

DAFTAR PUSTAKA

- Adams, C. J. (2018). The sexual politics of meat. In A. M. Jaggar (Ed.), *Living with Contradictions* (pp. 548–557). New York: Routledge.
<https://doi.org/10.4324/9780429499142>
- Adi, I. R. (2024). *Teori-Teori dan Metode Pengkajian Amerika*. Yogyakarta: UGM Press.
- Aijaz, A., Kaplan, C., Glover, D., Shohat, E., Torgovnik, M., Joseph, M., ... Cagan, S. (2020). *Late Imperial Culture*. UK: Verso Books.
- Anderson, H. A. (2016). *Chillies: a global history*. London: Reaktion Books.
- Anwar, W. (2022). *Filsafat Estetika: Sebuah Pengantar*. Yogyakarta: MJS Press.
- Appiah, A. (1985). The Uncompleted Argument: Du Bois and the Illusion of Race. *Critical Inquiry*, 12(1), 21–37. <https://doi.org/10.1086/448319>
- Applbaum, K. (2000). Crossing Borders: Globalization as Myth and Charter in American Transnational Consumer Marketing. *American Ethnologist*, 27(2), 257–282. <https://doi.org/10.1525/ae.2000.27.2.257>
- Ashcroft, B. (2009). Beyond the Nation: Post-Colonial Hope. *The Journal of the European Association of Studies on Australia*, 1(1), 12–22.
- Ashley, M., Ashley, M., & Lowndes, R. A. (2004). *The Gernsback Days: A Study of the Evolution of Modern Science Fiction from 1911 to 1936*. USA: Wildside Press LLC.
- Attebery, B. (2014). *Decoding Gender in Science Fiction*. Routledge.
<https://doi.org/10.4324/9781315870038>
- Atwood, M. (2011). *In Other Worlds: SF and the Human Imagination*. USA: Anchor.
- Ayuningtyas, W. E. P. (2022). *Understanding the New American Dream of the Immigrant from Kardashian-Jenner Family through Post-Structuralism*. Universitas Gadjah Mada.
- Babb, V. M. (1998). *Whiteness Visible: The Meaning of Whiteness in American*

Literature and Culture. USA: NYU Press.

- Bacon, E. (2019). *Writing Speculative Fiction: Creative and Critical Approaches*. UK: Red Globe Press.
- Bainbridge, W. S. (1986). *Dimensions of Science Fiction*. Harvard University Press.
<https://doi.org/10.4159/harvard.9780674734975>
- Barker-Benfield, B. (1972). Anne Hutchinson and the Puritan Attitude toward Women. *Feminist Studies*, 1(2), 65. <https://doi.org/10.2307/3177641>
- Barkin, K. (2008). Ordinary Germans, Slavery, and the U.S. Civil War. *The Journal of African American History*, 93(1), 70–79. Retrieved from <http://www.jstor.org/stable/20064257>
- Bauer, D. M., & Gould, P. (2001). *The Cambridge companion to nineteenth-century American women's writing*. UK: Cambridge University Press.
- Baumler, A. (1995). Playing with Fire: The Nationalist Government and Popular Anti-Opium Agitation in 1927-1928. *Republican China*, 21(1), 43–91.
<https://doi.org/10.1179/repc.1995.21.1.43>
- Becker, D., & Marecek, J. (2008). Dreaming the American Dream: Individualism and Positive Psychology. *Social and Personality Psychology Compass*, 2(5), 1767–1780. <https://doi.org/10.1111/j.1751-9004.2008.00139.x>
- Beinfeld, H., & Korngold, E. (2013). *Between heaven and earth: A guide to Chinese medicine*. New York: Ballantine Books.
- Bender, J. (2009). 11. The Novel as Modern Myth. In *Defoe's Footprints* (pp. 223–238). University of Toronto Press. <https://doi.org/10.3138/9781442697690-012>
- Berger, K. (2018). From the End of Man to the Art of Life: Rereading Foucault's Changing Aesthetics. *Foucault Studies*, (24), 125–150.
<https://doi.org/10.22439/fs.v0i24.5529>
- Berger, M. (1946). The Irish Emigrant and American Nativism as Seen by British Visitors, 1836-1860. *The Pennsylvania Magazine of History and Biography*,

- 70(2), 146–160. Retrieved from <http://www.jstor.org/stable/20087822>.
- Bergquist, J. M. (2007). *Daily life in immigrant America, 1820-1870*. Bloomsbury Publishing USA. USA: Bloomsbury Publishing USA.
- Best Debut Author 2018. (2018). Retrieved May 6, 2024, from <https://www.goodreads.com/choiceawards/best-debut-author-2018>
- Best Fantasy Books 2018. (2018). Retrieved May 6, 2024, from <https://www.goodreads.com/choiceawards/best-fantasy-books-2018>
- Bhabha, H. K. (2012). *Location of Culture*. London: Routledge.
- Bhattacharyya, G. (2018). *Rethinking racial capitalism: Questions of reproduction and survival*. UK: Rowman & Littlefield.
- Blom, F. R. E. (2010). Picturing New Netherland And New York. Dutch-Anglo Transfer Of New World Information. In *The Dutch Trading Companies as Knowledge Networks* (Vol. 14, pp. 103–126). BRILL. <https://doi.org/10.1163/ej.9789004186590.i-448.31>
- Bongoyan, A. (2023). *EXPLORING THE POLITICS OF FANTASY : AN IN-DEPTH ANALYSIS INTO THE WORLDS OF FANTASY AND SCIENCE FICTION*. University of Arizona.
- Bourdieu, P. (1993). *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press.
- Brake, M., & Hook, N. (2007). *Different Engines, How Science Drives Fiction and Fiction Drives Science*. New York: Palgrave Macmillan.
- Brøndal, J., & Blanck, D. (2002). The Concept of Being Scandinavian-American. *American Studies in Scandinavia*, 34(2), 1–31. <https://doi.org/10.22439/asca.v34i2.4397>
- Brook, T., & Wakabayashi, B. T. (2000). *Opium Regimes: China, Britain, and Japan, 1839-1952*. USA: University of California Press.
- Bundy, A. J. (1989). The Reunification of China with Hong Kong and Its Implication

