UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

DAFTAR PUSTAKA

Abdulayeva, E. S. (2022). Problems of shaping socio-cultural identity through cinema in an era of globalism. The European Proceedings of Social and Behavioural Sciences. https://doi.org/10.15405/epsbs.2022.11.4

Abdullah, K., Noor, N. M., & Wok, S. (2008). The Perceptions of Women's Roles and Progress: A Study of Malay Women. *Social Indicators Research*, *89*(3), 439–455. https://doi.org/10.1007/s11205-008-9242-7.

Abel, R. (2004). History Can Work for You, If You Know How to Use It. *Cinema Journal*, 44:107–12. https://www.jstor.org/stable/3661176.

Abramson, M. (2016). The "New Psyche": A Model of Different Femininity in Film: Viviane Amsalem, Heroine of the Trilogy by Ronit and Shlomi Elkabetz. *Jewish Film & New Media*, Vol. 4, No. 1, Genres in Jewish and Israeli Cinema, pp. 43-67. https://www.jstor.org/stable/10.13110/jewifilmnewmedi.4.1.0043.

Adi, I. R. (2024). *[R]evolusi Sastra di Era Digital. Perspektif teoritis dan Historis*. Yogyakarta: Caritra Indonesia.

Adi, I. R. (2011). *Fiksi Populer dan Teori-Teori Interdisipliner dalam Fiksi Populer: Teori & Metode kajian*. Yogyakarta: Pustaka Pelajar.

Adi, I. R. (2008). *Mitos Di Balik Film Laga Amerika*. Yogyakarta: Gadjah Mada University Press.

Adi, I. R. (1998). Pendekatan Interdisipliner dalam Studi Amerika. Humaniora, 10(1), 82-85. /*doi:http://dx.doi.org/10.22146/jh.613*/ doi:https://doi.org/10.22146/jh.613

Adinda, P. (Maret, 2021). *Netflix Menghentikan Produksi Film dengan Karakter Gay, Bagaimana Nasib Film LGBTQ?*. https://asumsi.co/post/59314/netflix-menghentikan-produksi-film-dengan-karakter-gay-bagaimana-nasib-film-lgbtq/

Acker, J. (1990). Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations. *Gender & Society*, 4(2), 139-158.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Adewunmi, B. (April 2, 2014). *"Kimberlé Crenshaw on intersectionality: 'I wanted to come up with an everyday metaphor that anyone could use'". New Statesman. Diakses tanggal Maret 10, 2024.*

Afilipoaie, A., Iordache, C. & Raats, T. (2021). The 'Netflix Original' and what it means for the production of European television content. *Critical Studies in Television: The International Journal of Television Studies*, Vol. 16(3) 304 –325. Sagepub.com/journals-permissions DOI: 10.1177/17496020211023318

Ahmed, B. (2015). Bloody Hell: Does Religion Punish Women for Menstruating. *Vice*, June 20. Available at https://www.vice.com/en/article/7bdbw9/bloody-hell-menstruating-while-religious-235.

Alexander, C. (2019). Forget mammy!: Blaxploitation's deconstruction of the classic film trope with black feminism, black power, and "bad" voodoo mamas. *The Journal of Popular Culture*, 52(4), 839–861. https://doi.org/10.1111/jpcu.12830.

Alston, M. & Bowles, W. (2003). *Research for social workers. An introduction to methods (2nd edition)*. Canberra: Allen & Unwin.

Amaral, L A N., Moreira, J A G., Dunand, M L., Navarro, H T., & Lee, H A. (2020, April 1). Long-term patterns of gender imbalance in an industry without ability or level of interest differences. Public Library of Science, 15(4), e0229662-e0229662. https://doi.org/10.1371/journal.pone.0229662

Aragao, C. (Maret 2023). Gender Pay Gap in U.S. hasn't Changed Much in Two Decades. https://www.pewresearch.org/short-reads/2023/03/01/gender-pay-gap-facts/

Arthur, J. (2008). Cultural Studies: Feminist Popular Culture. *The International Encyclopedia of Communication*, First Edition. John Wiley & Sons, Ltd. DOI: https://doi.org/10.1002/9781405186407.wbiecc170.

Auletta, K. (2014). The future of television: How Netflix is changing the game. *The New Yorker*. https://www.newyorker.com/magazine/2014/02/03/the-future-of-television.

Autor, D. (2019). *Work of the Past, Work of the Future*. Journal of Economic Perspectives, 33(2), 3-30.

Ayoub, P. M. & Garretson, J. J. (2016). Getting the message out: media context and global changes in attitudes toward homosexuality. *Comparative Political Studies*, 50(8), 1055-1085. https://doi.org/10.1177/0010414016666836.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Bahlieda, R. (2015). The Legacy of Patriarchy. *Counterpoints*, Vol. 488, THE DEMOCRATIC GULAG: Patriarchy, Leadership & Education pp. 15-67. https://www.jstor.org/stable/45136330.

Bahri, S. (2022). Collaborative filtering in recommendation systems: A review. *Journal of Information Technology*, 15 (2), 112-125

Baker, R. S., & O'Connell, H. A. (2022). Structural racism, family structure, and Black–White inequality: The differen tial impact of the legacy of slavery on poverty among single mother and married parent households. Journal of Marriage and Family, 84(5), 1341–1365. https://doi.org/10.1111/jomf.12837.

Banet-Weiser, S. (2018). *Empowered: Popular feminism and popular misogyny*. Duke University Press

Barak, G., Leighton, P., & Cotton, A. (2018). *Class, Race, Gender & Crime. The Social Realities of Justice in America*. 5th Edition. New York: Rowman & Littlefield.

Baron, D. (1986). Grammar and Gender. Connecticut: Yale University Press.

Baron, D. (2020). What's Your Pronoun? Beyond He and She. Liveright.

Barzan, J. (2004). *From Dawn to Decadence, 1500 to the Present, 500 Years of Western Cultural Life*, New York: Harper Collins Publishers.

Bastian, J. (2021). *Has religion shaped our understanding of gender?.* Available at https://www.kcrw.com/culture/shows/life-examined/religion-evangelical-history-women-empowerment/religion-gender-ann-braude-interview.

Basu, M. (2005). Representation of Gender in Hollywood Films. Cambridge: Cambridge university Press.

Beetham, M., & Heilmann, A. (2004, July 31). *New Woman Hybridities*. https://doi.org/10.4324/9780203643211.

Belch, M A., & Willis, L A. (2002, December 1). *Family decision at the turn of the century: has the changing structure of households impacted the family decision-making process?*. https://doi.org/10.1002/cb.94.

Belkin, A. (2012). *Bring Me Men: Military Masculinity and the Benign Facade of American Empire, 1898-2001*. Columbia University Press.

Belle, C. (2014). From jay-z to dead prez. *Journal of Black Studies*, 45(4), 287-300. https://doi.org/10.1177/0021934714528953.

Benshoff, H. M., & Griffin, S. (2009). *America on Film. Representing Race, Class, Gender, and Sexuality at The Movies.* 2nd Ed. Oxford: Blackwell Publishing Ltd.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Best, D. L. & Foster D. J. (2004). Gender and Culture. *Encyclopedia of Applied Psychology.* Volume 2. Elsevier Inc.

Berg, M. (2020). Netflix and the pandemic: A double-edged sword. *Journal of Media and Communication*, 12 (4), 78-92.

Bethel C. (2018). #MeToo: the perfect storm needed to change attitudes toward sexual harassment and violence. *Harvard Public Health Review*. 2018;16. DOI:10.54111/0001/P1.

Bhardwaj, P. (2023). Moving from fear to freedom: a quest for love, respect, freedom and acceptance by lgbtq community through indian cinema. *International Journal of Research in Social Sciences & Humanities,* 13(01), 353-361. https://doi.org/10.37648/ijrssh.v13i01.029

Billingsley, S. (2008). *It's a New Day Race and Gender in the Modern Charismatic Movement*. Alabama: The University of Alabama Press.

Bizzeth, S. R. and Beagan, B. L. (2023). "ah, it's best not to mention that here:" experiences of LGBTQ2+ health professionals in (heteronormative) workplaces in Canada. *Frontiers in Sociology*, 8. https://doi.org/10.3389/fsoc.2023.1138628.

Boellstorff, T. (2016). *Against State Straightism: Ethics, Queer Media, and Activism in Indonesia*. Journal of the American Ethnological Society

Bono, P. and Buonauro, A. (2010). Book review: cinema and gender studies: society, identity and styles of representation in the golden age of hollywood. veronica pravadelli, la grande hollywood. stili di vita e di regia nel cinema classico americano: [the great hollywood] styles of directing and lifestyles in american classical cinema, marsilio: venezia, 2007, 287 pp., isbn 978-88-3179220-2. European Journal of Women's Studies, 17(4), 431-433. https://doi.org/10.1177/1350506810377410

Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction.* McGraw-Hill.

Black, K. (2010). *Business Statistics: Contemporary Decision Making*. 6th edition, New York: John Wiley & Sons.

Blau, F. D., & Kahn, L. M. (2017). *The Gender Wage Gap: Extent, Trends, and Explanations*. Journal of Economic Literature, 55(3), 789-865.

Blee, K. M., & Creasap, K. A. (2010). Conservative and right-wing movements. *Annual Review of Sociology, 36*(1), 269–286. https://doi.org/10.1146/annurev.soc.012809.102602

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Block, A. (2012). Netflix's secret formula for global success. *Variety*. https://variety.com/2012/digital/news/netflixs-secret-formula-for-global-success-1118051234/

Bloch, R. H. (1978). American Feminine Ideals in Transition: The Rise of the Moral Mother, 1785-1815. *Feminist Studies*, pp. 101-126.

Boo, H. S. (2021). Gender Norms and Gender Inequality in Unpaid Domestic Work among Malay Couples in Malaysia. *Pertanika Journal of Social Sciences and Humanities*, *29*(4), 2353–2369. https://doi.org/10.47836/pjssh.29.4.14.

Bordin, R. (1981). *Woman and Temperance: The Quest for Power and Liberty*. Philadelphia: Temple University Press.

Bourdieu, P. (1991). *Language and Symbolic Power*. Translated by Gino Raymond and Matthew Adamson. Cambridge: Polity Press.

Bourdieu, P. (1993) *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press

Bourdieu, P. (2001). *Masculine Domination*. Cambridge: Polity Press.

Bradbury-Rance, C. (2023) 'Unique joy': Netflix, pleasure and the shaping of queer taste, *New Review of Film and Television Studies*, 21:2, 133-157, DOI: 10.1080/17400309.2023.2193521

Brennan, J. (2018). Queering Representation: LGBT Characters, Straight Actors, and the Politics of Casting. *Journal of Popular Film and Television*, 46(2), 91-101.

