

LIVING ALONGSIDE LACANIAN DEATH DRIVE IN EMILY AUSTIN'S

EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD

AN UNDERGRADUATE THESIS



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FACULTY OF CULTURAL SCIENCES

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2025

HIDUP BERDAMPINGAN DENGAN DORONGAN KEMATIAN LACAN

DALAM EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD

KARYA EMILY AUSTIN

SKRIPSI



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**LIVING ALONGSIDE LACANIAN DEATH DRIVE IN EMILY AUSTIN'S
*EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD***

AN UNDERGRADUATE THESIS

Submitted in partial fulfilment of the requirements for the undergraduate degree in

the English Department



Submitted by

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**ENGLISH STUDIES PROGRAM
FACULTY OF CULTURAL SCIENCES
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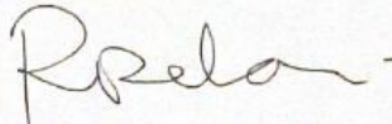
2025

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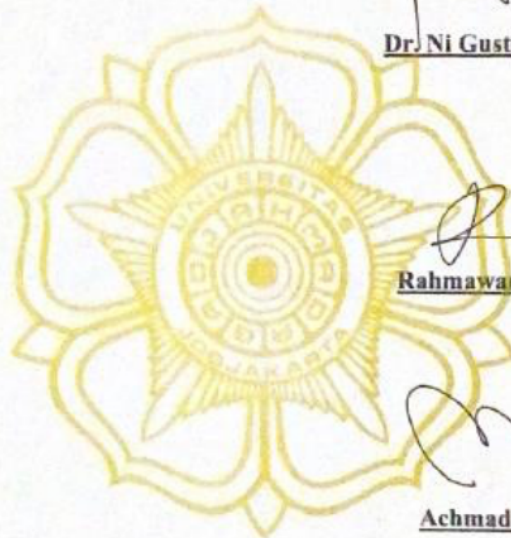
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Defended before the Board of Examiners on October 10, 2025

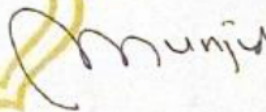
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This undergraduate thesis has been accepted as partial fulfillment of the requirements for the *Sarjana* degree in the English Department

October 13, 2025



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