- for Taiwan: An Analysis of the “One Country, Two System” Model. *California Western International Law Journal*, 19(2), 271–286.
- Cannadine, D. (2002). *Ornamentalism: How the British Saw Their Empire*. USA: Oxford University Press.
- Cannon, G. (1988). Chinese Borrowings in English. *American Speech*, 63(1), 3. <https://doi.org/10.2307/455420>
- Card, O. S. (2001). *How to write science fiction & fantasy*. USA: Penguin.
- Carpenter, C. (2019). *The impact of Thoreau’s racial privilege on his complicated views of slavery and abolition*. State University of New York at Albany.
- Cavallaro, D. (2002). *The Gothic Vision: Three Centuries of Horror, Terror and Fear*. New York: Bloomsbury Publishing.
- Chan, S. (2018). The Blooming of a ‘Hundred Flowers’ and the Literature of the ‘Wounded Generation.’ In B. Brugger (Ed.), *China since the ‘Gang of Four’* (pp. 174–201). London: Routledge. <https://doi.org/10.4324/9780429440373>
- Cheng, A. A. (2001). *The Melancholy of Race*. New York: Oxford University Press.
- Cheng, A. A. (2010). *Second Skin: Josephine Baker & the Modern Surface*. New York: Oxford University Press.
- Cheng, A. A. (2019). *Ornamentalism*. New York: Oxford University Press.
- Childs, W. R. (1995). 1492-1494: Columbus and the Discovery of America. *The Economic History Review*, 48(4), 754. <https://doi.org/10.2307/2598134>
- Chomsky, N., & Barsamian, D. (2011). *How the World Works*. USA: Soft Skull Press.
- Chong, K. H., & Kim, N. Y. (2022). “The Model Man:” Shifting Perceptions of Asian American Masculinity and the Renegotiation of a Racial Hierarchy of Desire. *Men and Masculinities*, 25(5), 674–697. <https://doi.org/10.1177/1097184X211043563>
- Chou, R. S. (2012). *Asian American sexual politics: The construction of race, gender,*

and sexuality. USA: Rowman & Littlefield.

- Chua, P., & Fujino, D. C. (2018). Negotiating new Asian-American masculinities: Attitudes and gender expectations. *Doing Gender Diversity: Readings in Theory and Real-World Experience*, 7(3), 263–279.
<https://doi.org/10.4324/9780429500930>
- Clark, C. (2008). The Statehood of Taiwan: A Strange Case of Domestic Strength and International Challenge. In *The “One China” Dilemma* (pp. 81–96). New York: Palgrave Macmillan US. https://doi.org/10.1057/9780230611931_5
- Cohen, A. (2024). Rebecca Kuang Profile. Retrieved May 6, 2024, from Yale University website: <https://erm.yale.edu/people/rebecca-kuang>
- Cohen, R. (2019). *Global Diaspora: An Introduction* (3rd ed.). Routledge.
- Conzen, K. N., Gerber, D. A., Morawska, E., Pozzetta, G. E., & Vecoli, R. J. (1992). The Invention of Ethnicity: A Perspective from the U.S.A. *Journal of American Ethnic History*, 12(1), 3–41. Retrieved from <http://www.jstor.org/stable/27501011>
- Cullen, J. (2003). *The American dream: A short history of an idea that shaped a nation*. USA: Oxford University Press.
- Cutler, S. (2007). Confucian Creatures. *BYU Asian Studies*, 2(1).
- Dalleo, R. (2016). *Bourdieu and Postcolonial Studies*. Cambridge: Liverpool University Press.
- Daniels, R. (2011). *Asian America: Chinese and Japanese in the United States Since 1850*. UK: University of Washington Press.
- Daniels, R. (2019). *Coming to America: A History of Immigration and Ethnicity in American Life*. United States: HarperCollins.
- Darwen, L., MacRaild, D. M., Gurrin, B., & Kennedy, L. (2020). “Irish fever” in Britain during the Great Famine: Immigration, disease and the legacy of ‘Black ‘47.’ *Irish Historical Studies*, 44(166), 270–294.

<https://doi.org/10.1017/ihs.2020.37>

Davis, N. E. (2019). *The Chinese Lady: Afong Moy in Early America*. USA: Oxford University Press.

De Witt Douglas, K. (2010). Difference Engine: Aliens, Robots, and Other Racial Matters in the History of Science Fiction. *Science-Fiction Studies*, 37(1), 16–22. Retrieved from <https://www.jstor.org/stable/40649582>

Deacy, S., & Villing, A. (2001). Athena Past and Present: An Introduction. In *Athena in the Classical World* (Vol. 4, pp. 1–25). BRILL.
https://doi.org/10.1163/9789004497290_004

DeGraw, S. (2006). Literary criticism and cultural theory. In *Literary Criticism and Cultural Theory*. <https://doi.org/10.4324/9780203944486>

Deng, C., & Chen, Z. (2015). The Chinese Dream, the American Dream and the World Dream: Interview with Researcher Deng Chundong. *International Critical Thought*, 5(3), 265–276.
<https://doi.org/10.1080/21598282.2015.1065377>

Deng, F. (2017). Endogenous evolution of patriarchal clan system in ancient China. *International Journal of Social Economics*, 44(10), 1322–1334.
<https://doi.org/10.1108/IJSE-12-2015-0330>

Derrida, J., & Kamuf, P. (1985). Racism's Last Word. *Critical Inquiry*, 12(1), 290–299. <https://doi.org/10.1086/448331>

Desplanches, J.-B. (2020). *The Introduction of Liberal and Liberalism Theories in China during Late Qing Dynasty: 1800-1912*. Università Ca'Foscari Venezia.

Devi, K. S. ". (2018). THE AMERICAN DREAM AND ITS DISCONTENTS: A STUDY OF 20TH CENTURY AMERICAN NOVELS. *International Journal of Advanced Research in Management and Social Sciences*, 7(3), 285–293.

Diaz, R. (2018). *Alien Invasions, Vulnerable Bodies: Science Fiction and the Biopolitics of Embodiment from H. G. Wells to Octavia Butler* (University of California). University of California. Retrieved from

<https://escholarship.org/uc/item/6qr256tg>

Dikötter, F. (1990a). Group definition and the idea of ‘race’ in modern China (1793–1949). *Ethnic and Racial Studies*, 13(3), 420–432.

<https://doi.org/10.1080/01419870.1990.9993681>

Dikötter, F. (1990b). *White Ash and Black Coal: The Perception of Race in Modern China 1793-1949*. University of London.

Dikötter, F. (1994). Racial Identities in China: Context and meaning. *The China Quarterly*, 138, 404–412.

Dikötter, F. (2015). *The discourse of race in modern China*. USA: Oxford University Press.

Dikötter, F. (2016). *The Cultural Revolution: A People’s History 1962-1976*. USA: Bloomsbury Publishing USA.

Dikötter, F., Laamann, L. P., & Xun, Z. (2004). *Narcotic culture: a history of drugs in China*. UK: Hong Kong University Press.

Dinnerstein, L., & Reimers, D. (2009). *Ethnic Americans: Immigration and American Society*. USA: Columbia University Press.

Disch, T. M. (2000). *The Dreams Our Stuff is Made Of: How Science Fiction Conquered the World*. New York: Simon & Schuster.

Dreyfus, H. L., & Rabinow, P. (1983). *Michel Foucault: Beyond Structuralism and Hermeneutics*. USA: University of Chicago Press.

