

## DAFTAR PUSTAKA

- Adiwijaya, D. Rio. (2019). "We Can Teach Art, but Can Art Teach Us? John Dewey on the Significance of Art." *IJCAS (International Journal of Creative and Arts Studies)*, 6 (2): 97–107.
- Alexander, Thomas M. (2016). "Dewey's Philosophy of Art and Aesthetic Experience." *Artizein: Arts and Teaching Journal*, 2 (1): 59–67.
- Alfareza, M. Y., & Ichsan. (2024). Pengaruh Produksi, Konsumsi dan Ekspor Kopi terhadap PDB Subsektor Perkebunan Di Indonesia. *Jurnal Ekonomi Pertanian Unimal*, 13-28.
- Ames, Van Meter. (1953). "John Dewey as Aesthetician." *The Journal of Aesthetics and Art Criticism*, 12 (2): 145–168.
- Andrea, F. (2022). Dewey's and Pareyson's Aesthetics A Dialogue between Pragmatism and Hermeneutics. *European Journal of Pragmatism and American Philosophy*, XIV-1: 1-13.
- Angelianawati, D. (2017). Analysis of Phenomenon of Coffee Culture Related to Gender and the Social Class in Yogyakarta. *Prosiding Konferensi Internasional Celt ke-5: Mengontekstualisasikan Lintasan Bahasa dan Seni dalam Masyarakat Kontemporer*.
- Associaton, N. C. (t.thn.). Diakses dari <https://www.aboutcoffee.org/origins/history-of-coffee/> pada April 2025.
- Asumsi. (2022). *YouTube*. Diakses dari YouTube: <https://www.youtube.com/watch?v=CTtdfcOW7w4> pada Juli 2025
- Ayöz, S. (2018). Coffee is the New Wine : an Ethnographic Study of Third Wave Coffee in Ankara. *Thesis School of Social Science of Middle East Technical University*.
- Bakker, A., & Zubair, A. C. (1990). *Metodologi Penelitian Filsafat*. Yogyakarta: Kanisius.
- Blackout. (t.thn.). Diakses dari [https://www.blackoutcoffee.com/blogs/the-reading-room/the-three-waves-of-coffee?srsId=AfmBOorcUOu76NCThitMYK9iSs5TI\\_o0vntVyrkzUq7lF4dOqnuYMRxe](https://www.blackoutcoffee.com/blogs/the-reading-room/the-three-waves-of-coffee?srsId=AfmBOorcUOu76NCThitMYK9iSs5TI_o0vntVyrkzUq7lF4dOqnuYMRxe) pada Juni 2025
- Chen, M.-H. (2017). The Formative Role of Art: John Dewey's Art as Quotidian Experience. *Journal of Literature and Art Studies*, , 7 (12): 1574-1579.
- DANIŞMAZ, A. T. (2021). The Effect of Third Wave Coffee Stream on Consumers' Coffee Consumption Habits. *The Journal of Kesit Academy*, 441-452.

