



## DAFTAR PUSTAKA

- Aberle, T. (2014). *Socially-engaged theatre performances in contemporary Indonesia*. Doctoral Dissertation. pp.1–306.
- Adkins, B. and Emmison, M. (1992). Youth Theatre and the Articulation of Cultural Capital: Refocusing Bourdieu through Ethnography. *Journal of Contemporary Ethnography*, 21(3), pp.307–342.
- Anderson, B. (1996). Language, Fantasy. Revolution. Java: 1900-1950. In: D.S. Lev and R. McVey, eds., *Making Indonesia*. Ithaca, NY: Cornell University Press.
- Bagaskara, B. (2025). *Alasan ISBI Melarang Pementasan 'Wawancara dengan Mulyono'*. [online] detikJabar. Available at: <https://www.detik.com/jabar/budaya/d-7782074/alasan-isbi-melarang-pementasan-wawancara-dengan-mulyono> [Accessed 30 Jul. 2025].
- Basuki, R. (2004). *Beban Ideologi Dan Pengaruhnya Dalam Perkembangan Teater/Drama Modern Indonesia*.
- Bennett, A. (1999). Subcultures or Neo-tribes? Rethinking the Relationship Between Youth, Style and Musical Taste. *Sociology*, 33(3), pp.599–617.
- Biennale Jogja (2019). *Studio Malya – Biennale Jogja XV*. [online] Biennale Jogja. Available at: <https://www.biennalejogja.org/2019/studio-malya/> [Accessed 21 Jul. 2025].
- Bodden, M. (2007). Languages of Traumas, Bodies, and Myths: Learning to Speak Again in Post-1998 Indonesian Theatre. In: M. Leaf, ed., *Arts, Popular Culture and Social Change in the New Indonesia: Seminar Proceedings*. Institute of Asian Research University of British Columbia.
- Bodden, M.H. (1997). Teater Koma's Suksesi and Indonesia's New Order. *Asian Theatre Journal*, 14(2), pp.259–280. doi: <https://doi.org/10.2307/1124279>.
- de Certeau, M. (1984). *The Practice of Everyday Life*. Berkeley: University of California Press.
- DeWalt, K.M. and DeWalt, B.R. (2011). *Participant Observation: A Guide for Fieldworkers*. Lanham, Md.: Rowman & Littlefield.
- Duffly, C.M.T. (2016). Campus Protests, Casting, and Institutionalized Violence: The Unique Role of the Theatre Department in Institutions of Higher Education. *Theatre Survey*, 57(3), pp.395–397. doi: <https://doi.org/10.1017/s0040557416000363>.
- Feagan, R. and Rossiter, K. (2011). University-community Engagement: a Case Study Using Popular Theatre. *Education + Training*, 53(2/3), pp.140–154. doi:<https://doi.org/10.1108/00400911111115681>.
- Fiet, L. (2011). Spectacle, Performance, Theatre: The 2010 Student Strike at the University of Puerto Rico. *Theatre Survey*, 52(1), pp.139–152. doi: <https://doi.org/10.1017/s0040557411000111>.
- Fisipol UGM (2022). *Relaunching Sekretariat Bersama dan Fisipoint dalam Menyambut Kembali Aktivitas Luring di Fisipol*. [online] Fisipol UGM. Available at: <https://fisipol.ugm.ac.id/relaunching-sekretariat-bersama-dan-fisipoint-dalam-menyambut-kembali-aktivitas-luring-di-fisipol/> [Accessed 23 Jul. 2025].
- Gerald, A. (2024). 'Renovasi' Sekretariat Bersama FISIPOL UGM : Matinya Aktivisme Dan Kreativitas Mahasiswa. *BPMF Pijar*. [online] 4 Feb. Available at: <https://bpmfpijar.com/renovasi-sekber-fisipol-ugm-matinya-aktivisme-dan-kreativitas-mahasiswa/> [Accessed 18 Apr. 2025].
- Giroux, H.A. (2014). *Neoliberalism's War On Higher Education*. 2nd ed. Chicago, IL: Haymarket Books.