Brown, D. (2021). *The Whiteness of Wealth: How the Tax System Impoverishes Black Americans and How We Can Fix It*. New York: Crown Publishing Group.

Brown, T. J. (2008, October 20). "I Am Who I Am": Black Masculinity and the Interpretation of Individualism in the FilmBarbershop. https://doi.org/10.1080/17459430802400357.

Brown, W. (1995). *States of Injury: Power and Freedom in Late Modernity*. Princeton University Press.

Bucher, J. (2014). "but he can't be gay": the relationship between masculinity and homophobia in father-son relationships. *The Journal of Men's Studies*, 22(3), 222-237. https://doi.org/10.3149/jms.2203.222

Buck, S., & Plothe, T. (2019). Netflix and the redefinition of television. *Journal of Media Studies*, 10 (3), 45-60.

Burn, S. M. and Ward, A. Z. (2005). Men's conformity to traditional masculinity and relationship satisfaction. *Psychology of Men &Amp; Masculinity*, 6(4), 254-263. https://doi.org/10.1037/1524-9220.6.4.254.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Bury, R., & Li, J. (2013, November 6). *Is it live or is it time shifted, streamed or downloaded? Watching television in the era of multiple screens*. https://doi.org/10.1177/1461444813508368.

Bustillos, M. (2011). *The Evolution of Gender-Neutral Pronouns.* The New Yorker.

Butler, J. (1988). Performative acts and gender constitution: An essay in phenomenology and feminist theory. *Theatre Journal*, Vol. 40, No. 4, pp 519–531.

Butler, J. (1990) *Gender Trouble and the Subversion of Identity*. New York: Routledge.

Butler, J. (1993). *Bodies That Matter: On the Discursive Limits of Sex*. New York: Routledge.

Butler, J. (2008). Sexual politics, torture, and secular time. *British Journal of Sociology, 59*(1), 1–23.

Butler, J. (2013). For White Girls Only? Postfeminism and the Politics of Inclusion. *Feminist Formations*, Vol. 25, No. 1, pp. 35-58 https://www.jstor.org/stable/43860666.

Butters, G. Jr. (2014). Masculinity in film: The emergence of a new literature. *Choice, 51*(6), 955-958,960-963. Retrieved from https://search.proquest.com.ezproxy.ugm.ac.id/trade-journals/masculinity-film-emergence-new-literature/docview/1511596548/se-2?accountid=13771.

Byng, M. D. (2017). Transnationalism among second-generation muslim americans: being and belonging in their transnational social field. *Social Sciences,* 6(4), 131. https://doi.org/10.3390/socsci6040131.

Cavalcante, A. (2018). Struggling for Ordinary: Media and Transgender Belonging in Everyday Life. New York: NYU Press.

Carleton, C. W. (2021). *Women in World Cinema: Stories of Struggle and Resistance.*https://teachers.yale.edu/curriculum/viewer/initiative_06.01.04_u. Accessed on 09th April 2021.

Casey, L. S., Reisner, S. L., Findling, M. G., Blendon, R. J., Benson, J. M., Sayde, J. M., & Miller, C. (2019). Discrimination in the United States: Experiences of lesbian, gay, bisexual, transgender, and queer Americans. *Health services*

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

research, *54 Suppl 2*(Suppl 2), 1454–1466. https://doi.org/10.1111/1475-6773.13229.

Carlo, G. S. d. (2020). The velvet glove: benevolent sexism in president trump's tweets. European Journal of Women's Studies, 28(2), 194-212. https://doi.org/10.1177/1350506820913599

Cassese, E. C. and Holman, M. R. (2018). Playing the woman card: ambivalent sexism in the 2016 u.s. presidential race. Political Psychology, 40(1), 55-74. https://doi.org/10.1111/pops.12492

Castle, T. (1993). *The Apparitional Lesbian*. New York: Columbia University.

Castells, M. (2010). The End of Patriarchalism: Social Movements, Family, and Sexuality in the Information Age. In *the Power of Identity, 2nd Edition.* Oxoford: Blackwell Publishing Ltd.

Castro, D., Feijter, D., & Rigby, J. (2019). Binge-watching and the new television landscape. *Journal of Media Psychology*, 31 (2), 78-89

Cech, E. A. and Waidzunas, T. (2022). Lgbtq@nasa and beyond: work structure and workplace inequality among lgbtq stem professionals. *Work and Occupations*, 49(2), 187-228. https://doi.org/10.1177/07308884221080938.

Center for American Women and Politics. (2023). *Women in Elective Office 2023*. Retrieved from https://cawp.rutgers.edu

Cerrato, J., & Cifré, E. (2018, August 3). *Gender Inequality in Household Chores and Work-Family Conflict*. https://doi.org/10.3389/fpsyg.2018.01330.

Chatters, L. M., Taylor, R. J., & Schulz, A. J. (2022). The return of race science and why it matters for family science. *Journal of Family Theory & Review*, 14(3), 442–462. https://doi.org/10.1111/jftr.12472

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Chambers, A. C. (2022). The handsome astronomer and the yelling lady': representing scientists and expertise in Don't Look Up. *Journal of Science Communication 21(05).* https://doi.org/10.22323/2.21050304.

Chaudhry, A. & Amis, J. (2021). Negotiating Masculinities in Times of Crisis: On The Covid Frontline in Pakistan. *Gender, Work &Amp; Organization*, 29(2), 650-665. https://doi.org/10.1111/gwao.12800.

Chen, Y. (2022). Digital aesthetics in cinema: Redefining film practices. *Journal of Film Studies,* 14 (1), 56-72.

Chesney-Lind, M. (2006). "Patriarchy, Crime, and Justice: Feminist Criminology in an Era of Backlash". *Feminist Criminology*, 1(1), 6–26.

Cherlin, A. J. (2010). *The Marriage-Go-Round: The State of Marriage and the Family in America Today*. Vintage.

Ciccone, V. (2023). *Rated m for misogyny: reimagining gender assessments for film.* https://doi.org/10.32920/ryerson.14663826.

Ciciolla, L., & Luthar, S S. (2019, January 22). *Invisible Household Labor and Ramifications for Adjustment: Mothers as Captains of Households*. https://doi.org/10.1007/s11199-018-1001-x.

Claire Hall, A. (2002). *The Effect of Contemporary Cinema on American Society.* Senior Integration Paper. Sociology Department Covenant College.

Clark, I. (2011). *Hegemony in International Society.* New York: Oxford University Press.

Clarke, V., & Smith, M. (2015). Not Hiding, Not Shouting, Just Me: Gay Men Negotiate Their Visual Identities. *Journal of Homosexuality*. Doi: 10.1080/00918369.2014.957119.

Clinten, B. & Nistanto, R.K. (2024). *Pelanggan-netflix-naik-13-juta-dalam-3-bulan-total-260-juta.* https://tekno.kompas.com/read/2024/01/25/08000027/pelanggan-netflix-naik-13-juta-dalam-3-bulan-total-260-juta.

Collins, P.H. (2000). *Black Feminist Thought*. Routledge.

Coltrane, S. (2000). Research on Household Labor: Modeling and Measuring the Social Embeddedness of Routine Family Work. *Journal of Marriage and Family*, *62*(4), 1208–1233. https://doi.org/10.1111/j.1741-3737.2000.01208.x.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Coontz, S. (2016). *The Way We Never Were: American Families and the Nostalgia Trap*. Introduction to the 2016 edition. New York: Basic Books.

Cornell Law School. (2023). *First Amendment*. https://www.law.cornell.edu/wex/first_amendment. Diakses pada tanggal 23-08-2023.

Connell, R. W. (1987) *Gender and Power*. Cambridge: Polity Press.

Connell, R. W., & Messerschmidt, J. W. (2005). *Hegemonic Masculinity: Rethinking the Concept*. Gender & Society, 19(6), 829-859.

Conolly-Smith, P. (2013). Race-ing Rape: Representations of Sexual Violence in American Combat Films. *War & Society*, *32*(3), 233–251. https://doi.org/10.1179/0729247313Z.00000000025

Coombe, J. & Davis, S. N. (2013). Gender Differences in the Influence of Television on Gender Ideology? Tv Hours and Attitudes Toward Employed Mothers 1988 – 2008. *International Review on Modern Sociology*, Vol. 39, No. 2. Downloaded from https://www.jstor.org/stable/43496469.

Cormican, M., & Schmidt, G. (2013). Introduction Masculinity in Contemporary German Culture. *Colloquia Germanica, 46*(1), 1-3. Retrieved June 25, 2021, from http://www.jstor.org/stable/43653046.

Couldry, N., Livingstone, S. and Markham, T., (2016). *Media consumption and public engagement: Beyond the presumption of attention*. Springer.

Cover, R. (2024). Making Queer content visible: approaches and assumptions of Australian film and television stakeholders working with LGBTQ+ content. *Media International Australia*, *190*(1), 116-132. https://doi.org/10.1177/1329878X221077851

Cowie, E. (1997*).* *Representing the Woman: Cinema and Psychoanalysis*. Minneapolis, MN: University of Minnesota Press.

Crane, D. (2014). Cultural globalization and the dominance of the American film industry: cultural policies, national film industries, and transnational film, *International Journal of Cultural Policy*, 20:4, 365-382, DOI: 10.1080/10286632.2013.832233.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Crenshaw, K. (1989-01-01). *"Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics"*. U. Chi. Legal F.

Cresswell, J. (2012). Research design. Qualitative, quantitative, and mixed methods approach. London: Sage Publications, Inc.

Crockatt, R. (2007). *After 9/11: Cultural Dimension of American Global Power*. New York: Routledge.

Crossman, A. (2019). *Sociological Definition of Popular Culture. The History and Genesis of Pop Culture*. Retrieved on 30 March 2022 from https://www.thoughtco.com/popular-culture-definition-3026453.

Cross, C. J., Fomby, P., & Letiecq, B. (2022). Interlinking structural racism and heteropatriarchy: Rethinking family structure's effects on child outcomes in a racialized, unequal society. *Journal of Family Theory & Review*, 14(3), 482–501. https://doi.org/10.1111/jftr.12458

Crisp, T. (2009). From Romance to Magical Realism: Limits and Possibilities in Gay Adolescent Fiction. *Children's Literature in Education*, 40, 333-348. https://doi.org/10.1007/S10583-009-9089-9.

Currah, P., Juang, R. M., & Minter, S. P. (2006). *Transgender Rights*. Minnesota: University of Minnesota Press.

