

DAFTAR PUSTAKA

- Adi, I. R. (2011). *Fiksi Populer: Teori & Metode Kajian*. Yogyakarta: Pustaka Belajar.
- Andriadi. (2014). *Konvensi dan Invensi dalam Cerita-Cerita Koboï Mutakhir: Kajian Formula Terhadap Film Western Periode 1995-2012*. Yogyakarta: Universitas Gadjah Mada.
- BAFTA Awards*. (2014). Retrieved from IMDb: https://www.imdb.com/event/ev0000123/2014/1?ref_=ttawd_ev_2
- Barthes, R. (1968). *Elements of Semiology*. New York: Hill and Wang.
- BBC. (2015, September 09). *BBC News Indonesia: Dari mana datangnya zombie?* Retrieved from BBC News Indonesia: https://www.bbc.com/indonesia/vert_cul/2015/09/150907_vert_cul_zombie
- Burks, A. J. (1935). The Dead Walk Softly. *Thrilling Mystery*, 50 - 66.
- Cawelti, J. G. (1976). *Adventure, Mystery, and Romance*. Chicago: The University of Chicago Press.
- Crenshaw, K. (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color. *Stanford Law Review*, 1241-1242.
- Fredericksen, M. A., Zhang, Y., Hazen, M. L., Loreto, R. G., Mangold, C. A., Chen, D. Z., & Hughes, D. P. (2017). Three-dimensional visualization and a deep-learning model reveal complex fungal parasite networks in behaviorally manipulated ants. *Proceedings of the National Academy of Sciences of the United States of America*.
- Freeland, C. A. (2000). *The Naked and The Undead: Evil and the Appeal of Horror*. Boulder: Westview Press.
- Fuanda, N. (2016). Reformulating Dracula in The Early 21st Century: Genre Analysis of 24 Vampire Films. *Rubikon: Journal of Transnational American Studies*, 46-58.
- goodreads The Girl with All the Gifts*. (n.d.). Retrieved from goodreads: <https://www.goodreads.com/book/show/17235026-the-girl-with-all-the-gifts>
- Grodal, T. (1997). *Moving Pictures: A New Theory of Film Genres, Feelings, and Cognition*. New York: Oxford University Press.
- IMDb The Girl with all the Gifts*. (n.d.). Retrieved from IMDb: <https://www.imdb.com/title/tt4547056/>



- Kaszak, B. D. (2014). Cordyceps Fungi As Natural Killers, New Hopes for Medicine and Biological Control Factors. *Annals of Parasitology*, 153.
- Luckhurst, R. (2015). *Zombies A Cultural History*. London: Reaktion Books.
- Morens, D. M., Daszak, P., Markel, H., & Taubenberger, J. K. (2020). Pandemic COVID-19 Joins History's Pandemic Legion. *American Society for Microbiology*, 2.
- Paton, D., & Forde, M. (2012). *Obeah and Other Power: The Politics of Caribbean Religion and Healing*. Durham: Duke University Press.
- Putra, A. Y. (2024). *Anti-hero roles of the main character in Craig Mazin's TV series The Last of Us*. Bandung: UIN Sunan Gunung Djati Bandung.
- Rahmawati, N. N. (2020). *Melodrama in George R.R. Martin's A Clash of Kings: A Popular Formula*. Jember: Universitas Jember.
- Ramadhan, F. T. (2021). *Invention of Fantasy Genre Films in Drama Series Game of Thrones*. Bandung: UIN Sunan Gunung Djati Bandung.
- Ratnatunga, J. (2020). Stay 'Woke' or Go Broke - a New Awakening for Global Business. *Jamar*, 27-34.
- Revolution, G. (2022, November 2). *Game Revolution The Last of Us TV Series Release Date and Time on HBO Max*. Retrieved from Game Revolution: <https://www.gamerevolution.com/guides/912407-the-last-of-us-tv-series-show-release-date-hbo-max>
- Robinson, F. M., & Davidson, L. (2001). *Pulp Culture: The Art of Fiction Magazine*. Portland: Collectors Press.
- Sampe, M. D. (2023). *Konstruksi Karya Populer: Kajian Genre Terhadap Enola Holmes*. Yogyakarta: Universitas Gadjah Mada.
- Saussure, F. d. (1959). *Course in General Linguistics*. New York: The Philosophical Library.
- Seabrook, W. B. (1929). *The Magic Island*. New York: Harcourt.
- Sony. (2024). *[Part 1] The Last of Us cast sit down with game and show creators | Creator to Creator*. Retrieved from YouTube: <https://www.youtube.com/watch?v=L7qaeSYkDyg>
- Sony. (2024). *Making of The Last of Us | The Last of Us | Max*. Retrieved from YouTube: <https://www.youtube.com/watch?v=THZwZti2jvo&t=246s>
- The Last of Us*. (2024). Retrieved from IMDb: <https://www.imdb.com/title/tt3581920/>



- The Last of Us*. (2024). Retrieved from Rotten Tomatoes: https://www.rottentomatoes.com/tv/the_last_of_us/s01
- The Last of Us Wiki*. (2023, December 19). Retrieved from Fandom: https://thelastofus.fandom.com/wiki/The_Last_of_Us#Development
- Warshow, R. (2016). The Gangster as Tragic Hero. In B. K. Grant, & M. Kurtz, *Notions of Genre: Writings on Popular Film before Genre Theory* (pp. 226-231). Texas: University of Texas Press.
- Weird Tales 100 Years of Weird/about*. (2024). Retrieved from Weird Tales 100 Years of Weird: <https://www.weirdtales.com/about>
- Wellek, R., & Warren, A. (1956). *Theory of Literature*. New York: Harcourt, Brace & World.
- Williams, R. (1977). *Marxism and Literature*. Oxford: Oxford University Press.
- Zamani, M. F. (2022). *Konstruksi Popularitas Novel Fantai: Kajian Formula dalam The Lord of The Rings*. Yogyakarta: Universitas Gadjah Mada.