

DAFTAR RUJUKAN

Buku

- Barthes, R. (1972). *Mythologies*. New York: Farrar, Straus and Giroux.
- Chandler, D. (2007). *Semiotics: The Basics* (2nd ed.). London: Routledge.
- Prasetya, A. B. (2019). *Analisis Semiotika Film dan Komunikasi*. Malang: Intrans Publishing.
- Sobur, A. (2016). *Semiotika Komunikasi*. Bandung: Remaja Rosdakarya.

Artikel dalam Majalah

- Hincks, J. (2017, Mei 2). *Do Stressed-Out Japanese Really Stage Elaborate Disappearances? On the Trail of the Johatsu or 'Evaporated People'*. Diambil kembali dari TIME: <https://time.com/4646293/japan-missing-people-johatsu-evaporated/>
- Lanki, C. (2013, Februari 7). *閒: an aesthetic of space-time*. Diambil kembali dari Ricepaper Magazine: <https://ricepapermagazine.ca/2013/02/%E9%96%93-an-aesthetic-of-space-time/>

Artikel dalam Jurnal

- Mudjiyanto, B., & Nur, E. (2013). Semiotika Dalam Metode Penelitian Komunikasi. *Jurnal Penelitian Komunikasi, Informatika dan Media Massa*, 73-82.

Makalah Seminar

- Pramesti, V. K., & Oemiati, S. (2022). MAKNA LIRIK LAGU KATAOMOI: ANALISIS SEMIOTIKA ROLAND BARTHES. *PEDALITRA II: Seminar Nasional Bahasa, Sastra, dan Pengajarannya* (hal. 143-149). Denpasar: Program Studi Pendidikan Bahasa Indonesia dan Daerah FKIP Universitas PGRI Mahadewa Indonesia.

Skripsi

- Nareswari, K. E. (2024). *Makna Lirik Lagu "Koi Geba" Karya Atarashii Gakkou: Analisis Semiotika Roland Barthes*. Yogyakarta: Universitas Gadjah Mada.
- Putri, S. A. (2024). *Analisis Semiotika Makna Kecemasan Pada Lirik Lagu "Graduation" Karya NCT DREAM*. Semarang: Universitas Semarang.
- Robbani, M. I. (2024). *Konsep Ikigai Dalam Film Dokumenter Jiro Dreams Of Sushi*. Yogyakarta: Universitas Gadjah Mada.

Sumber Acuan Internet

- Abe, N. (2024, Juli 29). *What Does Daijoubu Mean in Japanese?* Diambil kembali dari ThoughtCo.: <https://www.thoughtco.com/daijoubu-simple-japanese-phrases-2028353>

- Anyu. (2020, Oktober 30). *Tatemaie, Budaya Menyembunyikan Isi Hati Orang Jepang*. Diambil kembali dari Japanese Station: <https://japanesestation.com/culture/tradition/tatemaie-budaya-menyembunyikan-isi-hati-orang-jepang>
- Birch, K. (2023, Oktober 18). *Why are Japanese employees so reluctant to take paid leave?* Diambil kembali dari Business Chief: <https://businesschief.asia/human-capital/why-are-japanese-employees-so-resistant-to-taking-paid-leave>
- Buchwald, N. (2025, Januari 2). *What Does It Mean to Be “Present”?* Diambil kembali dari Manhattan Mental Health Counseling: <https://manhattanmentalhealthcounseling.com/what-does-it-mean-to-be-present/>
- Chang, G. (2024, Oktober 28). *How Japan is healing from its overwork crisis through innovation*. Diambil kembali dari World Economic Forum: <https://www.weforum.org/stories/2024/10/japan-karoshi-overwork-crisis-innovation/>
- Choi, K. (2025). *The history of ramune soda*. Diambil kembali dari Kelly Loves: <https://kellyloves.com/blogs/news/history-of-ramune>
- Kamal, J. (2024, November 22). *Karoshi: The Problems with Japan’s Work Culture*. Diambil kembali dari UAB Institute for Human Rights Blog: <https://sites.uab.edu/humanrights/2024/11/22/karoshi-the-problems-with-japans-work-culture/>
- Keer, L. (2023, September 27). *Digital Distraction and Its Impact on Your Health*. Diambil kembali dari Massachusetts General Hospital: <https://www.massgeneral.org/news/article/digital-distraction-and-its-impact-on-your-health>
- Media Studies. (t.thn.). *Roland Barthes*. Diambil kembali dari Media Studies: <https://media-studies.com/barthes/>
- Nippon Communications Foundation. (2024, Oktober 28). *精神障害での労災認定 23年度は883人 : 5年連続増加で過去最多—過労死白書*. Diambil kembali dari Nippon Communications Foundation: <https://www.nippon.com/ja/japan-data/h02171/>
- Pham, J. M. (2024, Juni 6). *Gaman (我慢): The Unspoken Power of Japanese Endurance (Plus Its Relevance in Today’s World)*. Diambil kembali dari jonathanmpham.com: <https://jonathanmpham.com/en/resilience/adversity/gaman/>
- SKE48. (t.thn.). *DISCOGRAPHY*. Diambil kembali dari SKE48 OFFICIAL SITE: <https://ske48.co.jp/discography/>

- Sudo, K. (2022, Juni 23). *Everything You Need to Know about “Daijoubu (だいいじょうぶ)”*. Diambil kembali dari EDOPEN JAPAN: <https://global.japanese-bank.com/learn-japanese/whats-the-meaning-of-daijoubu/>
- Takagi, K. (2018, Maret 16). *Japanese Workers Struggle to Take Time Off*. Diambil kembali dari Nippon Communications Foundation: <https://www.nippon.com/en/column/g00506/>
- The Editors of Encyclopaedia Britannica. (2025, Juli 4). *semiotics*. Diambil kembali dari Britannica: <https://www.britannica.com/science/semiotics>
- Torii Health. (2025, November 6). *The Quiet Power and Price of Gaman*. Diambil kembali dari Torii Health: <https://www.toriihealth.org/education/the-quiet-power-and-price-of-gaman>
- Uta-Net. (t.thn.). *ラムネの飲み方*. Diambil kembali dari Uta-Net: <https://www.uta-net.com/song/126768/>
- von Appen, R., & Frei-Hauenschild, M. (2015). AABA, refrain, chorus, bridge, prechorus: Song forms and their historical development. *Samples*, 1-83.
- まめ/お仕事のお話し. (2025, Maret 2). *休まないことが美化される日本*. Diambil kembali dari note.com: <https://note.com/topop02/n/n7d5c8cb718ab>