Du Bois, W. E. B. (1896). *The suppression of the African slave-trade to the United States of America, 1638-1870*. New York: Harvard University Press.

Dvořáková, I. (2013). *Henry David Thoreau and His View of Slavery*. Charles University.

Eagleton, T. (1979). Ideology, Fiction, Narrative. *Social Text*, (2), 62–80.

Ebenstein, A. (2010). The “missing girls” of China and the unintended consequences of the one child policy. *Journal of Human Resources*, 45(1), 87–115.

<https://doi.org/10.3368/jhr.45.1.87>

Edwards, J. (2012). Foucault and the Continuation of War. In *The Metamorphosis of War* (pp. 21–40). BRILL. https://doi.org/10.1163/9789401208468_003

Elhefnawy, N. (2015). *Cyberpunk, Steampunk, and wizardry: Science fiction since 1980*. USA: Create Space Independent.

Elliott, E. (2007). Diversity in the United States and abroad: What does it mean when American studies is transnational? *American Quarterly*, 59(1), 1–22.
<https://doi.org/10.1353/aq.2007.0023>

Euan Auld, & Jensen, C. B. (2022). *Speculative Hong Kong: Silky Potentials of a Living Science Fiction*. (October). <https://doi.org/10.4324/9780429317828-48>

EWK, E. N. (2023). *Identitas Chicano di Amerika Serikat: Kajian Dekonstruksi Novel-Noel Chicano*. Universitas Gadjah Mada.

Faktorovich, A. (2014). *The Formulas of Popular Fiction: Elements of Fantasy, Science Fiction, Romance, Religious and Mystery Novels*. New York: McFarland.

Fang, A. (2022). Female Education in the Late Qing Dynasty: The Formation of a New Womanhood. *International Forum of Teaching and Studies*, 18(2).

Faruk, H. T. (2012). *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.

Felton, M. (2012). *The Devil's Doctors: Japanese Human Experiments on Allied Prisoners of War*. Pen and Sword.

Feng, W., Cai, Y., & Gu, B. (2013). Population, Policy, and Politics: How Will History Judge China's One-Child Policy? *Population and Development Review*, 38, 115–129. <https://doi.org/10.1111/j.1728-4457.2013.00555.x>

Ferdiansyah, F. F. (2019). Perkembangan Confucius Institute di Amerika Serikat. *Jurnal Hubungan Internasional*, 12(1), 135.
<https://doi.org/10.20473/jhi.v12i1.4394>

- Ferrell, W. K. (2000). *Literature and Film As Modern Mythology*. USA: Bloomsbury Publishing USA.
- Forbes, J. D. (1995). The Use of Racial and Ethnic Terms in America: Management by Manipulation. *Wicazo Sa Review*, 11(2), 53. <https://doi.org/10.2307/1409097>
- Fukuyama, F. (1995). Reflections on the End of History, Five Years Later. *History and Theory*, 34(2), 27. <https://doi.org/10.2307/2505433>
- Fukuyama, F. (2015). The end of history? In R. K. Betts (Ed.), *Conflict after the Cold War* (pp. 16–27). New York: Routledge. <https://doi.org/10.4324/9781315664484>
- Gadis Diandono, I., & Purbantina, A. P. (2022). Diplomasi Diaspora Cina Terhadap Hubungan Bilateral Amerika Serikat-Cina (2017-2021). *Intermestic: Journal of International Studiese*, 6(2), 398–421. <https://doi.org/10.24198/intermestic.v6n2.8>
- Gao, X. (2003). Women Existing for Men: Confucianism and Social Injustice against Women in China. *Race, Gender, & Class*, 10(3), 114–125.
- Gates, H. L. (1985). Editor’s Introduction: Writing “Race” and the Difference It Makes. *Critical Inquiry*, 12(1), 1–20. <https://doi.org/10.1086/448318>
- Golden, J. L. (2023). *The Power of Dark Academia: Exposing the Violent Relationship Students Have with the Academy*. The University of North Carolina at Greensboro.
- Gramsci, A. (1971). Selections from Prison Notebooks. In Q. Hoare & G. Nowell-Smith (Eds.), *Selections from Prison Notebooks*. London: Lawrence & Wishart.
- Grewal, I. (1994). Salman Rushdie: Marginality, Women, and Shame. In *Reading Rushdie* (pp. 123–144). BRILL. https://doi.org/10.1163/9789004483736_012
- Guang, X. (2012). Buddhist impact on Chinese Language. *Harvard Journal of Asiatic Studies*, 51(2), 375–470.
- Guang, X. (2013). Buddhist impact on chinese culture. *Asian Philosophy*, 23(4), 305–322. <https://doi.org/10.1080/09552367.2013.831606>

- Guillory, J. (2023). *Cultural capital: The problem of literary canon formation*. USA: University of Chicago Press.
- Hall, S. (2018a). *Essential essays, Volume 1: Foundations of cultural studies*. USA: Duke University Press.
- Hall, S. (2018b). *Essential essays, volume 2: Identity and diaspora*. USA: Duke University Press.
- Hamilton, R. L. (2016). *Colour in English: from metonymy to metaphor* (University of Glasgow). University of Glasgow. Retrieved from <http://theses.gla.ac.uk/7353/>
- Healey, C. (2021). Reimagining China's Colonial Encounters: Hybridity in Stephen Fung's *Tai Chi Zero* and RF Kuang's *The Poppy War Trilogy*. *Comparative Literature & World Literature*, 6(1), 35–62.
- Hébert, J. R. (2005). The Map that Named America: Martin Waldseemüller's 1507 World Map. *ALA Map and Geography Round Table*, (4), 1–5.
- Hedhili, S. N. (2016). *From Pure Values to Corruption: The Death of the American Dream*. University of Oslo.
- Higgins, D. (2013). New Wave Science Fiction. *A Virtual Introduction to Science Fiction*, 1–12. Retrieved from http://virtual-sf.com/?page_id=321
- Hing, L. S. (1997). Liberalization and Democratization in Taiwan. In A. Laothamatas (Ed.), *Democratization in Southeast and East Asia* (pp. 215–236). Thailand: Silkworm Books.
- Hodo, Z. (2017). The Failure of the American Dream in “The Great Gatsby”-Fitzgerald. *European Journal of Multidisciplinary Studies*, 7(2), 299. <https://doi.org/10.26417/ejms.v6i2.p299-305>
- Hoogendoorn, E. (2015). *Anti-Irish Sentiment in the 1850s: The Motivations and Means of the Know Nothings in the Discrimination of Irish-Americans*. Universiteit Utrecht.