Curtis, N. (2020). Wonder Woman and Captain Marvel: The (Dis)Continuity of Gender Politics. *The Journal of Popular Culture*, Vol. 0, No. 0, 2020. Blackwell Publishing, Inc.

Cusick, J. (2023). *Discrimination and Barriers to Well-Being: The State of the LGBTQI+ Community in 2022.* https://www.americanprogress.org/article/discrimination-and-barriers-to-well-being-the-state-of-the-lgbtqi-community-in-2022/

David, J. & Smith, C.R. (2013). *Gender, Ethnicity and Sexuality in Contemporary American Film.* New York: Routledge. ISBN 1-57958-227-3.

Davis, S. (2021). What is Netflix imperialism? Interrogating the monopoly aspirations of the 'World's largest television network. *Information, Communication & Society*, DOI: 10.1080/1369118X.2021.1993955.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Dean, J. (2007). Gays and Queers: from the centering to the decentering of homosexuality in American films. *Sexualities*, 10(3), 363-386. https://doi.org/10.1177/1363460707078337

Debinska, A. (2021). Netflix as a cultural hegemon: The rise of streaming platforms. *Journal of Digital Media*, 6 (3), 45-60.

De Feijter, D., Khan, V. J., & van Gisbergen, M. (2016). Confessions of the 'guilty' couch potato: Understanding and using context to optimize binge-watching behavior. *Proceedings of the ACM International Conference on Interactive Experiences for TV and Online Video*, 107-114.

Delaney, T. (2007). Pop Culture: An Overview. Retrieved on 30 March 2019 from https://philosophynow.org/issues/64/Pop_Culture_An_Overview.

Dhaenens, F. (2013). "Teen Series, Gay Representations, and the Disruption of Heteronormativity." *Journal of Youth Studies, 16(3),* 304-317.

Diversity & Inclusivity Report: Gender in YouTube Advertising. (2023, February 7). https://seejane.org/research-informs-empowers/diversity-inclusivity-report-gender-in-youtube-advertising/.

Dill, K. E. and Burgess, M. C. R. (2012). Influence of Black Masculinity Game Exemplars on Social Judgments. *Simulation & Gaming*, 44(4), 562-585. https://doi.org/10.1177/1046878112449958.

Diner, H R., & Jones, J. (1985, December 1). *Black Women in Families: From Field to Factory*. https://doi.org/10.2307/2702587.

Dittmar, K. (2020). *Navigating Gendered Terrain: Stereotypes and Strategy in Political Campaigns.* Temple University Press.

Dixon-Fyle, S., Dolan, K., Hunt, D. V., & Prince, S. (2020). Diversity Wins: How Inclusion Matters. https://www.mckinsey.com/featured-insights/diversity-and-inclusion/diversity-wins-how-inclusion-matters.

Doak, M. J. (2009). *Minorities: Race and Ethnicity in America.* Detroit: GALE.

Doest, A. (2023). Homosexuality and normality: The reception of gay male representations on film and television. In *Routledge Handbook of Sexuality, Gender, Health and Rights.*2nd edition. Edited by Peter Aggleton, Rob Cover, Carmen H. Logie, Christy E. Newman, Richard Parker. London: Routledge.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Dow, D. M., Few-Demo, A. L., & Williams, D. T. (2022). Transformative family scholarship: Introduction to the spe cial issue. *Journal of Marriage and Family,* 84(5), 1241–1249. https://doi.org/10.1111/jomf.12882.

Downing, J., Conron, K. J., Joseph, H., & Blosnich, J. R. (2018). Transgender and cisgender us veterans have few health differences. Health Affairs, 37(7), 1160-1168. https://doi.org/10.1377/hlthaff.2018.0027

Doyle, L. (2009). Toward a philosophy of transnationalism. *Locating Transnational Ideals*, *1*(1), 63–88. https://doi.org/10.4324/9780203370131.

Dyer, R. (2017). *White*. Twentieth Anniversary Edition. London: Routledge.

Dyer, R. (2002). *The Culture of Queers.* London: Routledge.

Dym, B., Brubaker, J. R., Fiesler, C., & Semaan, B. (2019). "coming out okay". *Proceedings of the ACM on Human-Computer Interaction*, 3(CSCW), 1-28. https://doi.org/10.1145/3359256.

Edwards, P K., Edwards, J N., & Watts, A. (1984, January 1). *Women, Work, and Social Participation*. https://doi.org/10.1177/089976408401300103.

Eagly, A. H., & Karau, S. J. (2002). "Role Congruity Theory of Prejudice Toward Female Leaders." *Psychological Review*, 109(3), 573-598.

Einstein, Z. (1999). Constructing a theory of capitalist patriarchy and socialist feminism. *Critical Sociology*, 25(2/3), 196-2.

Einarsdóttir, A., Hoel, H., & Lewis, D. (2016). Fitting the bill? (Dis)embodied disclosure of sexual identities in the workplace. *Work, Employment and Society*, 30(3), 489-505. https://doi.org/10.1177/0950017014568136.

Ellsworth, J. (2020, July). *LGBTQ+ Rights and Corporate Sponsorship.* Harvard: Harvard Business Review.

Eslen-Ziya, H. (2022). Establishing networked misogyny as a counter movement: the analysis of the online anti-istanbul convention presence. *Convergence: The International Journal of Research Into New Media Technologies*, 28(6), 1737-1753. https://doi.org/10.1177/13548565221089218.

Elsaesser, T. & Buckland, W. (2002). *Studying Contemporary American Film. A Guide to Movie Analysis.* New York: Oxford University Press Inc.

Emad, M. C. (2006). Reading Wonder Woman's Body: Mythologies of Gender and Nation. *The Journal of Popular Culture*, Vol. 39, No. 6. Blackwell Publishing Inc.

Esack, F. (2017). Netflix and the evolution of digital media. *Journal of Media Innovation,* 4 (2), 20-35.

Evans, A. (2020, November 30). *Homophobia & Transphobia in the U.S.* Study.com. https://study.com/academy/lesson/homophobia-

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

transphobia-in-the-us.html.

Faludi, S. (2006). *Backlash: The Undeclared War Against American Women.* New York: Three Rivers Press.

Faurina, R. (2023). Filter bubbles and the role of recommendation systems in media consumption. *Journal of Digital Culture*, 9 (1), 34-47.

Fardouly, J., Diedrichs, P. C., Vartanian, L. R., & Halliwell, E. (2015). "Social Comparisons on Social Media: The Impact of Facebook on Young Women's Body Image Concerns and Mood." *Body Image*, 13, 38-45.

Flayelle, M., Maurage, P., & Billieux, J. (2019). Binge-watching: What do we know so far? A first systematic review of the evidence. *Current Addiction Reports*, 6 (3), 325-331.

Flint, J., & Ramachandran, S. (2017). Netflix: The disruptor becomes the establishment. *The Wall Street Journal*. https://www.wsj.com/articles/netflix-the-disruptor-becomes-the-establishment-1498849201

Foucault, M. (1993). Space, power and knowledge. In S. During (Ed.). *The Cultural Studies Reader*. London and New York: Routledge, pp. 161–169.

Foucault, M. (1997). *Utopias and heterotopias*. In N. Leach (Ed.), Rethinking Archi tecture: A Reader in Cultural Theory. London: Routledge.

Faulkner, W. (2009). Doing Gender in Engineering Workplace Culture: Part II. Gender in/authencity and the in/Visibility Paradox. *Engineering Studies*, 1 (3), 169-189.

Feagin, J., R. (2006). *Systemic Racism: A Theory of Oppression*. New York: Routledge.

Fishkin, S. F. (2004). Crossroads of Cultures: The Transnational Turn in American Studies: *Presidential Address to the American Studies Association, November 12, 2004. In American Quarterly, 57 (1), 17-57*.

Fraser, N. (2000). Rethinking recognition. *New Left Review*, (3), 107-120.

Gadsby, H. (2021). The pitfalls of rainbow capitalism: How corporations co-opt LGBTQ+ activism. *Journal of Cultural Studies*, 15(4), 342-356.

Gallagher, M. (2004). Tripped Out: The Psychedelic Film and Masculinity. *Quarterly Review of Film and Video*, 21:161–171, Copyright © Taylor & Francis Inc. ISSN: 1050-9208 print/1543-5326 online DOI: 10.1080/10509200490437817.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Gallup. (Maret, 2022). *What Percentage of Americans Are LGBT?*. *https://news.gallup.com/poll/332522/percentage-americans-lgbt.aspx*.

Gaw, I. (2019). Algorithms as cultural intermediaries: The case of Netflix. *Journal of Digital Culture*, 5 (2), 89-104.

Geller, J. (2023). *Moving past marriage: Why we should ditch marital privilege, end relationship-status discrimination, and embrace nonmarital history*. Cleis Press.

Geller, T. (2004). Queering Hollywood's Tough Chick: The Subversions of Sex, Race, and Nation in The Long Kiss Goodnight and The Matrix. *Frontiers: A Journal of Women's Studies* 25.3, p. 8-34.

Geena Davis Institute on Gender in Media. (2023). *Gender Diversity in YouTube Ads.*

Gerring, J. (1997). Ideology: A Definitional Analysis. *Political Research Quarterly*, *50*(4), 957–994. https://doi.org/10.2307/448995.

Gerson, K. (2009). *The Unfinished Revolution: How a New Generation is Reshaping Family, Work, and Gender in America*. New York: Oxford University Press.

Gesualdi, M. (2013). Man, Tears, and Masculinities: news coverage of john boehner's tearful episodes. *Journal of Communication Inquiry*, 37(4), 304-321. https://doi.org/10.1177/0196859913505617.

Gillespie, T. (2018). *Custodians of the Internet: Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media.* New Haven, CT: Yale University Press.

Gill, R. (2016). *Postfeminism and the New Cultural Life of Feminism.* Feminist Media Studies, 16(4), 610-630.

GLAAD. (2023). *Where We Are on TV Report 2022-2023*. GLAAD Media Institute. Retrieved from https://www.glaad.org/whereweareontv23

Globalwebindex. (2019). The rise of digital media consumption. *Globalwebindex Report*. https://www.globalwebindex.com/reports/digital-media-consumption.

Glick, P., & Rudman, L. A. (2010). "Sexism: Attitudes, Beliefs, and Behaviors." In *The Sage Handbook of Prejudice, Stereotyping, and Discrimination*, edited by J. F. Dovidio, M. Hewstone, P. Glick, & V. M. Esses, 112-135. Sage Publications.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Glick, P., & Fiske, S. T. (1996). "The Ambivalent Sexism Inventory: Differentiating Hostile and Benevolent Sexism". *Journal of Personality and Social Psychology*, 70(3), 491–512.

