

TABLE OF CONTENTS

	Page
TITLE PAGE	i
<i>HALAMAN JUDUL DALAM BAHASA INDONESIA</i>	ii
APPROVAL SHEET	iii
<i>PERNYATAAN BEBAS PLAGIAT</i>	iv
ACKNOWLEDGEMENTS	v
TABLE OF CONTENTS	vi
ABSTRACT	viii
<i>INTISARI</i>	ix
CHAPTER I INTRODUCTION	1
1.1. Background of Choosing the Subject.....	1
1.2. Research Questions.....	6
1.3. Objectives of the Study.....	6
1.4. Focus and Scope of the Study.....	7
1.5. Literature Review	7
1.6. Theoretical Approach	11
1.6.1. Theory of Psychoanalysis	12
1.6.2. Lacan on Death Drive	14

1.6.3. Theory of Death in Literature	21
1.7. Method of Research.....	23
1.7.1. Method of Collecting the Data.....	23
1.7.2. Method of Analyzing the Data.....	24
1.8. Presentation	24
CHAPTER II THE PORTRAYAL OF DEATH IN <i>THE SECRET AGENT</i>	26
2.1. The Absence of Parental Role and the Death of the Father.....	26
2.2. The Death of Stevie	30
2.3. The Death of Mr. Verloc.....	35
2.4. The Death of Winnie.....	39
CHAPTER III WINNIE'S SHIFTING PERCEPTION TOWARDS DEATH	43
3.1. Symbolic Death of the Parents and the Alteration of Winnie's Symbolic.....	45
3.1.1 The Influence of Winnie's Trauma on Her View towards Death	46
3.2. Winnie's perception and manifestation of death before the death of Stevie...57	
3.3. Winnie's perception and manifestation of death after Stevie's death	71
CONCLUSION.....	83
BIBLIOGRAPHY	85
<i>PERNYATAAN PERSETUJUAN PUBLIKASI KARYA TULIS</i>.....	88