

**COUNTER-NARRATING JANE EYRE: BLOOM’S REVISIONARY
RATIOS AND THE POLITICS OF VOICE IN *WIDE SARGASSO SEA* BY
JEAN RHYS**

AN UNDERGRADUATE THESIS



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DEPARTMENT OF LANGUAGE AND LITERATURE

FACULTY OF CULTURAL SCIENCES

GADJAH MADA UNIVERSITY

YOGYAKARTA

2025

**KONTRA NARASI *JANE EYRE*: RASIO REVISI OLEH HAROLD
BLOOM DAN POLITIK SUARA DALAM *WIDE SARGASSO* SEA OLEH
JEAN RHYS**

SKRIPSI



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submitted in partial fulfillment of the requirements for the undergraduate degree
in the English Studies program



Submitted by

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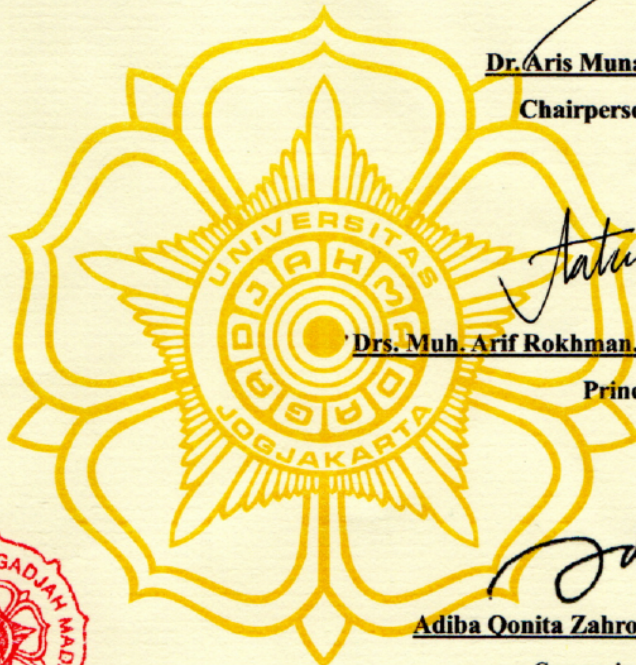
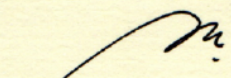
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APPROVAL SHEET

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This undergraduate thesis has been accepted as partial fulfilment of the requirements
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