Glover, K. (2016). *Race and Representation in Hollywood Media.* Oxford University Press.

Goddard, K. (2000). "Looks Maketh the Man": The Female Gaze and the Construction of Masculinity. The Journal of Men's Studies. 9. 23-39. 10.3149/jms.0901.23.

Graham, H. D. (1988). American Women's History during the 1970s. *OAH Magazine of History*, Summer-Fall, Vol. 3, No. 3/4, Special Double Issue on Women's History and History of the 1970s, pp. 24-27. Stable URL: https://www.jstor.org/stable/25162614.

Grant, B. K. (2007). *Film Genre: From Iconography to Ideology*. London, UK: Wallflower Press.

Green, S. (2022). *Women in Science and the Battle for Recognition*. The Atlantic.

Green, A., Price-Feeney, M., & Dorison, S. (2021). Association of sexual orientation acceptance with reduced suicide attempts among lesbian, gay, bisexual, transgender, queer, and questioning youth. *LGBT Health*, 8(1), 26-31. https://doi.org/10.1089/lgbt.2020.0248.

Greene, J. A., & Riggs, K. R. (2020). *Why Is There No Generic Insulin? Historical Origins of a Modern Problem*. New England Journal of Medicine, 382(5), 415-417.

Greven, D. (2011). Representations of femininity in american genre cinema. https://doi.org/10.1057/9780230118836

Grey, C. (2023). Gender Discrimination in America: An In-depth Analysis. *INFLUENCE: INTERNATIONAL JOURNAL OF SCIENCE REVIEW*, *5*(3), 126–133. https://doi.org/10.54783/influencejournal.v5i3.189.

Green, R T., & Cunningham, I C M. (1975, August 1). *Feminine Role Perception and Family Purchasing Decisions*. https://doi.org/10.1177/002224377501200309.

Griffith, R M. (2008, January 1). Beyond Diversity and Multiculturalism: Pluralism and the Globalization of American Religion. https://doi.org/10.1093/maghis/22.1.24.

Grodal, T. (2017). How Film Genres Are a Product of Biology, Evolution, and Culture: An Embodied IApproach. *Palgrave Commun* 3, 17079. https://doi.org/10.1057/palcomms.2017.79.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Gruberg, S., Mahowald, L., & Halpin, J. (2020). The State of the LGBTQ Community in 2020. A National Public Opinion Study. Available at https://www.americanprogress.org/article/state-lgbtq-community-2020/.

Guerrero, E. (2001). *Black Violence as Cinema: From Cheap Thrills to Historical Agonies, in Violence and American Cinema*, ed. J. David Slocum. New York: Routledge and Kegan Paul.

Guinz, R. & Cruz, O.Z. (2005). *Popular Culture: A Reader*. London: Sage Publications.

Halberstam, J. (2014). Gender. In *Keywords for American Cultural Studies* Edited by Bruce Burgett and Glenn Hendler. New York: New York University Press.

Hadida, A. L. (2021). Hollywood in the digital age: Challenges and opportunities. *Journal of Media Economics*, 34 (2), 78-95

Hall, S. (1980a). Cultural studies: two paradigms. *Media, Culture & Society*, *2*(1), 57–72. https://doi.org/10.1177/016344378000200106

Hall, S. (1980b). Encoding/ Decoding. In *Culture*, *Media, Language.* Edited by Stuart Hall, Dorothy Hobson, Andrew Lowe, and Paul Willis. London: Centre for Contemporary Cultural Studies, University of Birmingham.

Hall, S. (1997). The Work of Representation. In *Representation: Cultural Representations and Signifying Practices.* Edited by Stuart Hall. London: Sage Publications Ltd.

Hall, S. (2022). "Contemporary Cultural Reception Theory." *Media Studies Review*, 42(3), 201-218.

Hallinan, B., & Striphas, T. (2016). Recommended for you: The Netflix Prize and the production of algorithmic culture. *New Media & Society, 18*(1), 117–137. https://doi.org/10.1177/1461444814538646

Hamilton, T., & Sharma, S. (1996). POWER, POWER RELATIONS, AND OPPRESSION: A PERSPECTIVE FOR BALANCING THE POWER RELATIONS. *Peace Research*, *28*(1), 21–41. http://www.jstor.org/stable/23607296.

Hamilton, E., & Saxby, T. (2011). “Draggin’ the Chain”: Linking Civil Rights and African American Representation in The Defiant Ones and In the Heat of the Night. *Black Camera*, 3, 75 - 95. https://doi.org/10.2979/BLACKCAMERA.3.1.75.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Hao, C. (2021). *The American Woman*. Retrieved on 10th July 2023 at https://harvardpolitics.com/american-woman/.

Hardisty, J. (2008). Pushed to the altar: *The Right Wing Roots of Marriage Promotion. Political Research Associates and the Women of Color Resource Center.* Retrieved December 30, 2023, from http://www.publiceye.org/ pushedtothealtar/index.html.

Harley, S. (1990, January 1). *For the Good of Family and Race: Gender, Work, and Domestic Roles in the Black Community*, 1880-1930. https://doi.org/10.1086/494587.

Harryson, L., Strandh, M., & Hammarström, A. (2012). Domestic Work and Psychological Distress−What Is the Importance of Relative Socioeconomic Position and Gender Inequality in the Couple Relationship? *PLoS ONE*, *7*(6), e38484. https://doi.org/10.1371/journal.pone.0038484.

Hartmann, H. (1981). *The Unhappy Marriage of Marxism and Feminism*. London: Pluto Press.

Hayward, S. (2006). *Cinema Studies: The Key Concepts* (third edition). London: Routledge.

Hearn, J. (2006). *Men in the public eye. The construction and deconstruction of public men and public patriarchies.* New York: Taylor & Francis e-Library.

Heilman, M. E. (2012). "Gender Stereotypes and Workplace Bias." *Research in Organizational Behavior*, 32, 113-135.

Heisler, Y. (2018). How Netflix ranks its content. *BGR*. https://bgr.com/2018/12/12/netflix-ranking-system-explained/

Henley, N. M. et. al. (1989). Gender. In book title: *Leading Edges in Social and Behavioral Science Book.* Editor(s): R. Duncan Luce, neil J. Smelser, Dean R. Gerstein. Rasel Sage Foundation. https://www.jstor.org/stable/10.7758/9781610443708.11.

Hess, C. et al. (2015). *The Status of Women in the States: 2015*. Washington: Institute for Women's Policy Research.

Higson, A. (2021). Netflix - The Curation of Taste and The Business of Diversification. Studia, 20 (4). https://journals.bg.agh.edu.pl/STUDIA/2021.20.4/human.2021.20.4.7.pdf

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Hjort, M. (2010). On the Plurality of Cinematic Transnationalism. In Nataša Dˇ urovicˇová and Kathleen Newman, eds., *World Cinemas, Transnational Perspectives*. London: Routledge.

Hoff, J. (1991). *Law, Gender, and Injustice: A Legal History of U.S. Women*. New York: New York University Press.

Hoff-Wilson, J. (1976). The Illusion of Change: Women and the American Revolution. In *The American Revolution: Explorations in the History of American Radicalism*, edited by Alfred Young, 383–445. DeKalb: Northern Illinois University Press.

Hoffman, R. M., Hattie, J., & Borders, L. D. (2005). Personal definitions of masculinity and femininity as an aspect of gender self-concept. The Journal of Humanistic Counseling, Education and Development, 44(1), 66-83. https://doi.org/10.1002/j.2164-490x.2005.tb00057.x

Hole, R., et al. (2017). Gender and Film Studies. University of Michigan Press.

Hondagneu-Sotelo, P. (1994). Regulating the Unregulated?: Domestic Workers' Social Networks. *Social Problems*, *41*(1), 50–64. https://doi.org/10.2307/3096841

Hong, L., & Zhang, L. (2021) *Measuring the Impact of #MeToo on Gender Equity in Hollywood*. Available at: https://hbr.org/2021/05/measuring-the-impact-of-metoo-on-gender-equity-in-hollywood (Accessed 23 January 2023).

hooks, b. (1992). *Black Looks: Race and Representation*. Boston: South End Press.

Hook, D. (2007). *Foucault, Psychology and the Analytics of Power*. London: Palgrave Macmillan.

Hochschild, A. R. (2016). *Strangers in Their Own Land: Anger and Mourning on the American Right*. The New Press.

Horvat, A. (2020). Crossing the Borders of Queer TV: Depictions of migration and (im)mobility in contemporary LGBTQ television. *Critical Studies in Television,* 15(3), 280-301. https://doi-org.ezproxy.ugm.ac.id/10.1177/1749602020934091.

Hosch, W. L. (2023). Netflix: From DVD rentals to streaming giant. *Encyclopedia Britannica*. https://www.britannica.com/topic/Netflix-Inc.

Hochschild, A. R., & Machung, A. (2012). *The Second Shift: Working Families and the Revolution at Home*. Penguin Books.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Human Rights Campaign. (2023). *LGBTQ Youth Report*. Human Rights Campaign Foundation. Retrieved from https://www.hrc.org/resources/youth-report

Humm, M. (2007). *Ensiklopedia Feminisme*. Edisi Bahasa Indonesia diterjemahkan oleh Mundi Rahayu. Yogyakarta: Fajar Pustaka Baru.

Hurs, K. & Fry, R. (November, 2023). Women have gained ground in the nation's highest-paying occupations, but still lag behind men. https://www.pewresearch.org/short-reads/2023/11/02/women-have-gained-ground-in-the-nations-highest-paying-occupations-but-still-lag-behind-men/.

Iceland, J. (2017). *Race and Ethnicity in America*. Oakland: California University Press.

Inness, S., A. (2004). *Action Chick. New Images of Tough Women in Popular Culture*. New York: Palgrave Macmillan. ISBN 1–4039–6396–7.

Iryanti, M. (2017). The Construction of Fathers New Masculinity in South Korea Variety Show Superman is Back. *Humaniora*, 8(4), 339. https://doi.org/10.21512/humaniora.v8i4.3951.

Izienicki, H. (2021). Netflix and chill: teaching sexual scripts in a sociology classroom. Teaching Sociology, 50(1), 39-48. https://doi.org/10.1177/0092055x211033633

Jamieson, K. H. (1995). *Beyond the Double Bind: Women and Leadership*. Oxford University Press.

Jarvinen, M. (1999). Immovable magic - Pierre Bourdieu on gender and power. *NORA - Nordic Journal of Feminist and Gender Research*, 7:1, 6-19, DOI: 10.1080/08038749950167706.

Jenkin, H. (2006). *Convergence culture: Where old and new media collide*. NYU Press.

