



TABLE OF CONTENT

ABSTRACT	4
INTRODUCTION	7
1.1. Research Background	7
1.2. Research Question	11
1.3. Research Objective	11
1.4. Research Significance	12
1.4.1. Academic Significance	12
1.4.2. Social Significance	12
1.5. Research Novelty	13
1.5.1. Face Negotiation Theory Applied to Million Dollar Baby Film	13
1.5.2. Exploring Cultural Conflict Resolution through Face Negotiation Theory in the Indonesian Film ‘Tarung Sarung’	14
1.5.3. Conversation Analysis in The Man Who Knew Infinity Movie	14
THEORETICAL FRAMEWORK	16
2.1 Intercultural Communication	16
2.1.1 Emotional Expression Across Cultures	17
2.1.2 Identity and Power in Intercultural Interaction	18
2.1.3 Bicultural Identity in Intercultural Communication	20
2.2 Cultural Dimensions: Individualism vs. Collectivism	21
2.2.1 Emotional Norms and Communication Styles	22
2.2.2 Relational Power and Conversational Hierarchies	23
2.3 Bicultural Identity and Emotional Ambivalence	24
2.3.1 Bicultural Dissonance and Cultural Switching	25
2.4 Face Negotiation Theory	26
2.4.1 Facework Strategies in Cultural Context	26
2.5 Conversation Analysis	27
2.6 Conceptual Framework	29
RESEARCH METHODOLOGY	31
3.1 Research Methodology	31
3.2 Research Subject	31
3.3 Data Collection Method	32
3.3.1 Primary Data	32
3.4 Data Analysis Method	32
3.4.1 Surface Observation	33
3.4.2 Coding Procedure	34
3.4.2.1 Coding Sheet Design	34
3.4.2.2 Coder Selection	36
3.4.3 Scene Interpretation and Analysis	37
3.4.4 Indicator Correlation	37
FINDINGS AND DISCUSSION	39



4.1 Overview of Scene Analysis	39
4.2 Past Lives (2023)	40
4.2.1 Characters	40
4.2.1.1 Nora	40
4.2.1.2 Hae Sung	41
4.2.1.3 Arthur	41
4.3 Coding Summary and Results	41
4.4 Scene-by-Scene Analysis	43
4.4.1 Childhood Farewell	43
4.4.2 Skype Reconnection	46
4.4.3 First Face-to-Face Meeting in New York	49
4.4.4 Vulnerable Conversation with Arthur	51
4.4.5 Dinner with Arthur and Hae Sung	53
4.4.6 Farewell with Hae Sung	56
4.4.7 Emotional Release with Arthur	59
4.5 Thematic Cross Scene Analysis	61
4.5.1 Emotional Restraint and Release	61
4.5.2 The Role of Facework and The Cultural Values	62
4.5.3 Silence as a Strategy in Communication	63
4.6 Intercultural Identity and Emotional Expression in Past Lives (2023)	64
CONCLUSION AND SUGGESTION	66
5.1 Conclusion	66
5.2 Suggestions	67
REFERENCES	69