



## DAFTAR PUSTAKA

- Airaud, C. (2023, November 4). "Une fa on d'aimer" de Dominique Barb ris:  
Une discr te et tenace histoire d'adult re et d'amour dans les ann es 50.  
*Franceinfo*.  
[https://www.francetvinfo.fr/culture/livres/une-facon-d-aimer-de-dominique-barberis-une-discrete-et-tenace-histoire-d-adultere-et-d-amour-dans-les-annees-50\\_6115191.html](https://www.francetvinfo.fr/culture/livres/une-facon-d-aimer-de-dominique-barberis-une-discrete-et-tenace-histoire-d-adultere-et-d-amour-dans-les-annees-50_6115191.html)
- Ardener, E. (1962, August). The political history of Cameroon. *The World Today*,  
*18*(8), 341–350.
- Arroisi, J., & Fadlilah, A. R. (2022). Konsep hasrat perspektif Deleuze dan Al-Ghazali: Analisis perbandingan makna hasrat dalam psikologi. *Islamadina: Jurnal Pemikiran Islam*, *23*(1), 68–83.
- Azhari, W. N., Udasmoro, W., & Subiyantoro. (2021). The construction of monstrous women in *Th r se Desqueyroux* by Fran ois Mauriac. *Poetika: Jurnal Ilmu Sastra*, *9*(2), 87–95.  
<https://doi.org/10.22146/poetika.v9i2.64177>
- Barb ris, D. (2023). *Une fa on d'aimer*. Paris: Gallimard.
- Bourdieu, P. (1986). The forms of capital. In J. G. Richardson (Ed.), *Handbook of theory and research for the sociology of education* (pp. 241–258). New York, NY: Greenwood Press.
- Bourdieu, P. (1989). Social space and symbolic power. *Sociological Theory*, *7*(1), 14–25.
- Bourdieu, P. (1990). *In other words: Essays towards a reflexive sociology*. Stanford, CA: Stanford University Press.



- Bourdieu, P. (1996). *The rules of art: Genesis and structure of the literary field*. Stanford, CA: Stanford University Press.
- Bourdieu, P., & Wacquant, L. J. D. (1992). The purpose of reflexive sociology (The Chicago workshop). In P. Bourdieu & L. J. D. Wacquant (Eds.), *An invitation to reflexive sociology* (pp. 61–215). Chicago, IL: University of Chicago Press.
- Chadderton, H. (2018). “Am I not an author?” Social class and the contemporary French novel. *Modern & Contemporary France*, 26(4), 381–394.  
<https://doi.org/10.1080/09639489.2018.1518319>
- Darmawan, R. A. (2023). *Hasrat perselingkuhan dalam novel Dans le jardin de l'ogre karya Leïla Slimani* (Undergraduate thesis). Universitas Gadjah Mada.  
<https://simaster.ugm.ac.id/apps/fib83d0ccd2f3bb5ab8878aef44d75e6d5af6093915/perpustakaan-digital/koleksi-pustaka/b50969aa-a848-456d-9a31-7eac114b267f/baca-buku>
- Deer, C. (2008). Introduction to Bourdieu’s key concepts. In M. Grenfell (Ed.), *Pierre Bourdieu: Key concepts* (p. 120). Durham: Acumen.
- Faruk. (2019). *Pengantar sosiologi sastra: Dari strukturalisasi genetik sampai postmodernisme* (Edisi ke-7). Yogyakarta: Pustaka Pelajar.
- Fowler, B. (2021). Writers and politics: Gisèle Sapiro’s advances within the Bourdieusian sociology of the literary field. *Theory and Society*, 50(6), 867–889. <https://doi.org/10.1007/s11186-021-09445-1>



Fowler, I., & Zeitlyn, D. (1996). *African crossroads*. Oxford: Berghahn Books.

[https://api.pageplace.de/preview/DT0400.9781782388784\\_A26659014/preview-9781782388784\\_A26659014.pdf](https://api.pageplace.de/preview/DT0400.9781782388784_A26659014/preview-9781782388784_A26659014.pdf)

Frear, G. L., Jr. (1992). RenÃ© Girard on mimesis, scapegoats, and ethics.

