

**CHALLENGING TRADITIONAL GENDER ROLES IN THE  
CLASSIC TALE: A FEMINIST REVISIONARY ANALYSIS OF  
*CINDERELLA IS DEAD* BY KALYNN BAYRON**

**AN UNDERGRADUATE THESIS**



Submitted by

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**FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2025**

**MENGGKRITISI PERAN GENDER TRADISIONAL DALAM  
CERITA KLASIK: ANALISIS FEMINIS REVISIONIS  
TERHADAP *CINDERELLA IS DEAD* KARYA KALYNN  
BAYRON**

**SKRIPSI**



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## APPROVAL SHEET

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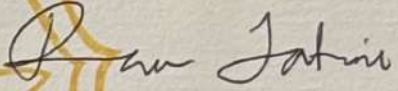
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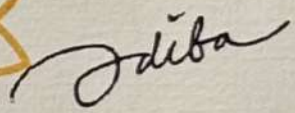
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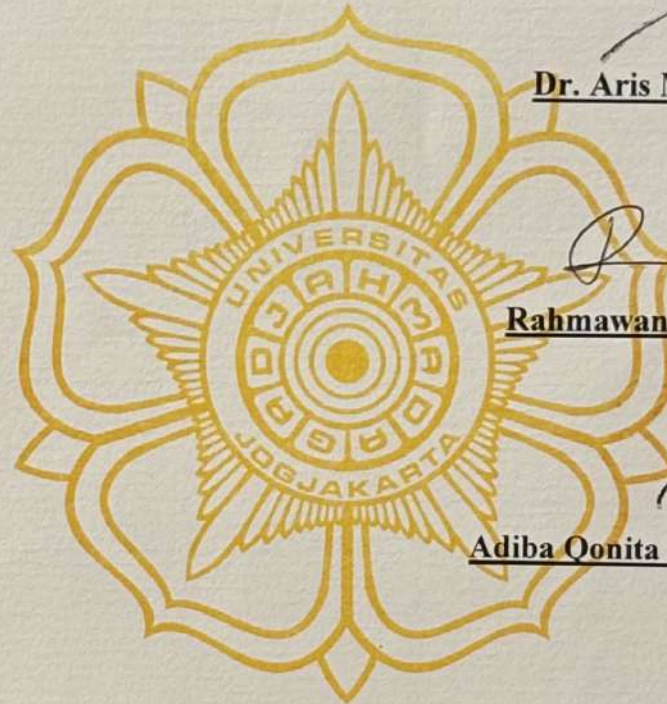
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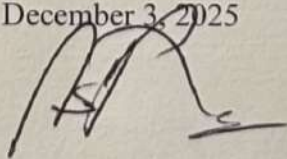
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This undergraduate thesis has been accepted in partial fulfillment of the requirements for the *Sarjana* Degree in English Studies

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