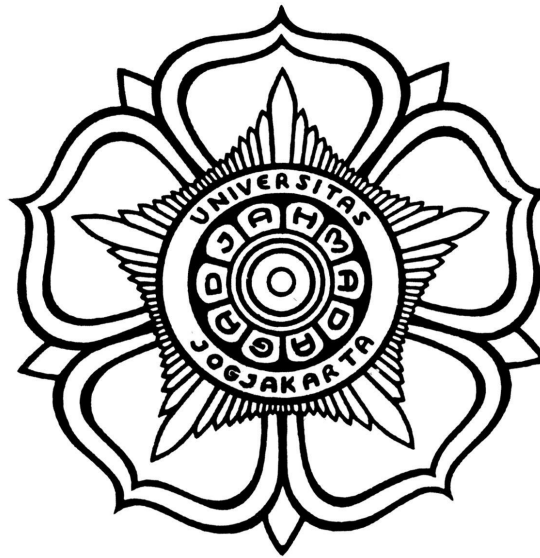


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PSYCHOLOGICAL OPPRESSION DONE BY THEO FABER
FROM *THE SILENT PATIENT* BY ALEX MICHAELIDES**

AN UNDERGRADUATE THESIS



QINTHARA NAZHIFA HERMAWAN

21/479894/SA/21086

FACULTY OF CULTURAL SCIENCES

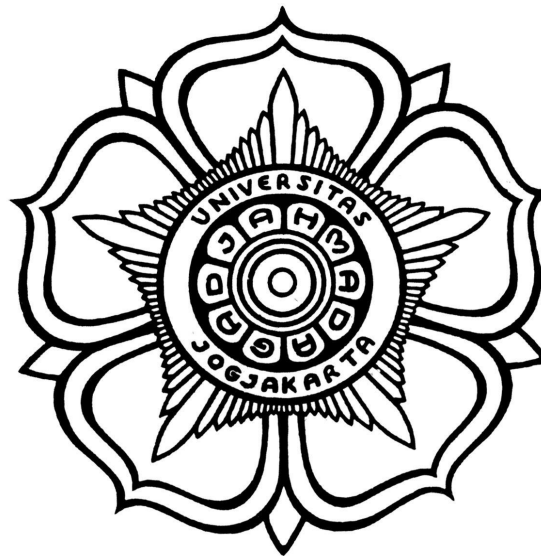
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**PSIKOANALISIS PENINDASAN PSIKOLOGIS BERBASIS
TRAUMA YANG DILAKUKAN OLEH THEO FABER DALAM
NOVEL *THE SILENT PATIENT* KARYA ALEX MICHAELIDES**

SKRIPSI



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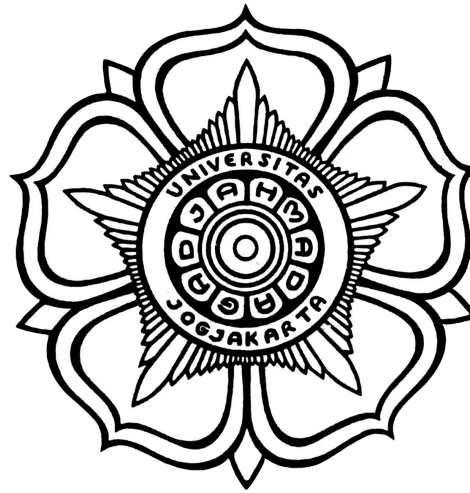
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submitted in partial fulfilment of the requirements for the undergraduate degree in the

English Studies Program



Submitted by

Qinthara Nazhifa Hermawan

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Supervisor

Achmad Munjid, M.A., Ph.D.

**ENGLISH STUDIES PROGRAM
FACULTY OF CULTURAL SCIENCES
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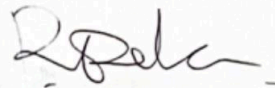
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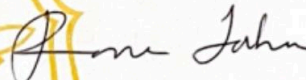
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This undergraduate thesis has been accepted as partial fulfilment of the requirements for the degree of *Sarjana Sastra* in the Undergraduate Program of English Studies.

December 4, 2025



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