*Philosophy Documentation Center*, 12, 115–133.

Gallagher, E. J. (2001). Flaubert's *Madame Bovary* and Mauriac's *ThÃ©rÃ¨se*

*Desqueyroux*: Influence with no apparent anxiety. *Dalhousie French Studies*, 58, 25–35.

Gaventa, J. (2003). *Power after Lukes: An overview of theories of power since*

*Lukes and their application to development* [Working paper]. Brighton:

Institute of Development Studies. [https://www.powercube.net/wp-content/uploads/2009/11/power\\_after\\_lukes.pdf](https://www.powercube.net/wp-content/uploads/2009/11/power_after_lukes.pdf)

Girard, R. (1972). *La violence et le sacrÃ©*. Paris: Bernard Grasset.

Girard, R. (1976). *Deceit, desire, and the novel: Self and other in literary*

*structure*. Baltimore, MD: The Johns Hopkins University Press.

Girard, R. (1978). Interview: RenÃ© Girard. Baltimore, MD: The Johns Hopkins

University Press. 8(1), 31–54. <https://www.jstor.org/stable/464818>

Haerussaleh, & Huda, N. (2021). Modal sosial, kultural, dan simbolik sebagai

representasi pelanggaran kekuasaan dalam novel *The President* karya

Mohammad Sobary: Kajian Pierre Bourdieu. *Metalingua: Jurnal*

*Pendidikan Bahasa dan Sastra Indonesia*, 6(1).

Haryatmoko. (2012, September 6). *Pierre Bourdieu – Haryatmoko* [Video].

YouTube. [https://www.youtube.com/watch?v=b\\_EXp9Pi4RQ](https://www.youtube.com/watch?v=b_EXp9Pi4RQ)



- Iqbal, R. M. (2023, May). Pierre Bourdieu: Mekanisme kekuasaan dalam strukturalisme genetik. *LSF Discourse*. <https://lsfdiscourse.org/pierre-bourdieu-mekanisme-kekuasaan-dalam-strukturalisme-genetik/#easy-footnote-bottom-2-7785>
- Karnanta, K. Y. (2013). Paradigma teori arena produksi kultural sastra: Kajian terhadap pemikiran Pierre Bourdieu. *Jurnal Poetika*, 1(1), 3–14.
- Kellen, A. A. (2025). *Memori dan nostalgia dalam novel Une façon d'aimer karya Dominique Barb ris* (Undergraduate thesis). Universitas Gadjah Mada.  
<https://simaster.ugm.ac.id/apps/fib83d0ccd2f3bb5ab8878aef44d75e6d5af6093915/perpustakaan-digital/koleksi-pustaka/4511b451-c441-4f48-bfa7-f7013a167760/baca-buku>
- Livingston, P. (1994). What is mimetic desire? *Philosophical Psychology*, 7(3), 291–305. <http://dx.doi.org/10.1080/09515089408573125>
- Long, R. M. (2002). Simplement superficiel? Psychological complexity in Fran oise Sagan's *Bonjour Tristesse*. *Romance Notes*, 43(1), 75–84.
- Mullenbach, M. (n.d.). 8. *British/French Cameroon (1948–1961)*. Retrieved July 10, 2025, from <https://uca.edu/politicalscience/home/research-projects/dadm-project/sub-saharan-africa-region/britishfrench-cameroon-1948-1961/>
- Navarro, Z. (2006). In search of a cultural interpretation of power: The contribution of Pierre Bourdieu. *IDS Bulletin*, 37(6), 11–22.  
<https://doi.org/10.1111/j.1759-5436.2006.tb00309.x>



Palou, P. Á. (2018). *Pierre Bourdieu in Hispanic literature and culture*. Cham:

Springer. <https://doi.org/10.1007/978-3-319-71809-5>

Ritzer, G., & Goodman, D. J. (2010). *Teori sosiologi modern* (Edisi ke-6). Jakarta:

Kencana.

Wacquant, L. J. D. (1989). Towards a reflexive sociology: A workshop with

Pierre Bourdieu. *Sociological Theory*, 7(1), 26–63.