- Dewey, J. (1998). *Art as Experience*. New York: Perigee Books.
- Dewey, John. (1905). "The Postulate of Immediate Empiricism." *The Journal of Philosophy Psychology and Scientific Methods*, 2 (15): 393-399.
- Dewey, John. (1929). *Experience and Nature*. London: George Allen & Unwin, LTD.
- Dewey, John. (1934). *Art as Experience*. New York: Minton, Balch & Company.
- Dewey, John. (1934). *Art as Experience*. New York: Perigee Book.
- Dr. Lexy J. Moeleong, M. (1989). *Metodologi Penelitian Kualitatif*. Bandung: Remadja Karya CV.
- EFICO. (t.thn.). *WHAT ARE THE GREAT 'WAVES' OF COFFEE?* Diakses dari <https://efico.com/press-efico/what-are-the-big-coffee-waves/>
- Erikania, J. (2016). *National Geographic*. Diakses dari <https://nationalgeographic.grid.id/read/13303777/sejarah-kopi-luwak-kopi-termahal-di-dunia?page=all>
- Fiore, Andrea. (2022). "Dewey's and Pareyson's Aesthetics A Dialogue between Pragmatism and Hermeneutics." *European Journal of Pragmatism and American Philosophy*, 14 (1): 1-13.
- Fitriani, D. (2023). Eksistensi budaya minum kopi dari era kolonial hingga era modern. *Daya Nasional Jurnal Pendidikan Ilmu-Ilmu Sosial dan Humaniora*, 114-119.
- Gadamer, H.-G. (2004). *Truth and Method*. London & New York: Continuum.
- Gredyon, A., & Sari, W. P. (2018). Kopi dan Bauran Pemasaran (Studi Fenomenologi Kedai 9 Cups Coffee and Roastery) Abstract. *Prologia*, 250 – 256.
- Gregoratto, Federica. (2022). "Aesthetic Transformative Experience: A Pragmatist Outline." *Sage Journal: Philosophy & Social Criticism*, 48 (10): 1408-1426.
- Gumulya, Devvany & Helmi, Ivana Stacia. (2017). "Kajian Budaya Minum Kopi Indonesia." *Dimensi*, 13 (2): 153–172.
- Gunawan, Elita J. M. (2018). "Industri Kopi Indonesia dan Third Wave Coffee Culture." *Skripsi*, Universitas Katolik Parahyangan.
- Hidayat, E. K. (2022). Konstruksi Budaya Ngopi (Third Wave Coffee Culture) pada Amstirdam Coffee & Roastery Malang. *Skripsi Universitas Brawijaya*.

- Illy, Ernesto. (2002). "The Complexity of Coffee." *Scientific American*, 286 (6): 86-91.
- Innis, Robbert E. (2018). "The Lost Trail of Dewey: Eco's Problematic Debt to Pragmatism." *European Journal of Pragmatism and American Philosophy*, X (2): 1-23.
- Janson, R. (2024, Juli). *DIJIPLAK BANYAK ORANG, ARTINYA PRODUKNYA BERHASIL WITH ANDANU PRASETYO | RAY JANSON RADIO*. Diakses dari YouTube: <https://www.youtube.com/watch?v=vB44wtODokg&t=1713s> pada Juli 2025
- Jendral Kementrian Pertanian, S. (2023). *Statistics of Food Consumption*. Jakarta Selatan: Pusat Data dan Sistem Informasi Pertanian Center for Agricultural Data and Information System.
- Junaedi, Deni. 2021. "Estetika: Jalinan Subjek, Objek, dan Nilai." Yogyakarta: ArtCiv.
- Kalle, P. (2015). The Aesthetic Pulse of the Everyday: Defending Dewey. *Contemporary Aesthetics (Journal Archive)*, 13.
- Kenneth, A. M. (2005). John Dewey: Aesthetic Experience and Artful Conduct. *Education and Culture*, 21 (2).
- Light, M. P. (2019). *Los Angeles Time*. Diakses dari <https://www.latimes.com/food/story/2019-10-04/third-wave-coffee-trish-rothgeb> pada Juli 2025
- Lukito, Yohana N., and Anastasia P. Xenia. 2017. "Café as Third Place and the Creation of a Unique Space of Interaction in UI Campus." *IOP Conference Series: Earth and Environmental Science*, 99 (012028): 1-8.
- Mattern, Mark. (1999). "John Dewey, Art and Public Life." *The Journal of Politics*, 61 (1): 54-75.
- McClelland, Kenneth A. (2005). "John Dewey: Aesthetic Experience and Artful Conduct." *Education and Culture*, 21 (2): 44-62.
- Nasvian, Iqbal; Muji, A.; Ridwan, R.; Widyastuti, T. (2025). "Digital Discourse and Cultural Narratives: A Corpus-Based Study on Indonesian Coffee and Tourism." *Journal of Language and Education*, 11 (3): 593-609.
- Novita, & Liekardo, K. (2020). Grab-and-Go Coffee: Ketika Konsumen Menganggap Minum Kopi Tidak Lagi Harus "Nongkrong". *Jurnal Manajemen dan Akuntansi*, 15.

