

**WINNIE VERLOC'S SHIFTING PERCEPTION OF DEATH IN JOSEPH
CONRAD'S *THE SECRET AGENT*: A LACANIAN PSYCHOANALYSIS**

AN UNDERGRADUATE THESIS



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YOGYAKARTA

2025

PERGESERAN PERSEPSI WINNIE VERLOC TERHADAP KEMATIAN

DALAM NOVEL *THE SECRET AGENT* OLEH JOSEPH CONRAD:

STUDI PSIKOANALISIS LACAN

SKRIPSI

disusun untuk memenuhi sebagian persyaratan dalam memperoleh derajat sarjana
pada Program Studi Sastra Inggris



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APPROVAL SHEET

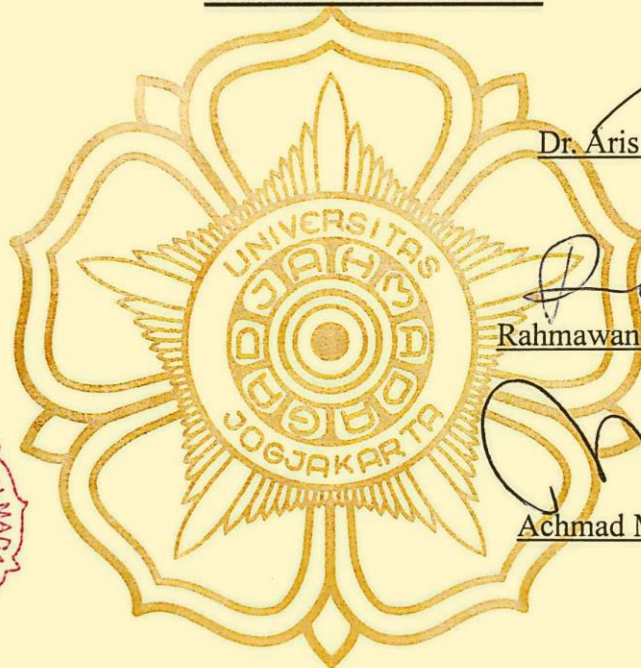
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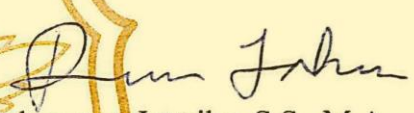
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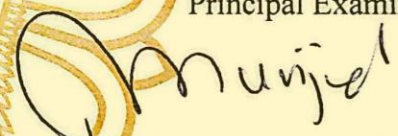
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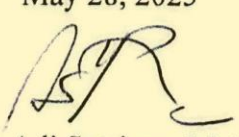

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The undergraduate thesis has been accepted in partial fulfillment of the
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