Jenner, M. (2018). *Netfix and the Re-invention of Television*. New York: Palgrave Macmillan. ISBN 978-3-319-94316-9 (eBook). https://doi.org/10.1007/978-3-319-94316-9.

Jin, L. (2019). Mediated superficiality and misogyny through cool on tinder. *Social Media + Society*, 5(3), 205630511987294. https://doi.org/10.1177/2056305119872949.

Johnson, A. G. (2005). *The Gender Knot*. (Rev. ed.) Philadelphia, PA: Temple University Press.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Jones, C. (2024). *Trends in Gender Diversity Among U.S. Youth.* Pew Research Center.

Joyrich, L. (2014). Media as Politics: The Netflix Era. *Media & Society review.*

Kachtan, D. G. (2019). Challenging hegemonic masculinity by performance of ethnic habitus. *Gender, Work &Amp; Organization*, 26(10), 1489-1505. https://doi.org/10.1111/gwao.12401.

Kaiser Family Foundation. (2021). *Key Facts about the Uninsured Population*. Retrieved from www.kff.org.

Kanter, R. M. (1977). *Men and Women of the Corporation*. Basic Books.

Keller, J., Mendes, K., & Ringrose, J. (2016). Speaking 'unspeakable things': documenting digital feminist responses to rape culture. Journal of Gender Studies, 27(1), 22-36. https://doi.org/10.1080/09589236.2016.1211511.

Kemp, S. P. (2001). Environment Through a Gendered Lens: From Person-in-Environment to Woman-in-Environment. *Affilia*, *16*(1), 7–30. https://doi.org/10.1177/08861090122094118.

Kempadoo, Kamala, & Jo Doezema. (1998). *Global Sex Workers: Rights, Resistance, and Redefinition*. New York: Routledge.

Kesuma, A., & Iqbal, M. (2020). The impact of recommendation systems on user preferences. *Journal of Digital Media*, 7 (2), 56-70

Khitrov, A. (2020). Hollywood's global strategies: Adapting to local markets. *Journal of Media Economics*, 33 (4), 123-140.

Knight, D. (1995). Women, Subjectivity, and the Rhetoric of Anti-Humanism in Feminist Film Theory. New Literary History, Winter, Vol. 26, No. 1, Narratives of Literature, the Arts, and Memory, pp. 39-56. Stable URL: https://www.jstor.org/stable/20057265.

Khoo, O. (2022). Picturing Diversity: Netflix's Inclusion Strategy and the Netflix Recommender Algorithm (NRA). *Television & New Media*, 24, 281 - 297.

Kokas, A. (2018). Netflix and the challenge of entering the Chinese market. *Journal of Media Business Studies,* 15 (3), 123-140.

Kraidy, M., M. (2002). Hybridity in Cultural Globalization. *Communication Theory*, 12 (3), 316-339. https://doi.org/10.1111/j.1468-2885.2002.tb00272.x.

Kurebwa, J. (2020). The Evolution of Gender Studies and Its Impact on The African Society in the 21st Century. In *Understanding Gender in The African*

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Context. IGI Global Publisher. ISBN: 9781799828174 DOI: 10.4018/978-1-7998-2815-0.

Lagamba J. L. (2012). Shaping Identity: Male and Female Interactions in Cinema. *Graduate Theses and Dissertations*. http://scholarcommons.usf.edu/etd/4116.

Lauzen, M. M. (2020). *It's a Man's (Celluloid) World: Portrayals of Female Characters in the Top 100 Films of 2019*. Center for the Study of Women in Television and Film.

Lawless, J. L., & Fox, R. L. (2010). *It Still Takes a Candidate: Why Women Don't Run for Office*. Cambridge University Press.

Lease, S. H., Hampton, A. B., Fleming, K. M., Baggett, L. R., Montes, S. H., & Sawyer, J. R. (2010). Masculinity and interpersonal competencies: contrasting white and african american men. *Psychology of Men &Amp; Masculinity*, 11(3), 195-207. https://doi.org/10.1037/a0018092.

Learner, G. (1986). *The Creation of Patriarchy*. New York: Oxford University Press.

Lee Budgett, M. V., Kyui Choi, S., & Wilson, D. M. (2019). *LGBT Poverty in United State: A study of differences between sexual orientation and gender identity groups.* UCLA: School of Law, Williams Institute.

Lee, H., & Lee, Y. J. (2016). Korean Gay Men's Daily Life and Fashion. International Journal of Costume and Fashion. Doi: 10.7233/ijcf.2016.16.2.101.

Lehman, P. R. (2009). *America's Race Problem A Practical Guide to Understanding Race in America.* New York: University Press of Amerika.

Lene Hole, K. et al. (2017). *The Routledge Companion to Cinema and Gender.* New York: Routledge.

Lenz, G. H., et al. (2011). Redefinitions of Citizenship and Revisions of Cosmopolitanism : Transnational Perspectives. *Journal of Transnational American Studies*, *3*(1), 17. Diambil dari http://escholarship.org/uc/item/8n55g7q6. DOI 10.5070/T831007017.

Leonard, S. (2013). Netflix and the evolution of digital media. *Journal of Media Innovation*, 4 (2), 20-35.

Lesage, F., & Natale, S. (2019). The blurring boundaries between old and new media. *Journal of Media Studies*, 11 (1), 45-60.

Leslie, L., Manchester, C F., & Kim, Y. (2018, June 12). *Gender and the Work–Family Domain.* https://academic.oup.com/edited-volume/38160/chapter/332972695.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Letiecq, B. L. (2024). Theorizing White heteropatriarchal supremacy, marriage fundamentalism, and the mechanisms that maintain family inequality. *Journal of Marriage and Family*, 1–21. https://doi.org/10.1111/jomf.12971.

Levy, E. (1990, January 1). Stage, Sex, and Suffering: Images of Women in American Films. SAGE Publishing, 8(1), 53-76. https://doi.org/10.2190/90lj-px9t-q0j8-kb0g.

Lewis, J. (1994). Women and the American Revolution. *OAH Magazine of History*, Summer, Vol. 8, No. 4, Life in Revolutionary America, pp. 23-26. Stable URL: https://www.jstor.org/stable/25162982.

Li, J., & Fu, W. (2020). Hollywood's historical dominance in global cinema. *Journal of Film Studies*, 13 (2), 78-95.

Liu, Y., & Racherla, P. (2019). Digital distribution and the future of cinema. *Journal of Media Economics,* 32 (4), 123-140.

Lobato, R. (2019). *Netflix nations: The geography of digital distribution*. NYU Press

Lovell, T. (2004). Bourdieu, class and gender: 'The return of the living dead'?. In *Feminism After Bourdieu*, Edited by Lisa Adkins and Beverly Skeggs. London: Blackwell Publishing.

Lotz, A. D. (2017). Portrayals of Women in Prime-Time Reality TV Programs. *Feminist Media Studies*, 17(1), 1-18.

Lutz, C. (2019). *Militarization: A Reader*. Duke University Press.

Lyu, J. (2023). Hollywood's localization strategies in China. *Journal of Media and Cultural Studies*, 37 (2), 89-104.

Maaranen, A. and Tienari, J. (2020). Social media and hyper-masculine work cultures. *Gender, Work &Amp; Organization*, 27(6), 1127-1144. https://doi.org/10.1111/gwao.12450.

MacInnes, J. (1998). *The End of Masculinity*. Buckingham: Open University Press.

McRobbie, A. (2009). *The Aftermath of Feminism: Gender, Culture and Social Change.* SAGE.

Madigan, S. (1992). The Application of Michel Foucault's Philosophy in The Problem Externalizing Discourse of Michael White. *Journal of Family Therapy*, 14(3), 265-279. https://doi.org/10.1046/j..1992.00458.x.

Manzoor, S., Rehma, D., & Rauf, S. (2016, September 8). Analysis Of Gender Stereotypes In Movies. University of Karachi, 4(1), 95-109. https://doi.org/10.46568/pjass.v4i1.298.

Mardell. A. (2016). *Gender Pronouns and Inclusivity.* Huffington Post.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Martell, M.E., & Roncolato, L. (2023). Economic Vulnerability of Sexual Minorities: Evidence from the US Household Pulse Survey. *Popul Res Policy Rev* 42, 28 (2023). https://doi.org/10.1007/s11113-023-09778-y.

Matrix, S. (2014). The Netflix Effect: Teens, Binge Watching, and On-Demand Digital Media Trends. *Jeunesse: Young People, Texts, Cultures*. Volume 6, Issue 1, Summer 2014. https://doi.org/10.1353/jeu.2014.0002.

Matsuno, E. & Budge, S. L. (2017). *Non-Binary/Genderqueer Identity: A Critical Review of The Literature. Current Sexual Health Report,* 9(3), 116-120.

Maxwell, C. (2020). Coronavirus Compounds Inequality and Endangers Communities of Color. *Center for American Progress*, March 27. Available at https://americanprogress.org/issues/race/news/2020/03/27/482337/coronavirus-compounds-inequality-endangers-communities-color/.

Mazelis, I G D. (1974, February 1). *The Role of Housewives and Mothers in Human Development.* https://doi.org/10.1177/004056397403500106.

Mazzucato, V. & Dito, B. B. (2018). Transnational families: cross-country comparative perspectives. *Population, Space and Place*, 24(7). https://doi.org/10.1002/psp.2165.

McDowell, D. E. (1984). The Changing Nature of American Studies: Interdisciplinary Challenges and Cultural Critique. *American Quarterly,* 36(1), 1–15

Mede, N. G. (2022). Science communication in the face of skepticism, populism, and ignorance: what 'don't look up' tells us about science denial — and what it doesn't. Journal of Science Communication, 21(05), C05. https://doi.org/10.22323/2.21050305

Medina, C., Mahowald, L., & Gruberg, S. (2021). *Millions Will Gain Nondiscrimination Protections Under the Equality Act*. https://www.americanprogress.org/article/millions-will-gain-nondiscrimination-protections-equality-act/.

Menka. (2014). Lesbian History: A Challenge to Gender Studies. *IOSR Journal of Humanities and Social Science* (IOSR-JHSS) Volume 19, Issue 4, Ver. III (Apr. 2014), PP 118-120 e-ISSN: 2279-0837, p-ISSN: 2279-0845. www.iosrjournals.org.

Merikivi, J., Salovaara, A., & Tuunainen, V. (2020). Binge-watching as a new way of consuming television. *Journal of Media Psychology*, 32 (1), 1-10.