- Huang, Y. (2015). Against the Western “Barbarian”: Narrating bodily resistance in early nineteenth-century China. *Tamkang Review*, 45(2), 89–110.
<https://doi.org/10.6184/TKR201506-5>
- Huggan, G. (2001). *The postcolonial exotic: marketing the margins*. London: Routledge.
- Huntington, R. (2005). Ghosts seeking substitutes: Female suicide and repetition. *Late Imperial China*, 26(1), 1–40. <https://doi.org/10.1353/late.2005.0007>
- Hurtado, A. (1989). Relating to Privilege: Seduction and Rejection in the Subordination of White Women and Women of Color. *Signs: Journal of Women in Culture and Society*, 14(4), 833–855. <https://doi.org/10.1086/494546>
- Imbach, J. (2017). *Not afraid of ghosts: stories of the spectral in modern Chinese fiction* (University of Zurich). University of Zurich.
<https://doi.org/https://doi.org/10.5167/uzh-144209>
- Inayati, R. (2023). *Konstruksi Identitas Etnik Minoritas dalam Film-Film Populer Amerika di Era Trump*. Universitas Gadjah Mada.
- Izaguirre, J. (2014). The American dream and literature: how the themes of self-reliance and individualism in American literature are relevant in preserving both the aesthetics and the ideals of the American dream. *College of Liberal Arts & Social Sciences Theses and Dissertations*, 1–64. Retrieved from <https://via.library.depaul.edu/etd/164>
- Jackson, J. (2023). *Whose Nation is it? A Critical Analysis of the Impacts of Conservative Nationalism and Migration Security on Marginalized Groups in America* (Chapman University). Chapman University, Orange, CA.
<https://doi.org/10.36837/chapman.000475>
- Jacobs, J. B. (2008). Taiwan’s Colonial History and Postcolonial Nationalism. In *The “One China” Dilemma* (pp. 37–56). New York: Palgrave Macmillan US.
https://doi.org/10.1057/9780230611931_3
- Jameson, F. (1987). Shifting Contexts of Science-Fiction Theory [Review of Just the

- Other Day: Essays on the Suture of the Future; Hard Science Fiction; Science-Fiction in Osteuropa, by Luk De Vos, G. E. Slusser, E. S. Rabkin, & W. Kasack]. *Science Fiction Studies*, 14(2), 241–247. Retrieved from <http://www.jstor.org/stable/4239819>
- Jillson, C. (2016). *The American dream: In history, politics, and fiction*. USA: University Press of Kansas.
- Jillson, C. C. (2004). *Pursuing the American Dream: Opportunity and Exclusion Over Four Centuries*. USA: University Press of Kansas.
- Johnson, B. D. (2011). *Science Fiction Prototyping: Designing the Future with Science Fiction*. USA: Morgan & Claypool.
- Jones, N. H. (2019). Our Democracy's Founding Ideals Were False When They Were Written. Black Americans Have Fought to Make Them True. *The Best American Magazine Writing 2020*, 359–382. <https://doi.org/10.7312/holt19801-018>
- Jordan, W. D. (1961). The Influence of the West Indies on the Origins of New England Slavery. *The William and Mary Quarterly*, 18(2), 243. <https://doi.org/10.2307/1918546>
- Junker, N. (2019). Chinese Science Fiction Literature. *Asia In Focus*, (7), 24–33. Retrieved from www.asiainfocus.dk
- Kakoliris, G. (2004). Jacques Derrida's double deconstructive reading: A contradiction in terms? *Journal of the British Society for Phenomenology*, 35(3), 283–292. <https://doi.org/10.1080/00071773.2004.11007447>
- Karl, R. E., & Zarrow, P. G. (2002). *Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China*. USA: Harvard University Asia Center.
- Kelly, M. (2024). Rebecca Kuang Profile. Retrieved May 6, 2024, from Yale University website: <https://eall.yale.edu/people/rebecca-kuang>
- Kennedy, J. F. (2018). *A Nation of Immigrants*. New York: HarperCollins.

- Kim, B. (2011). Asian Female and Caucasian Male Couples: Exploring the Attraction. *Pastoral Psychology*, 60(2), 233–244.
<https://doi.org/10.1007/s11089-010-0312-9>
- Kim, S. Y., Wang, Y., Deng, S., Alvarez, R., & Li, J. (2011). Accent, Perpetual Foreigner Stereotype, and Perceived Discrimination as Indirect Links Between English Proficiency and Depressive Symptoms in Chinese American Adolescents. *Developmental Psychology*, 47(1), 289–301.
<https://doi.org/10.1037/a0020712>
- Knight, L. (2023). Rebecca F Kuang rejects idea authors should not write about other races. Retrieved May 20, 2024, from The Guardian website:
<https://www.theguardian.com/books/2023/may/28/rebecca-f-kuang-rejects-idea-authors-should-not-write-about-other-races>
- Ko, D. (1997). The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China. *Journal of Women's History*, 8(4), 8–27.
<https://doi.org/10.1353/jowh.2010.0171>
- Koch, F. M. (1911). *German immigration to southern Illinois*. University of Illinois.
- Kofmel, K. G. (2003). *Adult readers of science fiction and fantasy: a qualitative study of reading preference and genre perception*. The University of Western Ontario.
- Kohlke, M. L. (2022). The Weaponisation of the Language of Oppression:: Review of RF Kuang, *Babel: Or the Necessity of Violence: An Arcane History of the Oxford Translators' Revolution*. *Neo-Victorian Studies*, 14(1), 261–280.
<https://doi.org/10.5281/zenodo.7857324>
- Koontz, D. R. (1973). *Writing Popular Fiction*. USA: Writer's Digest.
- Kou, D. (2013). Metonymies in Colors and Color-related Phrases in the Chinese Language. In V. Ruttkay & B. Gárdos (Eds.), *HUSSE 11* (pp. 619–638). Hungary: L'Harmattan Publishing House.
- Kövecses, Z. (2005). *Metaphor in Culture: Universality and Variation*. USA:

Cambridge University Press.

