

**THE ROLE OF CULTURAL NORMS IN THE SYMBOLIC
ANNIHILATION OF WOMEN IN THE GRIMM
BROTHERS' FIRST EDITION OF FOLK AND FAIRY
TALES**

AN UNDERGRADUATE THESIS



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ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2025

PERAN NORMA-NORMA BUDAYA DALAM *SYMBOLIC ANNIHILATION* TERHADAP PEREMPUAN DALAM CERITA RAKYAT EDISI PERTAMA *GRIMM BROTHERS*

SKRIPSI



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PRODI SASTRA INGGRIS
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
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submitted to the Board of Examiners as a partial fulfillment of the requirements for
the degree of *Sarjana Sastra* in the Undergraduate Program of English Studies



by

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APPROVAL SHEET

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The Board of Examiners



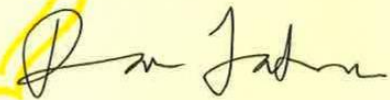
Drs. Muh. Arif Rokhman, M.Hum., Ph.D.

Chairperson



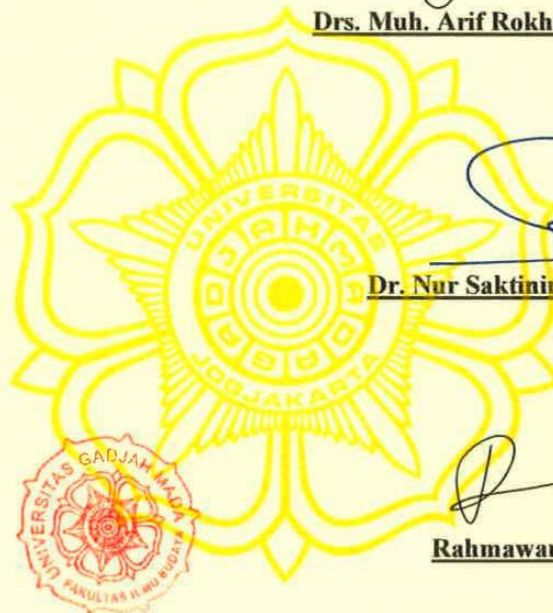
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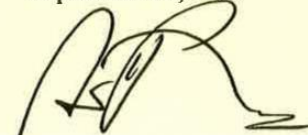
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This undergraduate thesis has been accepted as partial fulfillment of the requirements for the *Sarjana* degree in the English Department

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