- Ong, Jue-Sheng, Hwang, Liang-Dar, Zhong, Victor W., *et al.* (2018). "Understanding the Role of Bitter Taste Perception in Coffee, Tea and Alcohol Consumption Through Mendelian Randomization." *Scientific Reports*, 8 (1614): 1-8.
- Paulus, J. (2023). Analisis Fenomena Glokalisasi Gelombang Budaya Kopi Ketiga di Indonesia. *Skripsi Universitas Bakrie*.
- Prakosa, A. (2019). Generasi Third Wave Coffee: Perspektif Milenial Terhadap Kopi Gelombang Ketiga. *BISMAN (Bisnis & Manajemen) The Journal of Business and Management*.
- Puolakka, Kalle. (2014). "Dewey and Everyday Aesthetics - A New Look." *Contemporary Aesthetics*: Vol. 12, Article 18.
- Puolakka, Kalle. (2015). "The Aesthetic Pulse of the Everyday: Defending Dewey." *Contemporary Aesthetics*: Vol. 13, Article 5.
- Puolakka, Kalle. (2016). "Public Art and Dewey's Democratic Experience: The Case of John Adams's *On the Transmigration of Souls*." *The Journal of Aesthetics and Art Criticism*, 74 (4): 371-381.
- Quintao, Rodrigo Teixeira., Brito, Eliane Pereira Zamith., & Belk, Russell W. 2017. "The taste transformation ritual in the specialty coffee market." *RAE: Revista de Administração de Empresas*, 57(5), 135-149.
- Rachmadita, A. (2022). *Kultur Warung Kopi Tertua di Indonesia Warung kopi tertua di Indonesia bermula dari warung nasi yang juga menjual kopi*. Diakses dari Historia: <https://www.historia.id/article/warung-kopi-tertua-di-indonesia-pmkme> pada Juli 2025.
- Rahma, A., Farida, I., & Marifatullah, A. (2019). Knowledge Sharing Over Coffee: A History-Based Community in Urban Jakarta. *Proceeding of the 2nd International Conference on Culture and Language in Southeast Asia (ICCLAS 2018)*, 302, 146-149.
- Ross, S. D. (1994). *Art and Its Significance: An Anthology of Aesthetic Theory*. Albany: State University of New York Press.
- Ruoppa, Raine. (2019). "John Dewey's Theory of Aesthetic Experience: Bridging the Gap Between Arts and Sciences." *Open Philosophy*, 2 (1): 59-74.
- Schilpp, Paul Arthur (Ed.). (1939). "The Philosophy of John Dewey". The Library of Living Philosophers. Menasha, Wisconsin: George Banta Publishing Company.
- Setyanto, H. (2021). Transformasi Kopi dalam Perspektif Budaya Populer di Kopi Kungkang Bekasi. *Skripsi Universitas Satya*.

- Shusterman, R. (2010). Dewey's Art as Experience: The Psychological Background. *The Journal of Aesthetic Education*, 44(1), 26-43.
- Solikatun, Siti, Kartono, D. Taufik, & Demartoto, Argyo. (2015). "Perilaku Konsumsi Kopi Sebagai Budaya Masyarakat Konsumsi: Studi Fenomenologi pada Peminum Kopi di Kedai Kopi Kota Semarang." *Jurnal Analisa Sosiolog*, 4(1): 60-74.
- Sumardjo, J. (2000). *Filsafat Seni*. Bandung: ITB.
- Sunarharum, W. B., Fibrianto, K., Yuwono, S. S., & Nur, M. (2020). *Sains Kopi Indonesia*. Malang: Universitas Brawijaya Press.
- Tucker, Catherine M. (2011). *Coffee Culture: Local Experiences, Global Connections*. New York: Routledge.
- Yuliani, M. T. (2023). *Otten*. Diakses dari [https://ottencoffee.co.id/majalah/sejarah-first-second-and-third-wave-coffee?srsltid=AfmBOorMm\\_1Z8BajL1Z8H6Pc8qmqqPw-s4qvw1RQtzRljh\\_Dv6iVzPqf](https://ottencoffee.co.id/majalah/sejarah-first-second-and-third-wave-coffee?srsltid=AfmBOorMm_1Z8BajL1Z8H6Pc8qmqqPw-s4qvw1RQtzRljh_Dv6iVzPqf) pada Juli 2025