- Kristiatmo, T. (2006). ŽIŽEK'S REDEFINITION OF MODERN SUBJECT. *MELINTAS*, 2(22), 625–634.
- Kuang, R. F. (2018). *The Poppy War* (Hardcover). UK: Harper Voyager.
- Kuang, R. F. (2019a). *The Dragon Republic* (Hardcover). UK: Harper Voyager.
- Kuang, R. F. (2019b, May). Swords, Dragons, Gods, and Chinese Studies. *Magdalene Matters*, 13. Retrieved from <https://www.magd.cam.ac.uk/news/magdalene-matters-may-2019>
- Kuang, R. F. (2020). *The Burning God* (Hardcover). UK: Harper Voyager.
- Kuang, R. F. (2022). *Babel: An Arcane History* (Hardcover). UK: Harper Voyager.
- Kuang, R. F. (2023). *Yellowface* (Paperback). New York: William Morrow.
- Kusumajanti, W. (2018). *Sastra Diaspora Amerika: Studi Poskolonial Terhadap Karya Sastra Penulis Perempuan*. Universitas Gadjah Mada.
- Kusumaningtyas, P. (2020). *The Identity of The Diaspora: A Comparative Study On Chinese-American and Chinese-Indonesian Novels*. Universitas Gadjah Mada.
- Ladwig, P. (2012). *Buddhist Funeral Cultures of Southeast Asia and China* (P. Williams & P. Ladwig, Eds.). Cambridge University Press. <https://doi.org/10.1017/CBO9780511782251>
- Lai, S. (2014). Sympathy for lady vengeance: Feminist ghosts and monstrous women of Asia. (23), 18–22. *The Lifted Brow*, (23), 18–22. Retrieved from <https://search.informit.org/doi/10.3316/informit.444648409740292>
- Langer, J. (2011). *Postcolonialism and Science Fiction*. New York: Palgrave Macmillan.
- Laponce, J. A. (2014). Minority Language and Globalization. In W. Safran & J. A. Laponce (Eds.), *Language, Ethnic Identity and the State* (pp. 22–32). USA: Routledge. <https://doi.org/10.4324/9781315874135>
- Latham, R. (2017). *Science Fiction Criticism: An Anthology of Essential Writings*.

UK: Bloomsbury Publishing.

- Lavender, I. (2011). *Race in American Science Fiction*. USA: Indiana University Press.
- Lawrence, B. E. (2023). The Modular Fiction of Ken Liu. *Asian American Literature: Discourses & Pedagogies*, 12(1), 69–78.
- Lebdai, B. (2015). The “I” in the deconstruction of frontiers through memory: Postcolonial diasporas. *Canadian Review of Comparative Literature*, 42(1), 57–68. <https://doi.org/10.1353/crc.2015.0009>
- Lee, C. (2012). *The Semblance of Identity: Aesthetic Mediation in Asian American Literature*. USA: Stanford University Press.
- Lee, J., & Zhou, M. (2015). *The asian American achievement paradox*. New York: Russell Sage Foundation.
- Lee, S. J. (2015). *Unraveling the “Model Minority” Stereotype: Listening to Asian American Youth*. New York: Teachers College Press.
- Lee, Y. S. (2018). Racialized bodies and Asian American literature. *American Literary History*, 30(1), 166–176. <https://doi.org/10.1093/alh/ajx038>
- Lemley, J. L. (2014). The Basis of Self and Other in Gender Constructed Identity. *Journal of Undergraduate Research at Minnesota State University, Mankato*, 6(1). <https://doi.org/10.56816/2378-6949.1120>
- Lemos, G. (2012). *The end of the Chinese dream: why Chinese people fear the future*. USA: Yale University Press.
- Lenz, P. (2010). “Not all of them are paddies”: Irish-Americans and the (un-/re-)embracing of Irish identity. *Anglia*, 128(2), 298–314. <https://doi.org/10.1515/angl.2010.032>
- Leong, N. (2013). Racial Capitalism. *Harvard Law Review*, 126(8), 2151–2226. <https://doi.org/10.2139/ssrn.2009877>
- Li, D. L. (1998). *Imagining the nation: Asian American literature and cultural*

- consent*. USA: Stanford University Press.
- Li, H. (2002). From alterity to hybridity: A query of double consciousness. *Philosophy of Education Archive*, 138–146.
- Li, J., & Cooney, R. S. (1993). Son preference and the one child policy in China: 1979-1988. *Population Research and Policy Review*, 12(3), 277–296.
<https://doi.org/10.1007/BF01074389>
- Liliweri, A. (2018). *Paradigma Penelitian Sosial*. Yogyakarta: Pustaka Pelajar.
- Liyuan, J., & Isaacson, N. (2022). An Analysis of the Concept of “Science Fiction in the Late Qing Dynasty.” *Comparative Literature & World Literature*, 7(1), 1–19.
- Lombardo, T. (2015). Science fiction: The evolutionary mythology of the future. *Journal of Futures Studies*, 20(2), 5–24.
[https://doi.org/10.6531/JFS.2015.20\(2\).A5](https://doi.org/10.6531/JFS.2015.20(2).A5)
- Long, E. (2017). *The American Dream and the Popular Novel*. New York: Routledge.
- Lowe, L. (1998). The International within the National: American Studies and Asian American Critique. *Cultural Critique*, (40), 29. <https://doi.org/10.2307/1354466>
- Lu, A., & Wong, Y. J. (2013). Stressful Experiences of Masculinity Among U.S.-Born and Immigrant Asian American Men. *Gender and Society*, 27(3), 345–371.
<https://doi.org/10.1177/0891243213479446>
- Lu, X. (2017). *The rhetoric of Mao Zedong: Transforming China and its people*. Columbia: University of South Carolina Press.
- Lugg, A. (2004). Wittgenstein and Politics. *International Studies in Philosophy*, 36(1), 61–79. <https://doi.org/10.5840/intstudphil20043614>
- Ma, S. (1998). *Immigrant subjectivities in Asian American and Asian diaspora literatures*. USA: SUNY Press.
- Ma, S. (2019). *Off-white: Yellowface and Chinglish by Anglo-American Culture*.

USA: Bloomsbury Publishing USA.

Marder, M. (2023). *The Phoenix Complex: A Philosophy of Nature*. USA: MIT Press.

Marshall, P. D. (2014). *Celebrity and power: Fame in contemporary culture*. USA: University of Minnesota Press.

Martin, W., & Williams, S. (2016). *The Routledge Introduction to American Women Writers*. London: Routledge.

Mazelis, J. M. (2022). The American Dream: Rhetoric of opportunity and reality of exclusion. In R. C. Hauhart & M. Sardoč (Eds.), *The Routledge Handbook on the American Dream* (pp. 289–308). New York: Routledge.

<https://doi.org/10.4324/9781003326243>

McMahon, A. L. (2012). Grand Valley Journal of History Why Chinese Neo-Confucian Women Made a Fetish of Small Feet. *Grand Valley Journal of History*, 2(1), 3. Retrieved from <http://scholarworks.gvsu.edu/gvjh%5Cnhttp://scholarworks.gvsu.edu/gvjh/vol2/iss1/3>

McNelly, W. E. (1973). Science Fiction and the American Dream. *CEA Critic*, 35(2), 10–13.

Megill, A. (1979). Foucault, Structuralism, and the Ends of History. *The Journal of Modern History*, 51(3), 451–503.

Meng, N. (2018). *An Analysis of the Similarities and Differences of Chinese and Western Female Consciousness and the Roots*. 83(Snce), 111–115.

<https://doi.org/10.2991/snce-18.2018.23>

Mengouchi, M., & Hamza Reguig Mouro, W. (2020). White Identity Problems in Kurt Vonnegut's Science Fiction. *Arab World English Journal For Translation and Literary Studies*, 4(2), 167–176. <https://doi.org/10.24093/awejtls/vol4no2.13>

Merritt, C. (2013). *The Animal World in China: A Cross Cultural Perspective*.

