabe, J. (2011). *Gender in 20th -century children's books: Patterns of Disparity in Titles and Central Characters*. *Gender & Society*, 25(2), 197–226.

Montessori, M. (1995). *The Absorbent Mind* (C. A. Claremont, Trans.). Henry Holt. (Original work published 1973).

Nahson, Claudia J. (2007). *The Art of William Steig*. New Haven dan London: Yale University Press.

Nikolajeva, M. (2014). *Reading for Learning: Cognitive Approaches to Children's Literature*. Amsterdam: John Benjamins.

Nikolajeva, M., & Scott, C. (2001). *How Picturebooks Work*. New York: Garland Publishing.

Nodelman, P. (1988). *Words About Pictures: The Narrative Art of Children's Picture Books*. Athens: University of Georgia Press.

Nodelman, P. (2008). *The Hidden Adult: Defining Children's Literature*. Baltimore: Johns Hopkins University Press.

Patnode, Stephen. (2020). 'Live the Good Life': Classified Masculinity in 1950s and 1960s Corporate America. *The Journal of Popular Culture*, 53(3), 696–719.

Paul, L. (2010). *The Politics of Childhood: International Perspectives, Contemporary Developments*. New York: Palgrave Macmillan.

Politis, D. (2022). *Gender in Children's Literature: Through or Beyond Conventions?* *Advances in Literary Study*, 10, 129-140.



UNIVERSITAS
GADJAH MADA

Reading Gender Performativity on Caldecott Medal-Winning Picturebooks Published in the 20th and 21st Century

ASTERIDA KOMALA PUTRI, Dr. Nur Saktiningrum, S.S., M.Hum.

Universitas Gadjah Mada, 2026 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Prosperi, Lou. (2020). *How We Read Comics Now: Literary Studies, Computational Criticism and the Rise of the Graphic Novel*. *Journal of Graphic Narrative Studies*.

Rogers, Andrea L. (2023). *About the Author*. Andrea L. Rogers – Cherokee Author. Accessed from <https://andrealrogers.com/about-andrea/>

Salisbury, M., & Styles, M. (2021). *Children's Picturebooks: The Art of Visual Storytelling* (2nd ed.). London: Laurence King Publishing.

Short, K. G. (2018). *Critical Content Analysis of Visual Images in Books for Young People: Reading images*. New York: Routledge.

Sipe, L. R. (1998). *How Picture Books Work: A Semiotically Framed Theory of Text-Picture Relationships*, 29(2), 97–108.

Stephens, J. (1992). *Language and Ideology in Children's Fiction*. London: Longman.

Trevino, Marisa B. (2019) *Gender in Children's Picture Books: A 21st Century Update*. Sociology and Anthropology Honors Theses.

Vassiloudi, V. (2017). *(En)gendering Children's Literature in the Western Paradigm: What the Critics Don't Tell Us about Gender*. *International Journal of Children's Literature*, 3(1), 15–29.

Zhang, Y. Q., & Soo, K. Y. (2024). *The Impact of Gender Stereotypes in Children's Picture Books on Children: A Review*. *International Journal of Academic Research in Business and Social Sciences*, 14(8), 2106–2118.