- Harun, A., Zaitun, K. and Susandro (2021). Postdramatik: Dramaturgi Teater Indonesia Kontemporer. *Dance and Theatre Review*, 4(2), pp.57–69. doi: <https://doi.org/10.24821/dtr.v4i2.6450>
- Harvey, D. (2012). *Rebel Cities: From the Right to the City to the Urban Revolution*. Verso.
- Hatley, B. (1994a). Contemporary Indonesian Theatre in the Regions: Stage Idiom and Social Referentiality. *Theatre Research International*, 19(1), pp.17–28. doi: <https://doi.org/10.1017/s0307883300018782>.
- Herrmann, A., Glenn, C. and Peters, S. (2022). Making Space: A Community-Engaged Youth Theatre Practice Grounded in Care. In: S. Busby, K. Freebody and C. Rajendran, eds., *The Routledge Companion to Theatre and Young People*. Routledge.
- Hughes, J. and Wilson, K. (2004). Playing a Part: The Impact of Youth Theatre on Young People’s Personal and Social Development. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 9(1), pp.57–72. doi: <https://doi.org/10.1080/1356978042000185911>.
- Kamila, I., Sakinah, H., Christina, C. and Avin, A. (2025). Gelanggang Industri dan Kapitalisasi. *BPPM Mahkamah*. [online] 15 Jan. Available at: <https://mahkamahnews.org/gelanggang-industri-kapitalisasi/> [Accessed 18 Apr. 2025].
- Lefebvre, H. (1991). *The Production of Space*. Oxford: Blackwell.
- LPPM Sintesa (2022). *Aspirasi Mahasiswa Gak Diurus, Pembangunan Sekber Jalan Terus*. [online] LPPM Sintesa. Available at: <https://lppmsintesa.com/aspirasi-mahasiswa-gak-diurus-pembangunan-sekber-jalan-terus/> [Accessed 23 Jul. 2025].
- Maffesoli, M. (1996). *The Time of the Tribes: The Decline of Individualism in Mass Society*. London: Sage.
- Mandra (2025). Wamenekraf Ingin Gali Potensi Industri Seni Pertunjukan Indonesia. *Radio Republik Indonesia*. [online] 16 May. Available at: <https://rri.co.id/nasional/1521391/wamenekraf-ingin-gali-potensi-industri-seni-pertunjukan-indonesia> [Accessed 30 Jul. 2025].
- Morrell, E. (2013). Youth-initiated Research as a Tool for Advocacy and Change in Urban Schools. In: S. Ginwright, P. Noguera and J. Cammarota, eds., *Beyond Resistance! Youth Activism and Community Change: New Democratic Possibilities for Practice and Policy for America’s Youth*. New York: Routledge.
- O’Donoghue, J.L. (2013). ‘Taking Their Own Power’: Urban Youth, Community-Based Youth Organizations, and Public Efficacy. In: S. Ginwright, P. Noguera and J. Cammarota, eds., *Beyond Resistance! Youth Activism and Community Change: New Democratic Possibilities for Practice and Policy for America’s Youth*. New York: Routledge.
- Rafiq, D. (2016). *Makamkan Aku dalam Hujan yang Tak Kekal*. [online] Medium. Available at: <https://devananta-rafiq.medium.com/makamkan-aku-dalam-hujan-yang-tak-kekal-7e215f3b2718> [Accessed 21 Jul. 2025].
- Santamaría, G. del C. (2020). Challenges and Drawbacks in the Marketisation of Higher Education Within Neoliberalism. *Review of European Studies*, 12(1), pp.22–38. doi: <https://doi.org/10.5539/res.v12n1p22>.
- Sathotho, S.F. (2019). Membangun Ruang Urban Alternatif Melalui Performance Art. *TONIL: Jurnal Kajian Sastra, Teater dan Sinema*, 16(1). doi: <https://doi.org/10.24821/tnl.v16i1.3105>.
- Siswadi, A. (2025). Pelarangan Teater Wawancara dengan Mulyono oleh Rektor ISBI Bandung Mulai Tuai Kecamatan. *Tempo*. [online] 17 Feb. Available at:



- <https://www.tempo.co/teroka/pelarangan-teater-wawancara-dengan-mulyono-oleh-rektor-isbi-bandung-mulai-tuai-kecamatan-1208249> [Accessed 18 Apr. 2025].
- Snyder-Young, D. (2012). Youth Theatre as Cultural Artifact: Social Antagonism in Urban High School Environments. *Youth Theatre Journal*, 26(2), pp.173–183. doi: <https://doi.org/10.1080/08929092.2012.722902>.
- Sutopo, O.R. (2019). Learning by Doing: Young Indonesian Musicians, Capital and Nightlife. In: G. Stahl and G. Bottà, eds., *Nocturnes: Popular Music and the Night*. Palgrave Macmillan, pp.79–94.
- Sutopo, O.R. and Minza, W.M. (2014). Perspektif Budaya dalam Kajian Kepemudaan: Identitas Sosial dan Subkultur Pemuda. In: M.N. Azca, D.S. Widhyharto and O.R. Sutopo, eds., *Buku Panduan Studi Kepemudaan: Teori, Metodologi, dan Isu-Isu Kontemporer*. Yogyakarta: YouSure.
- Universitas Gadjah Mada (2017). *Peraturan Rektor Universitas Gadjah Mada Tahun 2017 Tentang Tata Laksana Organisasi Kemahasiswaan Universitas Gadjah Mada*.
- Utomo, H.P. (2019). *Semesta Sumilah: Teater, Arsip dan Harapan*. [online] Gelaran.id. Available at: <https://gelaran.id/semesta-sumilah-teater-arsip-dan-harapan/> [Accessed 21 Jul. 2025].
- Varner, S. (2007). Youth Claiming Space: The Case of Pittsburgh’s Mr. Roboto Project. In: P. Hodgkinson and W. Deicke, eds., *Youth Cultures: Scenes, Subcultures and Tribes*. New York: Routledge.
- Wager, A.C. (2015). Hidden Pedagogies at Play: Street Youth Resisting Applied Theatre. In: A. Babayants and H.F. Frey, eds., *Theatre and Learning*. Cambridge: Cambridge Scholar Press.