

DAFTAR PUSTAKA

- Ab. Rohman, Norhayati. 2005. Teori Ginokritik Dalam Kritikan Sastra: Suatu Pengenalan. *Jurnal Pengajian Melayu* Vol. 15. Hlm. 121–150.
- Ab.Rahman, Norhayati. 2014. *Puitika Sastra Wanita Indonesia dan Malaysia: Satu Bacaan Ginokritik* (Penerbit USM). Penerbit Usm.
- Abel, Elizabeth. 1982. *Writing and Sexual Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon.
- . *Literature of Their Own*. Princeton N.J. 1977. Princeton Univ. Press..
- . *The New Feminist Criticism, Essays on Women, Literary and Theory*. New. 1985. York: Patheon, 1985.
- Al Mukrashi, Fahad. Women Taxi Drivers in Oman Soon. <https://gulfif.org/women-taxi-drivers-in-oman-soon/>. on Gulf News, February 4, 2018.
- Al Rashdi, R. 2019. *Cultural Safety and Midwifery in Oman*. Georgetown University.
- Al Shanfari, Dr. Amal. Al-mar'ah Al-Umaniyah baina Almadhi wa Alhadhir wa Almustaqbal. <https://www.asswak-alarab.com/archives/7368>. 10 Januari 2015.
- Alex, Anusha. 2019. Story Of Transforming Nation. *Jurnal of The Gujarat Research Society*.
- al-Hāritsī, Jūkhah. 2010. *Sayyidāt al-Qamar*. Beirut: Dar al-Adab.
- Al-Lamky, A. 2007. Feminizing Leadership in Arab Societies: The Perspectives of Omani Female Leaders. *Women in Management Review*, 22(1), 49-67.
- Al'Omairi, T., & Amzat, I. H. 2012. Women in Omani Society: Education and Participation. *OIDA International Journal of Sustainable Development*, 3(5), 63-80.
- Al-Shahri, Susan. Women's Rights in Oman. <https://susanalshahri.blogspot.com/2012/03/womens-rights-in-oman.html>. March 27, 2012.
- Al-Talei, Rafiah, Blankinship Kevin, Alharthi Jokha. Jokha Alharthi: Complicated Relations Motivate Me To Write. <https://carnegieendowment.org/sada/2021/08/the-novels-of-jokha-alharthi->

bringing-communities-and-women-out-of-hiding?lang=en&utm_source=chatgpt.com. August 24, 2021

Anwar, Ahyar. 2009. *Geneologi Feminis*. Jakarta: Republika.

Arifianny, Wulan. 2022. *Moralitas Tokoh Perempuan Dalam Novel Sayyidāt Al-Qamar Karya Jūkhah al-Ḥārītī (Perspektif Psikologi Feminis Carol Gilligan)* Tesis. Uin Sunan Kalijaga Yogyakarta.

Book Review # 259: Celestial Bodies
<https://thetorogichronicles.com/2021/06/06/book-review-259-celestial-bodies/>

Celestial Bodies by Jokha Alharthi #CelestialBodies #JokhaAlharthi #SandstonePress #BookReview
<https://alwaysneedmorebooks.wordpress.com/2019/07/28/celestial-bodies-by-jokha-alharthi-celestialbodies-jokhaalharthi-sandstonepress-bookreview>

Creswell, John W. 2014. *Research Design*. California: Sage Publication.

Dani Cavallaro. *Critical and Cultural Theory: Thematic Variations*. London: Athlone Press, 2001.

Didero, M., Nebel, S., & Pfaffenbach, C. 2021. Gender and mobility in the car-dependent urban society of Muscat/Oman. *DIE ERDE—Journal of the Geographical Society of Berlin*, 152(2), 126-144.

Divakar, M. C., Al-Siyabi, A., Varghese, S. S., & Al Rubaie, M. 2016. *The practice of ethnomedicine in the northern and southern provinces of Oman*. Oman medical journal, 31(4), 245.

Du Plessis, Rachel Blau. 1985, "For the Etruscans" dim Showalter, Elaine (ed.), *The New Feminist Criticism: Essays on Women, Literature, and Theory*, New York: Pantheon. ha!. 278.

Edwin, M., Mohamed, S., & Vergara, M. J. 2020. *A Study on Consumers' Brand Preferences Relating to Specific Cosmetic Products among Omani Women*. Saudi J. Bus. Manag. Stud, 5, 418-427.

Elaine Showalter. "Feminist Criticism In The Wilderness." *The University of Chicago Press*. 8, no. 2 (1981): 175–205.

