



DAFTAR RUJUKAN

JURNAL, TESIS, DAN DISERTASI

- Adipura, R. T., & Arianingsih, A. (2023). *Yakuwarigo* and Style Shifting in the *Anime* Genjitsushugi Yuusha no Oukoku Saikenki. *Proceeding of International Conference on Business, Economics, Social Sciences, and Humanities*, 6, 734-740. <https://doi.org/10.34010/icobest.v4i.442>
- Akizuki, K. (2015). "Gozaru" no Gengogaku. *Shoukei Gakuin Daigaku Kiyou*. 69, 53-66. <https://doi.org/10.24511/00000276>
- Brown, R., & Gilman, A. (1960). The pronouns of power and solidarity. In T. A. Sebeoki (Ed.), *Style in Language* (pp. 253-276). Cambridge, MA: MIT Press.
- Chaer, A & Agustina, L. (2014). *Sosiolinguistik: Perkenalan Awal (Edisi Revisi)*. Jakarta: PT Rineka Cipta
- Holmes, J. (2013). *An Introduction to Sociolinguistics*. Routledge.
- Julius Christian, M., & Dirgandini, M. (2025). Penggunaan *Roujingo* dalam *Anime* Bahasa Jepang. *Jurnal Sakura : Sastra, Bahasa, Kebudayaan Dan Pranata Jepang*, 7(1), 54 - 82. <https://doi.org/10.24843/JS.2025.v07.i01.p04>
- Kinsui, S. (2003). *Baacharu Nihongo Yakuwarigo no Nazo*. Tokyo: Iwanami Shouten.
- Kinsui, S. (2008). *Nihon Manga ni Okeru Ijin Kotoba. Manga no Naka no Tasha*, 14-16.
- Kinsui, S. (2014). *Yakuwarigo (Shoujiten)*. Tokyo: Kenkyusha.
- Kinsui, S. (2017). *Virtual Japanese: Enigmas of Role Language*. Osaka University Press
- Kinsui, S. (2018). *Kindai Nihon Manga no Gengo. YAKUWARIGO KENKYUU NO CHIHEI*, 97-107.
- Naoko, C. (2018) *Partikel Penting Bahasa Jepang*. Jakarta: Kesaint Blanc.
- Rahardjo, Hardianto. (2022). *Yakuwarigo* Used in "Nagasarete Airantou" *Manga*. *CENTRAL ASIA AND THE CAUCASUS*, Volume 23 Issue 1 2022, 1175-1182. <https://doi.org/10.37178/ca-c.23.1.113>
- Rizaldi, M. R., & Ali, M. (2024). *YAKUWARIGO ON SAMURAI CHARACTERS IN THE RUROUNI KENSHIN MEIJI KENKAKU ROMANTAN*. *Proceeding of International Conference on Business, Economics, Social Sciences, and Humanities*, 7, 416-421. <https://doi.org/10.34010/icobest.v7i.550>
- Sudjianto. (2007). *Bahasa Jepang dalam Konteks Sosial dan Kebudayaan*. Tersedia pada https://www.academia.edu/9382571/Bahasa_Jepang_dalam_Konteks_Sosi



[al dan Kebudayaan#loswp-work-container](#). Diakses pada tanggal 7 Juni 2025.

- Sugiyono. (2023). *Metode Penelitian Kualitatif*. Bandung: Penerbit Alfabeta
- Toşu, I. R. (2024). The Linguistic Landscape of Popular Culture: Analyzing Military Speech in *Manga*. *Linguaculture*, 15(2), 71–92. <https://doi.org/10.47743/lincu-2024-2-0376>
- Trudgill, P. (2000). *Sociolinguistics: An Introduction to Language and Society*. Penguin.

ARTIKEL INTERNET

- Kontributor proyek Wikimedia. (2008, February 25). *seri manga Jepang*. Wikipedia.org; Wikimedia Foundation, Inc. https://id.wikipedia.org/wiki/Hitman_Reborn!
- Kontributor proyek Wikimedia. (2011, July 10). *Queer*. Wikipedia.org; Wikimedia Foundation, Inc. <https://id.wikipedia.org/wiki/Queer>
- Samurai dalam Web KBBI. (2023, Oktober). Diakses pada tanggal 21 Agustus 2025 dari <https://kbbi.web.id/samurai>
- オカマ . (2025). ピクシブ百科事典 . <https://dic.pixiv.net/a/%E3%82%AA%E3%82%AB%E3%83%9E>
- デジタル大辞泉,精選版 日本国語大辞典. (2025). 拙者(セツシャ)とは? 意味や使い方 - コトバンク. コトバンク. <https://kotobank.jp/word/拙者-548148#:~:text=読み・例文・類語-,せっ-しゃ【拙者】,拙身。>
- ござるの意味 - 古文辞書 - Weblio 古語辞典. (2025). [https://kobun.weblio.jp/content/ござる#:~:text=ござる【御座る】&text=いらっしゃる。,<く>」の尊敬語。&text=\[訳\]上座にいらっしゃるご長老。](https://kobun.weblio.jp/content/ござる#:~:text=ござる【御座る】&text=いらっしゃる。,<く>」の尊敬語。&text=[訳]上座にいらっしゃるご長老。)