Michelson, M. R. & Harrison, B. F. (2022*). LGBTQ Life in America. Examining the Facts*. Colorado: ABC-CLIO.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Michie, D. (2024. *From Flapper to Feminist*. https://www.eastangelharbor.com/blog/tea-hat-blog/from-flappers-to-feminists?srsltid=AfmBOopoQ-DqXud3wXn2oy9k0yP6RwuNv4uig-9djvroC5xQ1-0M1CMB&utm_source=chatgpt.com

Midkiff, S. (2018) *Is Netflix the Best Place for Women in Hollywood?* Available at: https://www.refinery29.com/en-gb/2018/05/199023/alison-brie-danielle-brooks-regina-king-netflix-representation (Accessed: 23 January 2023).

Migdon, B. (Desember, 2021). *US LGBTQ+ Hits 20 million*. https://thehill.com/changing-america/respect/diversity-inclusion/585711-us-lgbtq-population-hits-20-million/.

Mikos, L. (2016). Binge-watching and the new television landscape. *Journal of Media Psychology*, 31 (2), 78-89.

Millington, B. & Wilson, B. (2010). Context masculinities: media consumption, physical education, and youth identities. *American Behavioral Scientist*, 53(11), 1669-1688. https://doi.org/10.1177/0002764210368091.

Miller, J. (2020). *Mixing Genre: Why It Works?*. Diakses dari https://www.prittentertainmentgroup.com/blog/peg-blog-posts/mixing-genres-why-it-works/

Minjie Li (2021) Transitioning Together: Negotiating Transgender Subjectivity with Family and Other Trans People on Reality Television. *Journal of Homosexuality*, 68:3, 496-521, DOI: 10.1080/00918369.2019.1657750.

Mitchem, S. Y. (2018). Gender and Public Religion in America. *Religion*. https://doi.org/10.1093/acrefore/9780199340378.013.448.

Molm, L. D. & Hedley, M. (1992). Gender, Power, and Social Exchange In *Gender, Interaction, and Inequality* edited by Cecilia L. Ridgeway. New York: Springer Science+Business Media, LLC.

Monaco, J. (2000). *How to Read A Film. The World of Movies, Media, and Multimedia. Language, History, Theory.* New York: Oxford University Press.

Monaghan, W. (2021). Post-gay television: LGBTQ representation and the negotiation of 'normal' in MTV's Faking It. *Media, Culture & Society*, 43(3), 428-443. https://doi-org.ezproxy.ugm.ac.id/10.1177/0163443720957553.

Moreau, J. (2018). Trump in transnational perspective: insights from global lgbt politics. Politics &Amp; Gender, 14(4), 619-648. https://doi.org/10.1017/s1743923x18000752

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Morgenroth T. & Ryan M. K. (2018). Gender Trouble and Social Psychology: How can Butler's work inform experimental social psychologists' conceptualization of gender?. *Frontiers in Psychology*. 9:1320. doi:10.3389/fpsyg.2018.01320

Morris, J. (2022). "Political Satire and Gendered Leadership in Film." *The New York Times*

Mulvey, L. (1975). Visual Pleasure and Narrative Cinema, *Screen*, Volume 16, Issue 3, Pages 6–18, https://doi.org/10.1093/screen/16.3.6.

Murray, S. (2021). *The digital legitimation of the mainstream: Netflix and the global politics of diversity*. *Television & New Media, 22*(2), 131–147. https://doi.org/10.1177/1527476420959647

Nakayama, T. (2000). The significance of "race" and masculinities. *Critical Studies in Media Communication*, 17(1), 111–113. https://doi.org/10.1080/15295030009388381

Napier, S. (2021). *Anime and Posthumanism: New Perspectives.* Palgrave Macmillan.

Napoli, P. M. (2019). Algorithmic production: How Netflix shapes the creative process. *Media, Culture & Society, 41*(7), 1033–1048. https://doi.org/10.1177/0163443719855301

Nass, C. (2019). The Role of Gender in User-Interface Design. *Journal of Communication*, 44(2), 83-93.

National Science Foundation. (2021). *Women, Minorities, and Persons with Disabilities in Science and Engineering*. https://ncses.nsf.gov/pubs/nsf21321.

National Human Genome Research Institute. (2021). Eugenics and scientific racism. Fact sheet Retrieved from https:// www.genome.gov/about-genomics/fact-sheets/Eugenics-and-Scientific-Racism.

Navarro, V. (2020). *Neoliberalism, Globalization, and Inequalities: Consequences for Health and Quality of Life*. Routledge.

Neiman, T., Sieve, L., Stenberg, L., Molesky, N., & Rider, G. (2021). "bridging the gap": school nurse experiences providing care for transgender and gender diverse students and their parents/guardians. *The Journal of School Nursing*, 39(5), 377-384. https://doi.org/10.1177/10598405211025442.

Nijjar, J. K. (2022). Female Masculinity and Transgressive Temporality: How Orange is the New Black Recontextualizes Prisoner Agency.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Communication, Culture and Critique, *15*(3), 419–424. https://doi.org/10.1093/ccc/tcab059.

Noble, S. U. (2018). *Algorithms of oppression: How search engines reinforce racism*. NYU Press.

Norton, A. T., & Herek, G. M. (2013). Heterosexuals' Attitudes Toward Transgender People: Findings From A National Probability Sample of U.S. Adults. *Sex Roles,* 68 (11-12), 738-753.

Nowlan, B. (2006). *The Politics of Love in Three Recent U.S. and U.K. Films of Young Gay Romance. Journal of Homosexuality, 50(4), 141–184.* doi:10.1300/j082v50n04_07.

Nye, R. B. (1971). *The Unembarrassed Muse: The Popular Arts in America*. New York: Dial Press.

Oliver, M. B. (2003). African American Men as "Criminal and Dangerous": Implications of Media Portrayals of Crime on The "Criminalization" of African American Men. *Journal of African American Studies*, 7(2), 3-18. https://doi.org/10.1007/s12111-003-1006-5.

Ong, A. (1999). *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham: Duke University Press.

Osborne, S. (2001). *The Pocket Essential Feminism*. USA: Cox and Wyman.

Osur, L. (2016). *Netflix and the Development of the Internet Television Network*. Dissertations - ALL. 448. https://surface.syr.edu/etd/448.

Oswald, D. L. (2008). Gender stereotypes and women's reports of liking and ability in traditionally masculine and feminine occupations. *Psychology of Women Quarterly*, 32, 196–203. doi:10.1111/j. 1471-6402.2008.00424.x

Oswald RF, Blume LB, & Marks SR (2005). Decentering heteronormativity: A model for family studies In Bengston V, Acock A, Allen K, Dilworth-Anderson P & Klein D (Eds.), *Sourcebook of family theory and research* (pp. 143–165). Thousand Oaks, CA: Sage.

Paechter, C. (1998). Investigating Power in the Staffroom: issues in the study of power and gender relations in a professional group. *Cambridge Journal of Education*, 28, 97-111. https://doi.org/10.1080/0305764980280108.

Pardo, A. (2013). Hollywood in the digital age: Challenges and opportunities. *Journal of Media Economics*, 26 (2), 78-95.

Park, J. (2023). Netflix's monopoly on Korean dramas. *Journal of Media Economics*, 35 (1), 45-60.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Pew Research Center. (2022). *The State of Gender Pay Gap in the U.S.*. Retrieved from https://www.pewresearch.org

Pew Research Center. (2019). *Millennials overtake Baby Boomers as America's largest generation*. Retrieved from https://www.pewresearch.org/

Pamungkas, D. I. (November, 2023). Alasan Kucumbu Tubuh Indahku dilarang tayang di Bioskop Indonesia. *Okezone Tv* https://celebrity.okezone.com/read/2023/11/06/206/2914995/alasan-film-kucumbu-tubuh-indahku-dilarang-tayang-di-bioskop-indonesia.

Parameswaran, R. (2002). Local culture in global media: excavating colonial and material discourses in national geographic. *Communication Theory*, 12(3), 287-315. https://doi.org/10.1111/j.1468-2885.2002.tb00271.x.

Parmenter, J., Galliher, R., & Maughan, A. (2020). An exploration of lgbtq+ community members' positive perceptions of lgbtq+ culture. *The Counseling Psychologist*, 48(7), 1016-1047. https://doi.org/10.1177/0011000020933188.

Pateman, C. (1988). *The Sexual Contract*. Stanford: Stanford University Press.

Pattadath, B. (2020). The blurred boundaries of migration: transnational flows of women domestic workers from Kerala to UEA. *Social Change*, 50(1), 95-108. https://doi.org/10.1177/0049085719901076.

Pattersin, J., José Sepúlveda, M., & White, J. (2020). *Understanding the Well-Being of LGBTQI+ Populations.* National Academies of Sciences, Engineering, and Medicine. 2020. Understanding the Well-Being of LGBTQI+ Populations. Washington, DC: The National Academies Press. https://doi.org/10.17226/25877.https://nap.nationalacademies.org/read/25877/chapter/1

Patterson, J. G., Jabson, J. M., & Bowen, D. J. (2017). Measuring sexual and gender minority populations in health surveillance. LGBT Health, 4(2), 82–105. https://doi.org/10.1089/lgbt.2016.0026.

Peng, A. I. (2024). Social Changes in America: The Silent Cinema Frontier and Women Pioneers. *Humanities* 13: 3. https://doi.org/ 10.3390/h13010003

Perumalswami, C., R., & Burden, M. (2021). Sexual Harassment and Gender Discrimination in Hospital Medicine: A Call to Action. *Journal of Hospital Medicine*, 10.12788/jhm.3561, *16*, 2, (126-126).

Petrov, S. (2010). *Reviews of Books / Comptes Rendus: An Introduction to Quakerism, Pink Dandelion, Cambridge: Cambridge University Press, 2007.*

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

xv + 277 pp. Studies in Religion/Sciences Religieuses, 39(2), 304–305. doi:10.1177/000842981003900208O4.

Petts, R. J., Shafer, K., & Essig, L. W. (2018). Does adherence to masculine norms shape fathering behavior?. *Journal of Marriage and Family*, 80(3), 704-720. https://doi.org/10.1111/jomf.12476.

Pietaryte, K., & Suzina, A. C. (2022). Female representation in Netflix Global Original programming: A comparative analysis of 2019 drama series. *Critical Studies in Television*, 0(0). https://doi-org.ezproxy.ugm.ac.id/10.1177/17496020221141625.

Phillips, R., & Cree, V. E. (2014). What does the 'Fourth Wave' Mean for Teaching Feminism in Twenty-First Century Social Work?, *Social Work Education*, 33:7, 930-943, DOI: 10.1080/02615479.2014.885007.

Pitre, C. (2019). Binge-watching and its impact on consumer behavior. *Journal of Media Psychology,* 31 (2), 78-89.