Mills, C., & Hondroudakis, G. (2018). The ends of Empire: Australian Steampunk

- and the reimagining of Euro-modernity. *Australian Literary Studies*, 33(4).
<https://doi.org/10.20314/als.cca231af02>
- Moi, T. (2008). "I am not a woman writer": About women, literature and feminist theory today. *Feminist Theory*, 9(3), 259–271.
<https://doi.org/10.1177/1464700108095850>
- Nayar, P. K. (2008). *Postcolonial Literature: An Introduction*. Pearson.
- Ngo, B., & Lee, S. J. (2007). Complicating the Image of Model Minority Success: A Review of Southeast Asian American Education. *Review of Educational Research*, 77(4), 415–453. <https://doi.org/10.3102/0034654307309918>
- Nguyen, V. T. (2002). *Race and Resistance: Literature and politics in Asian America*. New York: Oxford University Press.
- Ning, W. (2010). Global english(es) and global chinese(s): Toward rewriting a new literary history in chinese. *Journal of Contemporary China*, 19(63), 159–174.
<https://doi.org/10.1080/10670560903335884>
- Ommundsen, W. (2003). Tough ghosts: modes of cultural belonging in diaspora. *Asian Studies Review*, 27(2), 181–204.
<https://doi.org/10.1080/10357820308713374>
- Ong, A. (1999). *Flexible citizenship: The cultural logics of transnationality*. USA: Duke University Press.
- Ooi, Y. (2020). Chinese Science Fiction : A Genre of Adversity. *SFRA Review*, 50(2–3), 141–148.
- Oziewicz, M. (2017). Speculative Fiction. *Oxford Research Encyclopedia of Literature*, (October), 1–23.
<https://doi.org/10.1093/acrefore/9780190201098.013.78>
- Parekh, I. (2023). The many faces of R.F. Kuang's 'Yellowface.'
- Pease, B. (2021). *Undoing privilege: Unearned advantage and systemic injustice in an unequal world*. UK: Bloomsbury Publishing.

- Peckham, R. (2016). Symptoms of Empire: Cholera in Southeast Asia, 1820-1850. In M. Jackson (Ed.), *The Routledge History of Disease* (1st ed., pp. 183–201). London: Routledge. <https://doi.org/10.4324/9781315543420>
- Pena, D. S. (2015). Comparing the Chinese Dream with the American Dream. *International Critical Thought*, 5(3), 277–295. <https://doi.org/10.1080/21598282.2015.1064777>
- Peng, X. (2014). Chinese Mother as Other Under Patriarchy and Racism the Chinese Mothers' Image in the Joy Luck Club From the Perspective of Orientalism. *European Journal of Business and Social Sciences*, 2(10), 147–156.
- Perrot, P. (1994). *Fashioning the bourgeoisie: a history of clothing in the nineteenth century*. USA: Princeton University Press.
- Petkova, P. (2021). 'We are not the same, sis': A qualitative study of the negotiation of femininity in online spaces. 7–13.
- Pierce, J. J. (1993). The Literary Experience of Hard Science Fiction. *Science Fiction Studies*, 20(2), 176–183. Retrieved from <http://www.jstor.org/stable/4240247>
- Ponzanesi, S. (2015). The Postcolonial Cultural Industry: From Consumption to Distinction. *Frame*, 28(2), 9–30.
- Popescu, A. (2020). Puritanism a Retrospective Approach to the American Colonization. *Cogito-Multidisciplinary Research Journal*, XII(3), 85–96.
- Potter, K. M. (2015). *An Ethics of Belonging: Recognition, Representation, and Migrant Literature*. Utrecht University.
- Rafael, V. L. (2021). Translation, American English, and the national insecurities of empire. In L. Venuti (Ed.), *In Translation Studies Reader* (4th ed., pp. 436–452). London: Routledge. <https://doi.org/10.4324/9780429280641>
- Rajan, R. S. (2010). Death and the Subaltern. In *Can the subaltern speak* (pp. 117–138). New York: Columbia University Press.
- Rao, T. S., Bansal, D., & Chandran, S. (2018). Cyberbullying: A virtual offense with

- real consequences. *Indian Journal of Psychiatry*, 60(1), 3–5.
https://doi.org/10.4103/psychiatry.IndianJPsychiatry_147_18
- Rejali, S. (2014). From Tradition to Modernity: Footbinding and Its End (1839-1911)—the History of the Anti-Footbinding Movement and the Histories of Bound-feet Women in China. *Prandium: The Journal of Historical Studies at U of T Mississauga*, 3(1), 1–2. Retrieved from
<http://jps.library.utoronto.ca/index.php/prandium/editor/submission/21844/>
- Reyes, X. A., & Linnie, B. (2015). *Digital horror: haunted technologies, network panic and the found footage*. UK: Bloomsbury Publishing.
- Rieder, J. (2008). *Colonialism and the Emergence of Science Fiction*. USA: Wesleyan University Press.
- Riep, S. L. (2016). 21. Chinese Modernism: The New Sensationists. In *The Columbia Companion to Modern Chinese Literature* (pp. 176–182). Columbia University Press. <https://doi.org/10.7312/dent17008-022>
- Rose, G. (2011). *How wars end: Why we always fight the last battle*. New York: Simon & Schuster.
- Rosendahl Thomsen, M. (2017). Changing Spaces: Canonization of Anglophone World Literature. *Anglia*, 135(1), 51–66. <https://doi.org/10.1515/ang-2017-0004>
- Roy, D. (2003). *Taiwan: A political history*. New York: Cornell University Press.
- Rumbaut, R. G., & Massey, D. S. (2013). Immigration & language diversity in the United States. *Daedalus*, 142(3), 141–154.
https://doi.org/10.1162/DAED_a_00224
- Russ, J. (1995). *To Write Like a Woman: Essays in Feminism and Science Fiction*. USA: Indiana University Press.
- Rustamana, A., Alpianti, P. R., Wijaya, A. M., & Fauzan, M. A. (2023). HUBUNGAN CHINA DENGAN BARAT (Kepentingan Dagang dan Penguasaan Wilayah China oleh Bangsa Asing. *Cendekia Pendidikan*, 11(1), 61–70. <https://doi.org/https://doi.org/10.9644/sindoro.v1i1.1278>