Forster, Nick. 2017. *A Quiet Revolution? The Rise of Women Managers, Business Owners and Leaders in the Arabian Gulf States*. Cambridge University Press.

- Funsch, L. P. 2015. *Oman Reborn: Balancing Tradition and Modernization* (p. 35). New York: palgrave macmillan.
- Funsch, Linda Pappas, Professor, Middle East and Islamic Studies, The Historical Role of Women in Oman's Development. <https://gulrif.org/the-historical-role-of-women-in-omans-development/>. Diakses pada tanggal 2 Februari 2025. (June 18, 2018)
- Goveas, S., & Aslam, N. 2011. A role and contributions of women in the Sultanate of Oman. *International Journal of Business and Management*, 6(3), 232.
- Hussein, Z., & Goldsmith, L. 2020. Gender politics in Oman: Between state, sect, and tribe. *Middle East Institute*.
- Jokha Alharthi (al-Harhi) <https://www.banipal.co.uk/contributors/628/jokha-al-harhi/>
- Jokha Alharthi <https://jokha.com/about-me/>
- Jones, J., & Ridout, N. 2015. *A History of Modern Oman*. Cambridge University Press.
- Kaisiepo, Manuel, Jokha Alharthi, Penulis Arab Menembus Sastra Dunia. <https://pepnews.com/sketsa/p-b1569040d79433f/jokha-alharthi-penulis-arab-menembus-sastra-dunia>. Sabtu, 22 Juni 2019 | 21:44 WIB
- Khudr, A. 1993. Naming Gender and Ideology in Arab Culture. *Al-Raida Journal*, 12-17.
- Kusmana, K. 2014. Menimbang Kodrat Perempuan antara Nilai Budaya dan Kategori Analisis. *Refleksi*, 13(6), 779-800.
- Liloia, Alaina. The Role of Women in Oman's Social and Economic Progress. <https://arabcenterdc.org/resource/the-role-of-women-in-omans-social-and-economic-progress/>. Nov 22, 2022.
- Maryani, D., & Nainggolan, R. R. E. (2020). *Pemberdayaan masyarakat*. Deepublish.
- Moleong, Lexy J. 2007. *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.
- Muscat: Jokha al Harthy has become the first writer in the Arabic language to win the Man Booker International Prize for her *Celestial Bodies*. Some of Jokha's works as listed in her blog.... Read more on: <https://www.omanobserver.om/article/31525/Main/jokha-al-harthy-and-her-works>

- Mutiah, R. 2019. Sistem patriarki dan kekerasan atas perempuan. *Komunitas*. Vol 10 (1). Hal. 58-74.
- Nazir, S. 2005. Challenging Inequality: Obstacles and Opportunities Towards Women's Rights in The Middle East and North Africa. *JIJIS*, 5, 31.
- Nelly Furman. "The Study of Women and Language: Comment on Vol. 3, No. 3." *Autumn 1978* 4, no. 1 (n.d.). *Pengajarannya* 6, no. 1 (2023): 265–74. <https://doi.org/10.30872/diglosia.v6i1.644>.
- Nizar, M., & Asih, K. D. 2023. Suara Kebebasan Dalam Cerita Pendek "Kafanu Al-Ustazi" Karya Haifa Bitar: Kajian Ginokritik Elaine Showalter. *Philosophiamundi*, 1(1).
- Nurani, Isna Rahmi. 2022. *Perubahan Sosial Masyarakat Oman Sebelum Dan Sesudah Tahun 1970 Dalam Novel Sayyidat Al-Qamar Karya Jukhah Al-Charitsiy: Analisis Sosiologi Sastra*. Skripsi. Universitas Gadjah Mada.
- Nurhaida, Arifka. 2024. *Kebudayaan Oman Kontemporer Dalam Novel Sayyidat Al-Qamar (2010) Karya Jukhah Al-Charitsiy (Kajian Antropologi Sastra)*. Skripsi. Universitas Sebelas Maret.
- Purnamasari, Intan, and Ratu Wardarita. 2020. Kajian Ginokritik dalam Novel Athirah Karya Albertiene Endah. *Jurnal Bindo Sastra*. Vol. 4.2. Hal. 134-141.
- Purnamasari, Intan, and Yessi Fitriani. 2020. Kajian Ginokritik pada novel Namaku Teweraut karya Ani Sekarningsih. *Jurnal Pembahsi (Pembelajaran Bahasa Dan Sastra Indonesia)*. Vol 10.1. Hal. 1-15.
- Rapport, Nigel; Overing, Joanna 2000. *Social and Cultural Anthropology: The Key Concepts*. London: Routledge.
- Robin Tolmach Lakoff. "Language and Woman's Place." *Cambridge University Press* 2, no. 1 (2009): 45–80.
- Ruete, Emily. 2013. *Memoirs of an Arabian Princess*, trans. Lionel Strachey (Beirut and Cairo: Beirut Bookshop,[1886]).
- Rukajat, A. 2018. Pendekatan penelitian kuantitatif: quantitative research approach. *Repositori Deepublish*.
- Sakina, Ade Irma. 2017. Menyoroti budaya patriarki di Indonesia. *Share Social Work Journal* Vol.7.1. Hal. 71-80.
- Sangidu, D. 2004. *Penelitian sastra: Pendekatan, teori, metode, teknik, dan kiat*. Yogyakarta: Unit Penerbitan Sastra Asia Barat UGM.

