

REFERENCES

- Balingasa, Angelika M. N. (2024). Compulsory Heterosexuality and Regulatory Hegemony in English Textbooks. *Journal of English and Applied Linguistics*, 3(2). DOI: <https://doi.org/10.59588/2961-3094.1121>
- Barrera, Kenneth I. B. (2024). Narratives of Compulsory Heterosexuality Struggles of Filipino Lesbians in the Selected Poems from Tingle: Anthology of Pinay Lesbian Writings. *RIELS Journals*, 5(1). DOI: <https://doi.org/10.47175/rielsj.v5i1.884>
- Butler, T. (2019). 10 lesbian stereotypes we've all heard. Retrieved from The Pink News: <https://www.thepinknews.com/2019/04/03/lesbian-stereotypes>
- Crenshaw, K. (1989). Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics. *University of Chicago Legal Forum*, 1989(1). DOI: <https://doi.org/10.4324/9780429500480-5>
- Gough, K. (1971). The Origin of the Family. *Journal of Marriage and Family*, 33(4). DOI: <https://doi.org/10.2307/349449>
- hooks, b. (2000). *Feminism is for Everybody: Passionate Politics*. South End Press.
- Ibrahim, L. N., Calista, S. N., Smarandreetha, F. G. (2024). Gender in Distress: Compulsory Heterosexuality in Chappell Roan's Song Good Luck, Babe!. *The Sunan Ampel International Conference of Political and Social Sciences (SAICoPSS)*, 2024(2). DOI: <https://doi.org/10.15642/saicopss.2024.2.1.57-69>
- Ireland, K. (2022). *The Vast Unsaid: Lesbian Erasure and Celebration*. [Master's thesis, Kennesaw State University]. Digital Commons: Kennesaw State University.
- Lorde, A. (1984). *Sister Outsider: Essays and Speeches*. Crossing Press.
- Oben, C. B. (2024). *Lesbianism and Lesbian Identity: A Reading of Jeanette Winterson's Oranges Are Not the Only Fruit*. [Doctoral dissertation, University of Yaoundé I]. DICAMES: Archive institutionnelle du CAMES.
- "Old Flame" (n.d.). *Cambridge English Dictionary*. Retrieved from <https://dictionary.cambridge.org/dictionary/english/old-flame>
- Rich, A. C. (1980). Compulsory Heterosexuality and Lesbian Existence. *Journal of Women's History*, 15(3). DOI: 10.1353/jowh.2003.0079

- Roan, C. (2024). "Good Luck, Babe!". *Good Luck, Babe!*. Amusement Records and Island Records. 2024.
- Sanger, N. (2008). "There's got to be a man in there": reading intersections between gender, race, and sexuality in South African magazines. *African Identities Journal*, 6(3). DOI: <https://doi.org/10.1080/14725840802223598>
- "Sin" (n.d.). *Cambridge English Dictionary*. Retrieved from <https://dictionary.cambridge.org/dictionary/english/sin>
- Snyder, C. (2024). A Queer Woman's Analysis of Chappell Roan's "Good Luck, Babe!". Retrieved from HC Her Campus: <https://www.hercampus.com/school/conn-coll/a-queer-womans-analysis-of-chappell-roans-good-luck-babe/>
- Valdes, F. (1996). Unpacking Hetero-Patriarchy: Tracing the Conflation of Sex, Gender & Sexual Orientation to Its Origins. *Yale Journal of Law & the Humanities*, 1996(8). <https://openyls.law.yale.edu/entities/publication/db232baf-3bfb-4188-b985-cd386dce264a>
- Wadenholm, S. F. (2024). Renegotiating Demonic Queerness: Demon Symbolism in Jeanette Winterson's "Oranges Are Not the Only Fruit". *Digitala Vetenskapliga Arkivet*. <http://www.diva-portal.org/smash/record.jsf?pid=diva2:1889085>
- Winterson, J. (1985). *Oranges Are Not the Only Fruit*. Pandora Press.
- Winterson, J. (2011). *Why Be Happy When You Could Be Normal?*. Grove Press.