

COVER PAGE	i
INDONESIAN TITLE PAGE	ii
APPROVAL PAGE	iv
STATEMENT OF ORIGINALITY	v
ACKNOWLEDGEMENTS	vi
INTISARI	ix
ABSTRACT	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Research Problems	9
1.3 Research Objectives	10
1.4 Literature Review	11
1.4.1 Children’s Literature and Gender	11
1.4.2 Picturebooks and Gender	12
1.4.3 Caldecott Medal and Sex-Role Stereotyping	14
1.4.4 Studies on Selected Research Objects	15
1.4.5 Gender Representation in the 20th and 21st Centuries	16
1.4.6 Research Gap	17
1.5 Theoretical Framework	18
1.5.1 Gender Performativity	18
1.5.2 Body, Language, and Power	20
1.5.3 Acts of Resistance	21
1.5.4 Butler and Children’s Literature	23
1.6 Research Methodology	25
1.6.1 Data Collection Method	26
1.6.2 Data Analysis Method	27
1.7 Organization of Presentation	30
CHAPTER II PERFORMING GENDER IN CALDECOTT-WINNING PICTUREBOOKS	32
2.1 Textual Performance of Gender	32
2.2 Visual Performance of Gender	42
2.3 Narrative–Visual Interaction as Performativity	82
CHAPTER III TRACING CHANGE: HOW GENDER REPRESENTATION TRANSFORMS	86
3.1 The 20 th Century Pattern: Stability, Norms, and Binary Roles	86
3.2 The 21 st Century Shift: Fluidity, Inclusion, and Emotional Agency	90
3.3 Continuity and Rupture: Where Change Is Partial, Negotiated, or Contradictory	93

CHAPTER IV READING GENDER PERFORMATIVITY IN PICTUREBOOKS:	
WHERE SHIFTING GENDER NARRATIVES REDEFINE THE MEDIUM	98
4.1 From Repetition to Redefining	98
4.2 Picturebooks as Performativity Agent	102
CHAPTER V CONCLUSION	107
REFERENCES	111
APPENDICES	114