Pitts Jr., L. (2003). *Seeing the impersonal face of racism*. https://www.sunjournal.com/2003/10/18/seeing-impersonal-face-racism/. Diakses pada tanggal 2 September 2023.

Pogrebniak, G. P., Gavran, I., Honcharuk, S. M., Mykhalov, V. Y., & Kot, H. M. (2021). Author's cinematograph of new hollywood. *Linguistics and Culture Review*, 5(S4), 1098-1113. https://doi.org/10.21744/lingcure.v5ns4.1739

Procter, J. (2004), *Stuart Hall*. New York: Routledge.

Puar, J. (2007). *Terrorist Assemblages: Homonationalism in Queer Times*. Duke University Press.

Press, A. L. & Tripodi, F. (2021). *Media-Ready Feminism and Everyday Sexism How US Audiences Create Meaning across Platforms*. Albany: State University of New York Press.

Projansky, S. (2001). *Watching Rape: Film and Television in Postfeminist Culture*. NYU Press. https://doi.org/10.18574/nyu/9780814768716.001.0001

Qian, Y., & Yavorsky, J. E. (2021). The Under-Utilization of Women's Talent: Academic Achievement and Future Leadership Positions, *Social Forces*, Volume 100, Issue 2, December 2021, Pages 564–598, https://doi.org/10.1093/sf/soaa126.

Rabak, J. and Lan, H. (2023). Left-handed mothers and lgbtq+ child acceptance in singapore: exploring the link through early life rejection. *Journal of Education Society and Behavioural Science*, 36(4), 13-18. https://doi.org/10.9734/jesbs/2023/v36i41216.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Ratliff, K. A., Redford, L., Conway, J., & Smith, C. T. (2017). Engendering support: hostile sexism predicts voting for donald trump over hillary clinton in the 2016 u.s. presidential election. Group Processes &Amp; Intergroup Relations, 22(4), 578-593. https://doi.org/10.1177/1368430217741203

Real, B. (2020). *Surviving Fourth Wave Feminism*. Volume 1.

Richards, J. (2018). What trans movement? Retrieved from The Advocate http://www. advocate.com/print-issue/current-issue/2015/07/14/what-trans-movement.

Ridgeway, C. L. (2011). *Framed by Gender: How Gender Inequality Persists in the Modern World*. Oxford University Press.

Risman, B. J. (2004) Gender as a social structure: Theory wrestling with activism. *Gender & Society* 18(4): 429-450.

Roberts, D. (2012). *Fatal invention: How science, politics, and big business re-create race in the twenty-first century*. The NewPress.

Robinson, T. (2019). How Netflix ranks its content. *The Verge*. https://www.theverge.com/2019/12/12/21012345/netflix-ranking-system-explained

Rony, F. T. (1996). *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham: Duke University Press.

Ross, K. (2010). *Gender Media. Women, Men, and Identity Politic*s. New York: ROWMAN & LITTLEFIELD PUBLISHERS, INC.

Rowe, J.C. (2010). *A Concise Companion to American Studies*. West Sussex: Blackwell Publishing Ltd.

Rowe, J. C. (2002). Postnationalism, Globalism, and the New American Studies. In D. E. Pease & R. Wiegman (Eds.), *The Futures of American Studies* (pp. 167-182). USA: Duke University Press.

Rowe, J. C. (1998). Postnationalism, Globalism, and the New American Studies. *Cultural Critique*, Autumn, 1998, No. 40, The Futures of American Studies (Autumn, 1998), pp. 11-28. University of Minnesota Press.

Roy, P. G. (2003). CINEMA AS SOCIAL DISCOURSE. *Proceedings of the Indian History Congress*, *64*, 1185–1191. http://www.jstor.org/stable/44145546.

Rudman, L.A. & Glick, P. (2008). *The Social Psychology of Gender*. Guilford Press.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Ruggles, S. (2015, October 28). *Patriarchy, Power, and Pay: The Transformation of American Families*, 1800–2015. https://doi.org/10.1007/s13524-015-0440-z.

Ruwitch, J. (2020). Representation Matters: Examining Diversity in Netflix's Original Content. *International Journal of Communication*, 14, 3136-3155.

Saini, A. (2019). *Superior: The return of race science*. Beacon Press.

Sandberg, S. (2013). *Lean in. Women, Work, and The Will to Lead*. New York: Lean In Foundation.

Savigny, H. (2020). Sexism and Misogyny. *Wiley Online Library*. https://doi.org/10.1002/9781119429128.iegmc092.

Scala, D. J. (2020). polls and elections: the skeptical faithful: how trump gained momentum among evangelicals. Presidential Studies Quarterly, 50(4), 927-947. https://doi.org/10.1111/psq.12642

Scarlata, A. (2015). Netflix and the Australian market. *Journal of Media Studies*, 8 (3), 45-60.

Schiebinger, L. (1999). *Has Feminism Changed Science?* Harvard University Press.

Schloesser, P. E. (2002). *The Fair Sex: White Women and Racial Patriarchy in the Early American Republic.* New York: NYU Press.

Schudson, Z. C., Beischel, W. J., & Anders, S. M. v. (2019). Individual variation in gender/sex category definitions.. Psychology of Sexual Orientation and Gender Diversity, 6(4), 448-460. https://doi.org/10.1037/sgd0000346.

Schulman, S. (2011). *Israel and "Pinkwashing"*. The New York Times. https://www.nytimes.com/2011/11/23/opinion/pinkwashing-and-israels-use-of-gays-as-a-messaging-tool.html

Scott, J. C. (1985). *Weapons of the Weak: Everyday Forms of Peasant Resistance*. Yale University Press.

Sears, L. (1996). *Introduction in Fantasizing the Feminine*, edited by Laurie Sears, Durham: Duke University Press.

Segal, M. W. (1986). *The Military and the Family as Greedy Institutions*. *Armed Forces & Society*, 13(1), 9-38.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Serba, J. (2022). *Stream It or Skip It: 'Heart Shot' on Netflix, a Short Film Blending Queer Teen Romance with High-Stakes Action.* Diakses 3 April 2024 dari: https://decider.com/2022/02/17/heart-shot-netflix-review/.

Shafer, A. M., et al. (2000). Related Outcomes: A Cross-Cultural Comparison of Working Women in the United States and China. *Journal of Vocational Behavior.* Volume 57, Issue 3, December, Pages 395-427. https://doi.org/10.1006/jvbe.1999.1748.

Shelley L. Craig, Lauren McInroy, Lance T. McCready & Ramona Alaggia. (2015). Media: A Catalyst for Resilience in Lesbian, Gay, Bisexual, Transgender, and Queer Youth. *Journal of LGBT Youth*, 12:3, 254-275, DOI: 10.1080/19361653.2015.1040193.

Sheridan, E. (2006). Conservative Implications of the Irrelevance of Racism in Contemporary African American Cinema. *Journal of Black Studies*, 37, 177 - 192. https://doi.org/10.1177/0021934706292347.

Shrier, D K. (2003, September 1). *Psychosocial aspects of women's lives: work, family, and life cycle issues.* https://doi.org/10.1016/s0193-953x(03)00041-8.

Siapera, E., Kirk, N., & Doyle, K. (2020). *Netflix and Binge? Exploring New Cultures of Consumption*. Ireland: BAI.

Simonton, D. K. (2004). The "best actress" paradox: Outstanding feature films versus exceptional women's performances. *Sex Roles* 50(11/12), 781–794.

Smith, D. S. (1973). Family Limitation, Sexual Control, and Domestic Feminism in Victorian America. *Feminist Studies*, Winter - Spring, 1973, Vol. 1, No. 3/4, Special Double Issue: Women's History (Winter – Spring), pp. 40-57. Stable URL: https://www.jstor.org/stable/1566479.

Smith, A. N. Fischer, E. & Yongjian, C. (2012). *How Does Brand-related User-generated Content Differ across YouTube, Facebook, and Twitter?*. Journal of Interactive Marketing, 26 (102-113).

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Smith, G. A. (2017). Views of transgender issues divide along religious lines. Available at https://www.pewresearch.org/short-reads/2017/11/27/views-of-transgender-issues-divide-along-religious-lines/.

Smith, S. L., Choueiti, M., & Pieper, K. (2019). *Inclusion in the Director's Chair: Gender, Race, and Age of Directors Across 1,200 Top Films*. USC Annenberg Inclusion Initiative.

Smith, A. and Higgins, M. (2020). Tough guys and little rocket men: @realdonaldtrump's twitter feed and the normalisation of banal masculinity. Social Semiotics, 30(4), 547-562. https://doi.org/10.1080/10350330.2020.1763657

Smith, J J., Jayne, L., & Burke, R. (2022, September 13). Recommender Systems and Algorithmic Hate. https://doi.org/10.1145/3523227.3551480.

Sobchack, V. C. (1980). Beyond Visual Aids: American Film as American Culture. *American Quarterly*, *32*(3), 280–300. https://doi.org/10.2307/2712451.

Song, Y. (2018). Hollywood's localization strategies in China. *Journal of Media Economics*, 31 (4), 123-140.

Sprangler, T. (2013). Netflix defines binge-watching as watching 2-6 episodes of a show in one sitting. *Variety*. https://variety.com/2013/digital/news/netflix-defines-binge-watching-as-watching-2-6-episodes-of-a-show-in-one-sitting-1200913120/

Sinaga, T., Putrawan, G. E., & Nurdiana, N. (2020). Cultural Values in a High School EFL Textbook in the Indonesian Context. *Universal Journal of Educational Research*, *8*(5), 1944–1952. https://doi.org/10.13189/ujer.2020.080531.

Siswati, E. (2019). Women's attitude towards representation of women domestication in advertisement. *Masyarakat, Kebudayaan Dan Politik*, *32*(1), 80. https://doi.org/10.20473/mkp.V32I12019.80-94

Sklair, L. (2002). *Globalization: Capitalism and its alternatives*. Oxford University Press.

Sklair, L. (2007). Transnational practices and the analysis of the global system. *Journal of Media and Cultural Studies*, 21 (2), 123-140.

Stam, R. (2019). *World Literature, Transnational Cinema, and Global Media: Towards a Transartistic Commons.* New York: Routledge.

Statisca. (2022). https://www.statista.com/statistics/719674/american-adults-who-identify-as-homosexual-bisexual-or-transgender/.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

SteelFisher, G. K., Findling, M. G., Bleich, S. N., Casey, L. S., Blendon, R. J., Benson, J. M., … Miller, C. (2019). *Gender discrimination in the United States: Experiences of women. Health Services Research.* doi:10.1111/1475-6773.13217 Gender discrimination in the United States: Experiences of women.

