

## TABLE OF CONTENTS

	Page
<b>COVER PAGE .....</b>	<b>i</b>
<b>COVER PAGE IN INDONESIAN .....</b>	<b>ii</b>
<b>TITLE PAGE .....</b>	<b>iii</b>
<b>RATIFICATION.....</b>	<b>iv</b>
<b>DECLARATION OF ORIGINALITY .....</b>	<b>v</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>vi</b>
<b>TABLE OF CONTENTS.....</b>	<b>viii</b>
<b>LIST OF TABLES .....</b>	<b>xi</b>
<b>LIST OF CHARTS .....</b>	<b>xii</b>
<b>LIST OF FIGURES .....</b>	<b>xiii</b>
<b>LIST OF ABBREVIATIONS .....</b>	<b>xiv</b>
<b>ABSTRACT .....</b>	<b>xv</b>
<b>INTISARI .....</b>	<b>xvi</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Research Background .....	1
1.2 Research Questions.....	6
1.3 Research Objectives .....	7
1.4 Research Significances .....	8
1.5 Literature Review .....	8
1.6 Theoretical Framework.....	12
1.6.1 Basic Color Terms.....	12
1.6.2 Semantic Change.....	15
1.6.3 Semantic Prosody and Preference.....	17
1.6.4 Diachronic Corpus Linguistics.....	19
1.7 Research Methods.....	21
1.7.1 Research Design.....	21
1.7.2 Data Source .....	21
1.7.3 Data Collection.....	22

1.7.4 Data Analysis .....	28
1.8 Research Organization.....	31

**CHAPTER II FREQUENCY TRENDS OF COLOR TERMS IN THE VICTORIAN AND CONTEMPORARY ERAS ..... 34**

2.1 Frequency Analysis of Color Terms in Both Periods.....	34
2.2 Indications of Semantic Changes Based on Frequency Trends.....	37

**CHAPTER III COLLOCATIONAL BEHAVIOR OF COLOR TERMS IN THE VICTORIAN AND CONTEMPORARY ERAS ..... 40**

3.1 Collocational Analysis of Color Terms in Both Periods .....	40
3.1.1 Collocational Analysis of WHITE .....	42
3.1.2 Collocational Analysis of BLACK .....	44
3.1.3 Collocational Analysis of RED.....	46
3.1.4 Collocational Analysis of GREEN.....	48
3.1.5 Collocational Analysis of YELLOW .....	50
3.1.6 Collocational Analysis of BLUE .....	52
3.1.7 Collocational Analysis of BROWN .....	54
3.1.8 Collocational Analysis of PURPLE.....	56
3.1.9 Collocational Analysis of PINK.....	58
3.1.10 Collocational Analysis of ORANGE .....	60
3.1.11 Collocational Analysis of GRAY.....	62
3.2 Semantic Changes Based on Collocational Behavior of Color Terms .....	64
3.2.1 Broadening .....	64
3.2.2 Narrowing .....	65
3.2.3 Amelioration .....	66
3.2.4 Pejoration .....	67

**CHAPTER IV CONTEXTUAL SHIFTS IN THE USAGE OF COLOR TERMS IN THE VICTORIAN AND CONTEMPORARY ERAS..... 69**

4.1 Concordance Analysis of Color Terms in Both Periods.....	69
4.1.1 Concordance Analysis of WHITE .....	71

4.1.2	Concordance Analysis of BLACK.....	73
4.1.3	Concordance Analysis of RED .....	76
4.1.4	Concordance Analysis of GREEN .....	78
4.1.5	Concordance Analysis of YELLOW .....	80
4.1.6	Concordance Analysis of BLUE.....	82
4.1.7	Concordance Analysis of BROWN .....	84
4.1.8	Concordance Analysis of PURPLE .....	86
4.1.9	Concordance Analysis of PINK.....	88
4.1.10	Concordance Analysis of ORANGE.....	90
4.1.11	Concordance Analysis of GRAY .....	92
4.2	Semantic Changes Based on Contextual Usage of Color Terms.....	94
4.2.1	Metaphorization .....	94
4.2.2	Metonymization .....	96
4.2.3	Implications of Semantic Change .....	98
4.2.4	Cultural and Conceptual Shifts .....	101
<b>CHAPTER V CONCLUSION .....</b>		<b>105</b>
5.1	Conclusion.....	105
5.2	Suggestions.....	109
<b>REFERENCES.....</b>		<b>112</b>
<b>APPENDICES .....</b>		<b>123</b>
<b>A THESIS SUMMARY .....</b>		<b>149</b>
<b>RINGKASAN PENELITIAN .....</b>		<b>159</b>
<b>PUBLICATION APPROVAL STATEMENT .....</b>		<b>169</b>