

## TABLE OF CONTENTS

<b>COVER PAGE</b> .....	i
<b><i>HALAMAN SAMPUL</i></b> .....	ii
<b>TITLE PAGE</b> .....	iii
<b>APPROVAL SHEET</b> .....	iv
<b>STATEMENT OF ORIGINALITY</b> .....	v
<b>ACKNOWLEDGEMENTS</b> .....	vi
<b>ABSTRACT</b> .....	ix
<b><i>INTISARI</i></b> .....	x
<b>CHAPTER I INTRODUCTION</b> .....	1
1.1. Background of Choosing the Subject .....	1
1.2. Research Question .....	5
1.3. Objectives .....	6
1.4. Focus and Scope of the Study .....	6
1.5. Literature Review .....	7
1.6. Theoretical Framework .....	10
1.6.1. Death Drive .....	11
1.6.2. Lacanian Psychoanalysis Treatment .....	16
1.7. Method of Research .....	20
1.7.1. Method of Data Collection .....	20
1.7.2. Method of Data Analysis .....	21
1.8. Presentation .....	21
<b>CHAPTER II DEATH DRIVE MANIFESTATIONS IN <i>EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD</i></b> .....	20

2.1. The Lurking Death.....	20
2.1.1. Unprocessed Grief.....	23
2.1.2. Of Others Corpse.....	27
2.2. Emergency Exit.....	30
2.2.1. Unresolved Matters.....	32
2.2.2. Death Is Welcomed.....	35
2.3. Conclusion.....	40
<b>CHAPTER III ELEANOR'S ROLE IN GILDA'S JOURNEY PACIFYING THE DEATH DRIVE.....</b>	<b>42</b>
3.1. Through a Glass Darkly.....	42
3.2. Cast in Their Kiln.....	47
3.3. Where the Response Shifts.....	51
3.4. Anamorphosis.....	56
3.5. Conclusion.....	60
<b>CHAPTER IV CONCLUSION.....</b>	<b>63</b>
<b>REFERENCES.....</b>	<b>65</b>
<b>APPENDICES.....</b>	<b>69</b>
<b><i>LEMBAR PERNYATAAN PUBLIKASI.....</i></b>	<b>71</b>