

## TABLE OF CONTENTS

|  |            |
|--|------------|
| <b>APPROVAL SHEET</b> .....  | <b>iii</b> |
| <b>PERNYATAAN BEBAS PLAGIASI</b> .....   | <b>iv</b>  |
| <b>ACKNOWLEDGEMENTS</b> .....  | <b>v</b>   |
| <b>ABSTRACT</b> .....  | <b>x</b>   |
| <b>INTISARI</b> .....  | <b>xi</b>  |
| <br>   |            |
| <b>CHAPTER I INTRODUCTION</b> .....  | <b>1</b>   |
| 1.1 Background of Choosing the Subject.....  | 1          |
| 1.2 Research Questions.....  | 6          |
| 1.3 Objectives of the Study.....   | 6          |
| 1.4 Focus and Scope of the Study.....  | 7          |
| 1.5 Literature Review.....   | 7          |
| 1.6 Theoretical Framework.....   | 11         |
| 1.6.1 Schanoes's Theory of Mother-Daughter Relationship Representations.....                   | 13         |
| 1.6.2 Herman's Theory of Trauma from Child Abuse.....  | 15         |
| 1.6.2.1 Abusive Environment.....   | 15         |
| 1.6.2.2 Trauma Symptoms as an Impact of Child Abuse.....                                       | 17         |
| 1.6.3 Bacchilega's Theory of Gender and Narrative Strategies in Fairy Tales<br>Retellings..... | 19         |
| 1.6.3.1 Narrative Frame.....   | 19         |
| 1.6.3.2 Voice.....   | 21         |
| 1.6.3.3 Focalisation.....  | 22         |

|  |    |
|--|----|
| 1.6.3.4 Agency.....                      | 23 |
| 1.7 Methods of Research.....             | 25 |
| 1.7.1 Method of Collecting the Data..... | 25 |
| 1.7.2 Method of Analysing the Data.....  | 26 |
| 1.8 Presentation.....                    | 27 |

## **CHAPTER II ABUSIVE MOTHER-DAUGHTER DYNAMICS IN *A***

|   |           |
|---|-----------|
| <b><i>SORCERESS COMES TO CALL</i></b> .....                             | <b>28</b> |
| 2.1 Patriarchal Context and the Corruption of Mother-Daughter Bond..... | 28        |
| 2.2 Portrayal of Child Abuse and Corrosion of Cordelia's Selfhood.....  | 34        |
| 2.2.1 Pattern of Perpetual Control.....                                 | 35        |
| 2.2.2 Obliteration of External Relationships.....                       | 39        |
| 2.3 The Impact of Childhood Abuse in Cordelia's Trauma Symptoms.....    | 41        |
| 2.3.1 Psychological.....  | 42        |
| 2.3.2 Somatic.....  | 46        |
| 2.4 Conclusion.....   | 48        |

## **CHAPTER III FEMINIST REVISIONISM OF BIRTH MOTHER**

|   |           |
|---|-----------|
| <b>REPRESENTATION IN <i>A SORCERESS COMES TO CALL</i></b> ..... | <b>51</b> |
| 3.1 Narrative Frame.....  | 52        |
| 3.2 Voice.....  | 58        |
| 3.3 Focalisation.....   | 64        |
| 3.4 Agency.....   | 70        |



|                                   |           |
|-----------------------------------|-----------|
| 3.4 Conclusion.....               | 76        |
| <b>CHAPTER IV CONCLUSION.....</b> | <b>78</b> |
| <b>REFERENCES.....</b>            | <b>82</b> |