

## TABLE OF CONTENTS

<b>CHAPTER I : Introduction</b> .....	1
1.1 Background .....	1
1.2 Research Question .....	3
1.3 Conceptual Framework .....	3
1.4 Hypothesis.....	5
1.5 Research Method .....	5
1.6 Outline.....	7
<b>CHAPTER II : From Stage to Screen—Eurovision, Contested Politics, and the Digital Public Sphere</b> .....	8
2.1 Eurovision as a Site of Political Expression: Historical Evidence.....	9
2.2 Israel’s Participation, Media Framing, and Public Perception.....	11
2.2.1 The removal of the Dutch singer .....	13
2.2.2 Keffiyeh as a political symbol? .....	15
2.2.3 Booming and mass protest .....	17
2.3 Eurovision, Pop Culture, and the Digital Public Sphere: Social Media as a Product and Extension of Pop Culture .....	19
<b>CHAPTER III : Making Conflict Visible—Eurovision’s Role in Media Narratives and International Perception</b> .....	23
3.1 Quantitative Data .....	23
3.2 Qualitative Data .....	29
3.2.1 Pre-Eurovision.....	29
3.2.2 During Eurovision .....	32
3.2.3 Post-Eurovision .....	34
3.3 Discussion .....	40
<b>CHAPTER IV : Conclusion and Research Limitations</b> .....	46
References .....	49