- Saragih, O. K., & Ningrum, W. S. 2023. Tubuh Perempuan Dibalik Jeruji Budaya Patriarki (Tela'ah Wacana Kritis Micheal Foucault Terhadap Film Kim Ji-Young: Born 1982). *SEIKAT: Jurnal Ilmu Sosial, Politik dan Hukum*, 2(4), 427-434.
- Showalter, Elaine. 1981. *Feminist Criticism In The Wilderness*, The University of Chicago Press. 8, no. 2.
- Showalter, Elaine. 1985. *The New Feminist Criticism, Essays on Women, Literary and Theory*. New York: Patheon. hal.77.
- Showalter, Elaine. 1987. *Towards a Feminist Poetics*. Dim Rick Rylance (Ed.), *Debating Texts: A Reader in Twentieth-Century Literary Theory and Methode*, ed. Rick Rylance Milton Keynes: Open University Press.
- Sugihastuti, & Suharto. 2002. *Kritik sastra feminis: teori dan ap-likasinya*. Pustaka Pelajar.
- Sugiyono. 2014. *Metode Penelitian Kuantitatif Kualitatif Dan D&R*. Bandung: Alfabeta.
- Sukmadinata, S. N. 2005. *Metode penelitian*. Bandung: PT remaja rosdakarya.
- Suroso, P. S. (n.d.). dan Pardi Suratno. 2009. *Kritik Sastra: Teori, Metodologi, Dan Aplikasi*.
- Syam, Essy, and Qori Islami Aris. 2021. Menyingkap Ideologi Patriarki Dalam Kisah 1001 Malam: Kajian Dekonstruktif. *Jurnal Ilmu Budaya*. Vol 17.2. Hal. 89-102.
- The Novels of Jokha Alharthi: Bringing Communities and Women Out of Hiding <https://carnegieendowment.org/sada/2021/08/the-novels-of-jokha-alharthi-bringing-communities-and-women-out-of-hiding>
- Tim detikEdu. "Perempuan Disebut Lebih Emosional Dari Laki-Laki, Studi Ungkap Faktanya." detik Sulsel, 2024. <https://www.detik.com/sulsel/berita/d-7128780/perempuan-disebut-lebih-emosional-dari-laki-laki-studi-ungkap-faktanya>.
- Valeri, M. 2009. Oman. Politics and society in the Qaboos state (p. 256). *Hurst Publishers*.
- Veetil, R. P., & Thakur, V. S. 2022. Speech Acts of Women Empowerment in Jokha Alharthi's *Celestial Bodies: A Pragmatic Analysis*. *English Scholarship Beyond Borders*, 8(1).

- Walby, Sylvia. 1990. *Theorising Patriarchy*.
https://www.jstor.org/stable/pdf/42853921.pdf?refreqid=fastly-default%3A4671a39a90ef51a8fc257f98506da1b0&ab_segments=&initiator=recommender&acceptTC=1
- Wardaningsih, A. D., & Kasih, E. N. E. W. 2022. Delineation of Women Identity in the Disney Animated Film *Encanto* 2019. *Lire Journal (Journal of Linguistics and Literature)*, 6 (2), 209-229.
- Wellek, R., & Warren, A. 1990. *Teori Kesusastraan (Terjemahan Melani Budianta)*. Jakarta: Gramedia.
- Wulandari, Rina, and Amril Amir. "Identitas Diri Perempuan Novel *Bilangan Fu* Karya Ayu Utami: Kajian Ginokritik Serta Implikasi Pendidikan Karakter." *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Budaya*.
- Yuling Hsu Chaoyun Liang, Chi-Cheng Chang, "Personality and Psychological Factors Predict Imagination: Evidence from Taiwan," *ELSEVIER* 27 (2013): 67–74.