

TABLE OF CONTENT

ACKNOWLEDGEMENTS	viii
TABLE OF CONTENTS	ix
ABSTRACT	xi
INTISARI	xii
CHAPTER 1 INTRODUCTION	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions	7
1.3 Objectives of the Study	8
1.4 Focus and Scope of the Study.....	9
1.5 Literature Review.....	9
1.6 Theoretical Framework	15
1.6.1 Objective Theory.....	15
1.6.1.1 Plot	15
1.6.1.2 Character and Characterization	16
1.6.1.3 Setting.....	17
1.6.1.4 Point of View	17
1.6.1.5 Theme	18
1.6.2 Anxiety of Influence.....	18
1.6.2.1 Clinamen.....	20
1.6.2.2 Tessera	20
1.6.2.3 Kenosis	21
1.6.2.4 Daemonization	21
1.6.2.5 Askesis.....	22
1.6.2.6 Apophrades	22
1.6.3 Theory of the Madwoman in the Attic by Sandra Gilbert and Susan Gubar	23
1.6.4 Theory of Subalternity.....	24
1.7 Method of Research	26
1.7.1 Method of Collecting Data	27
1.7.2 Method of Analyzing Data	28
1.8 Presentation	29
CHAPTER 2 FEMINIST REVISIONARY WORK AND THE ANXIETY OF INFLUENCE IN WIDE SARGASSO SEA	30
2.1 Plot Reformations	31
2.2 Character and Characterization Reversals.....	35
2.2.1 Antoinette Cosway	36



2.2.2 Unnamed Rochester	40
2.2.3 Christophine	44
2.2.4 Conclusion	48
2.3 Setting Repositions	50
2.3.1 Setting of Atmosphere	50
2.3.2 Setting of Place	53
2.3.3 Setting of Time	55
2.3.4 Conclusion	58
2.4 Point of View Transformations	59
2.5 Thematic Reinterpretations	63
2.6 Impact on the Genre and Literary Tradition	66
2.7 Conclusion	67
CHAPTER 3 PORTAYAL OF WOMEN’S AGENCY IN WIDE SARGASSO SEA.....	70
3.1 Bertha Mason as the Voiceless Subaltern by Patriarchy and Colonial Power	71
3.1.1 Bertha’s Silencing through Colonial and Patriarchal Narration	71
3.1.2 Bertha as the Madwoman in the Attic	72
3.1.3 Jane Eyre that Became the Colonizer	74
3.1.4 Bertha’s Ultimate Voice	77
3.2 Antoinette Cosway: Reclaiming Voice and Identity in Wide Sargasso Sea ...	79
3.2.1 Rewriting Bertha’s Story	79
3.2.2 Antoinette’s Fragmented Identity	83
3.2.3 Conflicted Voice and the Possibility of Resistance	88
3.2.4 From Subject to Symbol: The Fire and the Final Dream	90
3.2.5 Conclusion	95
3.3 The Subaltern’s Struggle to Be Heard	96
3.3.1 From Voice to Audibility	96
3.3.2 Silencing Through Structures: Colonial and Patriarchal Filters	99
3.3.3 Christophine as the One who Hears Antoinette	102
3.3.4 Antoinette and Rochester’s Narrative Form	103
3.3.5 Final Silence: The Ending as Unheard Resistance	106
3.3.6 Conclusion	107
CHAPTER 4 CONCLUSION.....	109
4.1 Conclusion	109
REFERENCES	115