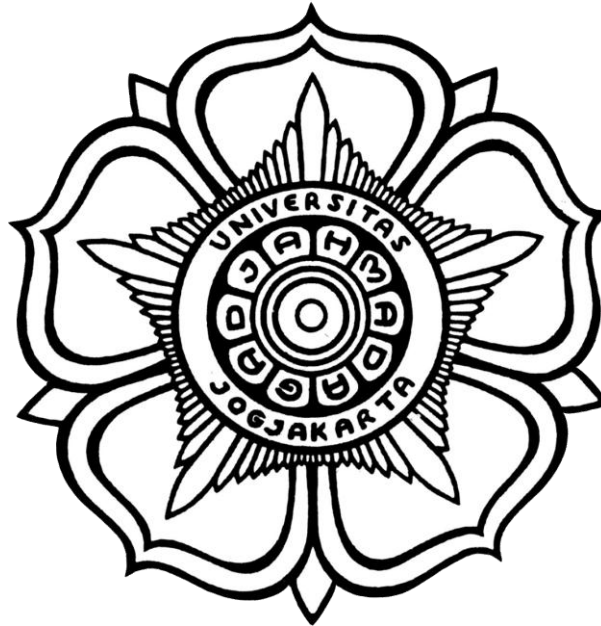


**Leveraging the Eurovision Song Contest as a Soft Power Instrument:
Media and Public Responses to the Ongoing Israeli-Palestinian Conflict**

Undergraduate Thesis



Written by
Veronica Anne Martono
(21/478147/SP/30312)

Supervisor: Drs. Muhadi Sugiono, MA

Department of International Relations
Faculty of Social and Political Sciences
Gadjah Mada University


2025

LEMBAR PENGESAHAN

Skripsi ini telah diuji dan dipertahankan di depan tim penguji
Departemen Ilmu Hubungan Internasional
Fakultas Ilmu Sosial dan Ilmu Politik
Universitas Gadjah Mada

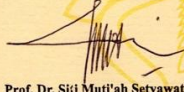
Nama : Veronica Anne Martono
No. Mahasiswa : 21/478147/SP/30312
Judul Skripsi : Leveraging the Eurovision Song Contest as a Soft Power Instrument: Media and Public Responses to the Ongoing Israeli-Palestinian Conflict
Tanggal Ujian : 15 Juli 2025
Tempat : R. Sidang Hubungan Internasional

Tim Penguji
Ketua Tim/ Dosen Pembimbing



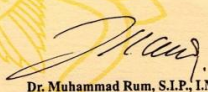
Drs. Muhadi Sugiono, M.A.
19650713 199003 1 001

Penguji I



Prof. Dr. Siti Muti'ah Setyawati, M.A.
19600925 198603 2 001

Penguji II



Dr. Muhammad Rum, S.I.P., I.M.A.S
198507132024061001