

**CORIOLANUS SNOW'S POWER RELATIONS AND TYRANNICAL USE
OF POWER IN SUZANNE COLLINS'S *THE BALLAD OF SONGBIRDS
AND SNAKES* AND *THE HUNGER GAMES* TRILOGY**

AN UNDERGRADUATE THESIS

Submitted in partial fulfilment of the requirements for the undergraduate degree in
the English Department



Submitted by

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**ENGLISH STUDIES PROGRAM
FACULTY OF CULTURAL SCIENCES
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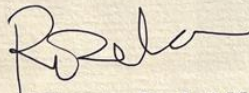
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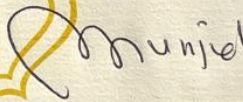
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This undergraduate thesis has been accepted as partial fulfillment of the requirements for the
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