Steinfeldt, J. A., Rutkowski, L., Orr, T. J., & Steinfeldt, M. C. (2012). Moral Atmosphere and Masculine Norms in American College Football. *The Sport Psychologist,* 26(3), 341-358. https://doi.org/10.1123/tsp.26.3.341.

Storey, J. (1998). *Cultural Theory and Popular Culture: A Reader*. England: Pearson Education Ltd.

Strauss, A. & Corbin, J. (2015). *Basic of qualitative research. Techniques and procedures for developing grounded theory.* 4th Edition. California: Sage Publication.

Stryker, S. (2008). *Transgende History.* Seal Press.

Stryker, S. (2017). *Transgender Activism and Public Policy.* Oxford University Press.

Summerfield, P. (1998). *Reconstructing Women's Wartime Lives: Discourse and Subjectivity in Oral Histories of the Second World War*. Manchester: Cambridge.

Sutherland, JA., & Feltey, K. (2012). *Cinematic Sociology Social Life in Film, 2nd Edition*. New York: Sage Publication Inc.

Suzina, A.C. (2020). Dissonance. In: Tacchi, J., Tufte, T. (eds) Communicating for Change. *Palgrave Studies in Communication for Social Change*. Palgrave Macmillan, Cham. https://doi-org.ezproxy.ugm.ac.id/10.1007/978-3-030-42513-5_13.

Syabana, R., & Udasmoro, W. (2020). Un sujet marginal: les communautés LGBTQ assimilées à de boucs émissaires dans le film 120 battements par minute. 4, 1-9. https://doi.org/10.17509/francisola.v4i2.24201.

Szymanski, D. M., Moffitt, L. B., & Carr, E. R. (2011). Sexual Objectification of Women: Advances to Theory and Research. *The Counseling Psychologist* 39(1), pp. 6–38. DOI: 10.1177/0011000010378402. http://tcp.sagepub.com.

Tambunan, S. M. G. and Tunggal, G. N. C. (2021). Being black and queer in pariah (2011) and moonlight (2016). *CaLLs (Journal of Culture, Arts, Literature, and Linguistics),* 7(1), 113. https://doi.org/10.30872/calls.v7i1.4542

Tasker, Y. (1993). *Spectacular Bodies: Gender, Genre and the Action Cinema. Film, Media, and Cultural Studies; Popular Fiction Series.* London: Routledge.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Tate, A. (1973). *The Man of Letters in the Modern World*. New York: Meridian Books

Tapsell, R. (2015). Platform convergence in Indonesia. Convergence: *The International Journal of Research into New Media Technologies*, 21, 182 - 197.

Terras, M., Ramsay, S., & Boyle, E. (2015). The role of digital platforms in shaping cultural identity. *Journal of Digital Culture*, 3 (1), 130-145

The Trevor Project. (2023). *National Survey on LGBTQ Youth Mental Health 2023*. The Trevor Project. Retrieved from https://www.thetrevorproject.org/survey-2023/

Thielman, S. (2016). Netflix and the future of television. *The Guardian*. https://www.theguardian.com/media/2016/jan/22/netflix-and-the-future-of-television

Thompson, D. (2018) *The Brutal Math of Gender Inequality in Hollywood*. Available at: https://www.theatlantic.com/business/archive/2018/01/the-brutal-math-of-gender-inequality-in-hollywood/550232/ (Accessed: 23 January 2023).

Tuchman, G. (1978). "The Symbolic Annihilation of Women by the Mass Media." *In Hearth and Home: Images of Women in the Mass Media*, 3-38.

Turner, G. (2006). *Film as a Social Practice*. London and New York: Routledge.

Tushnet, D. (2020). *I Care A Lot: A Critique of the Queer Villain Trope*. Queer Cinema Studies Journal, 5(2), 34-46.

Towns, A. J., & Adams, P. J. (2016). "I Didn't Know Whether I Was Right or Wrong or Just Bewildered." *Violence Against Women*, *22*(4), 496–520. https://doi.org/10.1177/1077801215605918.

Trusolino, M. (2022). 'i wanna kill my rapist': margaret cho's #12daysofrage campaign as promotional digital activism. *Communication and the Public*, 7(3), 130-145. https://doi.org/10.1177/20570473221111200.

United States Bureau. (2022). *About The Topic of Race*. Available at https://www.census.gov/topics/population/race/about.html.

UNESCO. (2018). *Mind The Gap: Gender Equality in The Film Industry*. Diakses pada tanggal 4 Oktober 2022 dari: https://en.unesco.org/creativity/news/mind-gap-gender-equality-film-industry.

Vanattenhoven, J., & Geerts, D. (2015, June 3). *Broadcast, Video-on-Demand, and Other Ways to Watch Television Content*. https://doi.org/10.1145/2745197.2745208.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Vasquez-Tokos, J., & Yamin, P. (2021). The racialization of privacy: Racial formation as a family affair. *Theory and Society*, 50(5), 717–740. https://doi.org/10.1007/s11186-020-09427-9

Von Werlhof, C. (2007). No critique of capitalism without a critique of patriarchy! Why the left is no alternative. *Capitalism Nature Socialism*, 18 (10), pp. 13-17.

Vogels, E. A. (2021). "The State of Online Harassment." *Pew Research Center*. Retrieved from https://www.pewresearch.org.

Villareal, Y., & James, M. (2016). Netflix and the challenge of digital disruption. *Journal of Media Economics*, 29 (4), 123-140.

Walby, S. (1990). *Theorizing Patriarchy*. Cambridge: Blackwell Publishing.

Walsdorf, A. A., Jordan, L. S., McGeorge, C. R., & Caughy, M. O. (2020). White supremacy and the web of family science: Implications of the missing spider. *Journal of Family Theory & Review*, 12,64–79. https://doi.org/10.1111/ jftr.12364.

Ware, S. (2015). *American Women's History: A Very Short Introduction*. Oxford: Oxford University Press.

Warner M (1999). *The trouble with normal: Sex, politics, and the ethics of queer life*. Cambridge, MA: Harvard University Press.

Wayne, M. L. (2018). Netflix, Amazon, and the rise of streaming platforms. *Journal of Media Studies*, 11 (3), 45-60.

Wayne, M. (2021). *The Netflix Effect: Technology and Culture in the Streaming Age.* Bloomsbury Academic.

Wibisono, A. (2016). Netflix in Indonesia: A case study of digital media expansion. *Journal of Media and Cultural Studies*, 30 (2), 123-140.

Wiegman, R. (1991). *Black bodies/American commodities: Gender, race and the bourgeois ideal in contemporary film*. In Unspeakable Images: Ethnicity and the American Cinema, Edited by Lester D. Friedman. Chicago: University of Illinois Press.

Wiegman, R. (2000). Race, ethnicity, and film. In J. Hill & P. Church Gibson (Eds.), *Film studies: Critical approaches* (pp. 156–166). Oxford University Press.

UNIVERSITAS
GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Williams, B.T., & Zenger, A.A. (2007). *Popular culture and representations of literacy*. New York: Routledge.

Williams, M. J., & Chen, S. (2014). When "mom's the boss": Control over domestic decision making reduces women's interest in workplace power. *Group Processes & Intergroup Relations*, *17*(4), 436–452. https://doi.org/10.1177/1368430213497065.

Wilson, K. M., & Garavelli, C. (2021). Gender, Sexuality, Film, and Media in Latin America: Challenging Representation and Structures. Latin American Perspectives, 48(2), 4-16. https://doi-org.ezproxy.ugm.ac.id/10.1177/0094582X20988718.

Wimmer, A. and Schiller, N. G. (2002). Methodological nationalism and beyond: nation–state building, migration and the social sciences. *Global Networks*, 2(4), 301-334. https://doi.org/10.1111/1471-0374.00043.

Wise, G. (1974). "Paradigm Dramas in American Studies: A Cultural and Institutional History of the Movement." American Quarterly, 31(3), 293–337.

World Economic Forum. (2022). *Global Gender Gap Report 2022*. Retrieved from https://www.weforum.org

Wong, Y. J., Granderson, R. M., Zounlome, N. O. O., McCullough, K. M., Hyman, J. E., & Schwabe, S. B. (2020). The Assessment of Subjective Masculine Norms in The United States. *Psychology of Men &Amp; Masculinities*, 21(4), 545-557. https://doi.org/10.1037/men0000254.

Yabiku, S. T., Agadjanian, V., & Sevoyan, A. (2010). Husbands' labour migration and wives' autonomy, Mozambique 2000–2006. *Population Studies*, *64*(3), 293–306. https://doi.org/10.1080/00324728.2010.510200.

UNIVERSITAS GADJAH MADA
Konstruksi Gender Dalam Budaya Populer Amerika: Kajian Representasi Film-Film Netflix Orisinal Tahun 2021-2023
M. Afifulloh, Prof. Dr. Ida Rochani Adi, SU.; Budi Irawanto, MA., Ph.D
Universitas Gadjah Mada, 2025 | Diunduh dari http://etd.repository.ugm.ac.id/

Yair, G. (2008). Vive la (Sexual) Révolution: The political roots of Bourdieu's analysis of gender. *The Sociological Review,* Volume 56, Issue 3, August 2008, Pages 388-407. https://doi-org.ezproxy.ugm.ac.id/10.1111/j.1467-954X.2008.00796.x

Yamato, J. (2022). *With three new shorts, Netflix bets on tomorrow's breakout filmmakers today.* Diakses pada tanggal 3 April 2024 pada https://www.latimes.com/entertainment-arts/movies/story/2022-02-18/netflix-emerging-filmmakers-shorts-erax-heart-shot-forgive-us-our-trespasses.

Young, L. (2006). *Fear of the Dark 'Race', Gender and Sexuality in the Cinema*. Online edition. Taylor & Francis e-Library.

Yu, M., Carter, M. C., Cingel, D. P., & Ruiz, J. B. (2024). How sex is referenced in netflix original, adolescent-directed series: a content analysis of subtitles.. Psychology of Popular Media, 13(1), 1-11. https://doi.org/10.1037/ppm0000457

Zeitchik, S. (2018). Netflix and the pandemic: A double-edged sword. *The Washington Post*. https://www.washingtonpost.com/business/2020/04/10/netflix-pandemic-double-edged-sword/

Zhao, B. (2023). Comparative representation of the difficulties of sexual minorities in 20th-century films. *Journal of Education Humanities and Social Sciences*, 23, 591-595. https://doi.org/10.54097/ehss.v23i.13122.

Zuberi, T., & Bonilla-Silva, E. (2008). White logic, White methods: Racism and methodology. Rowman and Littlefield.