- Rustamana, A., Maisah, A. B., Bustomi, A. M., & Mulyana, T. A. (2023). HUBUNGAN CINA DENGAN BARAT. *Cendekia Pendidikan*, 11(1), 41–50. <https://doi.org/https://doi.org/10.9644/sindoro.v1i1.1.1267>
- Ruti, M. (2015). The Posthumanist Quest for the Universal. *Angelaki*, 20(4), 193–210. <https://doi.org/10.1080/0969725X.2015.1096646>
- Samuel, L. R. (2012). *The American Dream: A Cultural History*. New York: Syracuse University Press.
- Samuelson, D. N. (1997). The Soft Skeleton of Hard SF [Review of Cosmic Engineers: A Study of Hard Science Fiction, by G. Westfahl]. *Science Fiction Studies*, 24(2), 331–334. Retrieved from <https://www.jstor.org/stable/4240617>
- Sanchez-Taylor, J. (2023). What Can Double Estrangement Reveal about Speculative Fiction? *Fafnir*, 10(1), 7–11.
- Santos, G., & Harrell, S. (2016). *Transforming patriarchy: Chinese families in the twenty-first century*. USA: University of Washington Press.
- Schmidt, P. A. (2010). *Terraforming: An Investigation of the Boundaries Between Science and Hard Science Fiction*. University of Minnesota.
- Segal, S. H. (2019). R.F. Kuang: Distortions. Retrieved May 6, 2024, from Locus Magazine website: <https://locusmag.com/2019/07/r-f-kuang-distortions/>
- Shachar, A. (2014). At Home in Babel : The Language of Hyperreality in the Immigrant Narrative. *Digital Literature Review*, 1, 77–87.
- Shan, C. (2013). Marriage law and confucian ethics in the Qing Dynasty. *Frontiers of Law in China*, 8(4), 814–833. <https://doi.org/10.3868/s050-002-013-0027-2>
- Shell, M. (1993). Babel in America; Or, the Politics of Language Diversity in the United States. *Critical Inquiry*, 20(1), 103–127. <https://doi.org/10.1086/448702>
- So, C. (2008). *Economic citizens: A narrative of Asian American visibility*. USA: Temple University Press.
- Spivak, G. C. (1990). The Making of Americans, the Teaching of English, and the

- Future of Culture Studies. *New Literary History*, 21(4), 781.
<https://doi.org/10.2307/469185>
- Spivak, G. C. (2013). *An Aesthetic Education in the Era of Globalization*. USA: Harvard University Press.
- Spivak, G. C. (2023). Can the subaltern speak? In P. H. Cain & M. Harrison (Eds.), *Imperialism*. London: Routledge.
- Standlee, K. (2021). 2021 Hugo Awards. Retrieved May 6, 2024, from The Hugo Award website: <https://www.thehugoawards.org/hugo-history/2021-hugo-awards/>
- Stanton, J. (2017). 2018 Marshall Scholarship. Retrieved May 6, 2024, from British Embassy Washington website: <https://www.gov.uk/government/news/2018-marshall-scholarship-winners-announced>
- Sue, D. W. (2003). *Overcoming our racism: The journey to liberation*. USA: John Wiley & Sons.
- Sugianto, S., & Agustiniingsih, D. D. W. I. (2021). DALAM CERITA MERAH KARYA LIEM KHING HOO. *Jurnal Bahtera Sastra Indonesia*, 3(2), 8–17.
- Sunaryo, S. (2023). Sosialisme dalam Kajian Ilmu Filsafat. *Journal of Innovation in Teaching and Instructional Media*, 4(1), 89–95.
<https://doi.org/10.52690/jitim.v4i1.734>
- Sutton, T. C., & Sutton, M. (1969). Science Fiction as Mythology. *Western Folklore*, 28(4), 230. <https://doi.org/10.2307/1499217>
- Takaki, R. T. (2018). A different mirror. In J. Arthur & A. Shapiro (Eds.), *Color-Class-Identity* (pp. 213–224). Routledge.
<https://doi.org/10.4324/9780429501531>
- Talib, I. S. (2002). *The Language of Postcolonial Literatures: An Introduction*. London: Routledge.
- Tay, S. C. (2005). *Flowers as symbols and metaphors in Chinese culture*. University

of Tasmania.

- Taylor, A. (2002). *American colonies: the settling of North America (the Penguin history of the United States, Volume 1)*. USA: Penguin.
- Taylor, A. (2012). *Colonial America: A Very Short Introduction*. USA: Oxford University Press.
- Thacker, A. (1997). Foucault and the Writing of History. In *The Impact of Michel Foucault on the Social Sciences and Humanities* (pp. 29–53). London: Palgrave Macmillan UK. https://doi.org/10.1007/978-1-349-25101-8_3
- Thomsen, M. R. (2008). *Mapping world literature: International canonization and transnational literatures*. New York: Continuum International Publishing Group.
- Thornton, B. (2012). Melting pots and salad bowls. *Hoover Digest*, 4, 1–2. Retrieved from <http://www.hoover.org/research/melting-pots-and-salad-bowls>
- Timmons, T. (2005). *Science and Technology in Nineteenth-Century America*. USA: Bloomsbury Publishing USA.
- Tobin, L. (1990). A Radically Different Voice: Gender and Language in the Trials of Anne Hutchinson. *Early American Literature*, 25(3), 253–270. Retrieved from <https://www.jstor.org/stable/25056826>
- Todorov, T., & Mack, L. (1986). “Race,” Writing, and Culture. *Critical Inquiry*, 13(1), 171–181. <https://doi.org/10.1086/448380>
- Tom, K. S. (1989). *Echoes from old China: life, legends, and lore of the Middle Kingdom*. USA: University of Hawaii Press.
- Trazo, T. A. A., & Kim, W. (2019). “Where are you from?”: Using critical race theory to analyze graphic novel counter-stories of the racial microaggressions experienced by two angry Asian girls. *Intersections: Critical Issues in Education*, 3(2), 6. Retrieved from <https://digitalrepository.unm.edu/intersections>

- Tse, H. (2003). *Constructing the Chinese Language: Linguistic Ideology, Culture, and Nation-State Politics*. University of California-Santa Cruz.
- Varela, J. M. B. (2001). A CONVERSATION WITH TERRY EAGLETON. *Atlantis*, 23(2), 169–185. Retrieved from <https://www.jstor.org/stable/41055033>
- Vaughan, A. T. (1995). *New England Frontier: Puritans and Indians, 1620-1675*. USA: University of Oklahoma Press.
- Von Glahn, R. (2018). Economic Depression and the Silver Question in Nineteenth-Century China. In M. Perez Garcia & L. De Sousa (Eds.), *Global History and New Polycentric Approaches: Europe, Asia and the Americas in a World Network System* (pp. 81–118). Singapore: Springer Singapore.
<https://doi.org/10.1007/978-981-10-4053-5>
- Vries, P. (2023). *Colonizing Japan and colonized China, 1840s-1930s*. (July).
- Walker, C. (1990). Feminist literary criticism and the author. *Critical Inquiry*, 3(16), 551–571.
- Wallace, D. (2017). The Ghost Story and Feminism. In S. Brewster & L. Thurston (Eds.), *The Routledge Handbook to the Ghost Story*. New York: Routledge.
<https://doi.org/10.4324/9781315644417>
- Wang, Q. (1997). “Double Consciousness,” *Sociological Imagination, and the Asian American Experience* (Vol. 4).
- Wang, R. (2012). *Yinyang: The way of heaven and earth in Chinese thought and culture*. USA: Cambridge University Press.
- Waugh, P. (2016). Memory and Voices: Challenging Psychiatric Diagnosis through the Novel. In S. Groes (Ed.), *Memory in the Twenty-First Century* (pp. 316–324). London: Palgrave Macmillan UK.
https://doi.org/10.1057/9781137520586_38
- Weihua, D., & Zhongli, H. (2021). Translation Skills of Sichuan Cuisine in the Context of Globe Business. *Proceedings of the 7th International Conference on Humanities and Social Science Research (ICHSSR 2021)*, 554, 71–74. Atlantis

