

TABLE OF CONTENTS

ABSTRACT	2
LIST OF FIGURES	5
LIST OF TABLES	6
CHAPTER I INTRODUCTION	7
1.1 Research Background	7
1.2 Research Question	11
1.3 Research Purpose	11
1.4 Research Significance	12
1.5 Research Novelty	12
CHAPTER II LITERATURE REVIEW	15
2.1 Theoretical Framework	15
2.1.1 Widows' Grief	15
2.1.2 Representation in Film	22
2.1.3 Roland Barthes' Semiotics	24
2.2 Conceptual Framework	28
CHAPTER III METHODOLOGY	31
3.1 Research Paradigm	31
3.2 Research Method	31
3.3 Research Object	34
3.4 Data Collection	35
3.5 Data Analysis Unit	36
3.6 Research Limitation	38
CHAPTER IV REPRESENTATION OF WIDOW'S GRIEF IN THE FILM <i>JATUH CINTA SEPERTI DI FILM-FILM (2023)</i>	39
4.1 Behavior of Avoidant Attachment Style	40
4.1.1 Scene: Choosing to Continue Live Alone (00:20:34 – 00:21:07)	41
4.1.2 Scene: Strongly Reject a Romantic Relationship Idea (01:07:41 – 01:08:01) ..	44
4.1.3 Scene: Refuse to Move On or Let Go of the Past (01:08:13 – 01:09:07)	48
4.1.4 Scene: Feel Guilty of Being Happy in Life After Loss (01:50:05 - 01:50:59) .	52
4.1.5 Representation of the Behavior of Avoidant Attachment Style as Part of Widow's Grief	55
4.2 Anxiety	57
4.2.1 Scene: Experiencing Sleep Disturbance (00:34:36 – 00:35:24)	58
4.2.2 Scene: Suffering Short Sleep and Avoiding Bedroom (00:38:57 – 00:39:59) ..	62



4.2.3 Scene: Uncertain to Keep Going as a Florist (00:41:44 – 00:42:11)	66
4.2.4 Scene: Distress in Effort to Face Empty Bed (01:10:54 – 01:13:05).....	69
4.2.5 Representation of Anxiety as Part of Widow's Grief	74
CHAPTER V CONCLUSION	76
5.1 Conclusion	76
5.2 Recommendation	77
REFERENCES.....	79
APPENDICES	87