- Press. <https://doi.org/10.2991/assehr.k.210519.014>
- Williams, G. W. (1882). *History of the Negro Race in America from 1619 to 1880: 1800-1880 (No. 289)*. New York: GP Putnam's Sons.
- Williams, R. (2014). Utopia and Science Fiction. In *Science Fiction* (Vol. 5, pp. 52–66). Routledge. <https://doi.org/10.4324/9781315837031>
- Wilson, S. (2012). Situated Authorship: Feminist Critical Engagement with Roland Barthes's "The Death of the Author." *Verso: An Undergraduate Journal of Literary Criticism*, 1–8.
- Wu, F. H. (2002). *Yellow: Race in America beyond black and white*. New York: Basic Books.
- Wu, R. (2023). The making of "public opinion": Media and open diplomacy in China's strategy at Versailles and the May Fourth Movement. *Modern Asian Studies*, 57(4), 1355–1386. <https://doi.org/10.1017/S0026749X22000609>
- Wu, Y. (2010). *Model minority stereotypes of Asian American women in American media: perceptions and influences among women of diverse racial-ethnic backgrounds*. Diss. Kansas State University, 2010. Kansas State University.
- Xin, L. (2023). Crazy Rich Asians: Towards an Ornamental Feminist Account of Wealth and Desire. *Australian Feminist Studies*, 1–15. <https://doi.org/10.1080/08164649.2023.2263909>
- Xu, G. (2014). Asia. In J. Winter (Ed.), *The Cambridge History of the First World War* (pp. 479–510). Cambridge University Press. <https://doi.org/10.1017/CHO9780511675669.023>
- Yang, M. (2015). Shamanism and Spirit Possession in Chinese Modernity: Some Preliminary Reflections on a Gendered Religiosity of the Body. *Review of Religion and Chinese Society*, 2(1), 51–86. <https://doi.org/10.1163/22143955-00201001>
- Yepes, H. F. (2022). "The Poppy War," history through fantasy. Retrieved May 6, 2024, from The Register website:

<https://www.omahacentralregister.com/8936/arts-and-style/reviews/the-poppy-war-fantasy-that-feels-like-a-history-lesson/>

Yoesoef, M. (2010). Plays in Japanese Occupation Period (1942—1945): Some Notes about Indonesian People in the War Era. *Makara Human Behavior Studies in Asia*, 14(1), 11–16. <https://doi.org/10.7454/mssh.v14i1.566>

Yu, H.-C. (2014). A Cross-Cultural Analysis of Symbolic Meanings of Color. *Chang Gung Journal of Humanities and Social Sciences*, 7(1), 49–74. Retrieved from <http://www.china.org.cn/e-groups/shaoshu/shao-2-naxi.htm>.

Yu, Zhinan. (2018). White-dominated Cultural Appropriation in the Publishing Industry. *Publishing in Action*, 1, 11–20. Retrieved from <https://ojs.scholarsportal.info/ottawa-school/index.php/PA/article/view/111>

Yu, Zhou, Mansor, S., & Mat Enh, A. (2024). The Reasons and Influence of the Establishment of One Port Trade System in Guangzhou during Qing Dynasty. *E-Bangi Journal of Social Science and Humanities*, 21(1). <https://doi.org/10.17576/ebangi.2024.2101.23>

Yuanfei, W. (2020). *Dye and Desire : The Problem of Purple in Jin Ping Mei Cihua*. 42(December), 53–68.

Zeitlin, J. T. (2005). The Life and Death of the Image. In *Body and Face in Chinese Visual Culture* (pp. 229–256). Harvard University Asia Center. https://doi.org/10.1163/9781684174034_010

Zeitlin, J. T. (2017). *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature*. University of Hawaii Press. <https://doi.org/10.1353/jcr.2008.0036>

Zhang, J. (2017). The evolution of China's one-child policy and its effects on family outcomes. *Journal of Economic Perspectives*, 31(1), 141–160. <https://doi.org/10.1257/jep.31.1.141>

Zhang, L. M. (2024). Unexplained exclusion of sci-fi works for top award raises issue of Chinese censorship. Retrieved May 7, 2024, from The Straits Times website:

<https://www.straitstimes.com/asia/east-asia/unexplained-exclusion-of-sci-fi-works-for-top-award-raises-issue-of-chinese-censorship>

- Zhang, Qin. (2010). Asian americans beyond the model minority stereotype: The nerdy and the left out. *Journal of International and Intercultural Communication*, 3(1), 20–37. <https://doi.org/10.1080/17513050903428109>
- Zhang, Qizhi. (2015). The Systems of Politics, Law, and Selecting Officials in Ancient China. In *Introduction to Chinese History and Culture* (pp. 139–188). https://doi.org/10.1007/978-3-662-46482-3_6
- Zhang, T. (2015). The Start of American Accommodation of the Chinese: Afong Moy's Experience from 1834 to 1850. *Journal of American Studies*, 49(3), 475–503. <https://doi.org/10.1017/S0021875814001819>
- Zheng, Y. (2003). The Social Life of Opium in China, 1483–1999. *Modern Asian Studies*, 37(1), 1–39. <https://doi.org/10.1017/S0026749X0300101X>
- Zhong, A. I. (2019). The top 100 Chinese loanwords in English today. *English Today*, 35(3), 8–15. <https://doi.org/10.1017/S026607841800038X>
- Zhou, M. (2013). Negotiating Culture and Ethnicity: Intergenerational Relations in Chinese Immigrant Families in the United States¹. In R. Mahalingam (Ed.), *Cultural Psychology of Immigrants*. Psychology Press. <https://doi.org/10.4324/9781315820934>
- Zhou, X., & Najmi, S. (2011). *Form and transformation in Asian American literature*. Seattle: University of Washington Press.
- Zia, H. (2000). *Asian-American dreams: The emergence of an American people*. New York: Farrar, Straus and Giroux.