

DAFTAR PUSTAKA

Peraturan Perundang-Undangan

- Agreement on Trade-Related Aspects of Intellectual Property Rights* 1994
Auteurswet 1912 sebagaimana telah diubah dengan *Auteurswet* 2021
Berne Convention for the Protection of Literary and Artistic Works 1886
Undang-Undang Republik Indonesia Nomor 30 Tahun 2000 tentang Rahasia Dagang
Undang-Undang Republik Indonesia Nomor 28 Tahun 2014 tentang Hak Cipta
Peraturan Pemerintah Republik Indonesia Nomor 16 Tahun 2020 tentang Pencatatan Ciptaan dan Produk Hak Terkait

Putusan Pengadilan

- Tribunal de commerce de Paris 15th ch., Thierry Mugler Parfums v. SA GLB Molinard*, 24 September 1999.
Cour d'appel de Paris, Beauté Prestige International v. Bellure and Euro Media, 17 September 2004.
Tribunal de Grande Instance Paris 3rd ch., L'Oréal v. Bellure, 26 Mei 2004
Cour de cassation, Arrêt No. 1006, Nejla X c. Société Haarmann & Reimer, 13 Juni 2006.
Rechtbank Maastricht 58623/HA ZA 00-776, LANCÔME PARFUMS ET BEAUTÉ ET CIE S.N.C. V. KECOFA B.V., 18 April 2002.
Gerechtshof's-Hertogenbosch C0200726-MA, LANCÔME PARFUMS ET BEAUTÉ ET CIE S.N.C. V. KECOFA B.V., 8 Juni 2004.
Hoge Raad C04/327HR, LANCÔME PARFUMS ET BEAUTÉ ET CIE S.N.C. V. KECOFA B.V., 16 Juni 2006.

Buku

- Benjamin, Walter, 2008, *The Work of Art in the Age of Technical Reproduction*, The Belknap Press of Harvard University Press, Massachusetts dan London.
Harahap, M. Yahya, 2017, *Hukum Acara Perdata*, Sinar Grafika, Jakarta.
Kariodimedjo, Dina W., et al., 2024, *Business Law in Indonesia*, Setera Press, Malang.
Marzuki, Peter Mahmud, 2005, *Penelitian Hukum*, Kencana, Jakarta.
Merryman, John Henry, 1985, *The Civil Law Tradition: An Introduction To The Legal System Of Western Europe And Latin America 2nd Ed.*, Stanford University Press, California.

- Mertokusumo, Sudikno, 2019, *Mengenal Hukum: Suatu Pengantar*, CV. Mahakarya Pustaka, Yogyakarta.
- Nugroho, Sigit Sapto, *et al.*, 2020, *Metodologi Riset Hukum*, Oase Pustaka, Surakarta.
- Ocaña, Teresa Trallero, 2021, *The Notion of Secrecy*, Nomos Verlagsgesellschaft mbH & Co. KG, Baden-Baden.
- Saleh, Sirajuddin, 2017, *Analisis Data Kualitatif*, Pustaka Ramadhan, Bandung.
- Solikin, Nur, 2021, *Pengantar Metodologi Penelitian Hukum*, CV. Penerbit Qiara Media, Pasuruan.
- Widiarty, Wiwik Sri, 2024, *Buku Ajar Metode Penelitian Hukum*, Publika Global Media, Yogyakarta.
- WIPO, 2004, *WIPO Intellectual Property Handbook, World Intellectual Property Organization*, Geneva.

Artikel Jurnal

- Brozzo, Chiara, “Are Some Perfumes Works of Art?” *The Journal of Aesthetics and Art Criticism* vol. 78, hlm. 21-32, Februari 2020.
- Dewi, Nur Ismayanti dan Ana Silvina, "Tinjauan Yuridis Aroma Sebagai Merek dalam Hak Kekayaan Intelektual," *Notarius* vol. 16, no. 3, hlm. 1187-1203, Desember 2023.
- Field, Annemarie Louise Margot, “LANCÔME PARFUMS ET BEAUTÉ ET CIE S.N.C. V. KECOFA B.V. English Translation,” *IDEA - The Journal of Law and Technology*, vol. 45, hlm. 31-34, Agustus 2004.
- Field, Thomas G., “Copyright Protection for Perfumes” *IDEA – The Journal of Law and Technology* vol. 4, hlm 19-30, Agustus 2004.
- Jerrold Levinson, “Defining Art Historically”, *The British Journal of Aesthetics*, vol. 19, hlm. 232-250, Juli 1979.
- Locatelli, Marcello, Roberto Mandrioli, Victoria Samanidou, Thomas W. Bocklitz, "Analytica—A Journal of Analytical Chemistry and Chemical Analysis," *Analytica* vol. 1, no. 1 hlm. 1-13, Juli, 2020.
- Mariana, Elyta, *et al.*, “Validasi Metode Penetapan Kuantitatif Metanol dalam Urin Menggunakan Gas Chromatography-Flame Ionization Detector,” *Indonesian Journal of Chemical Science* 7, no. 3, hlm. 31-34, November 2018.
- Muwahid, M., “Metode Penemuan Hukum (Rechtsvinding) oleh Hakim dalam Upaya Mewujudkan Hukum yang Responsif,” *Al-Hukama’: The Indonesian Journal of Islamic Family Law* vol. 7, no. 1, hlm. 225-248, Juni 2017.

- Nuryadi, Deni, "Teori Hukum Progresif dan Penerapannya di Indonesia," *Jurnal Ilmiah Hukum De'Jure: Kajian Ilmiah Hukum* vol. 1, no. 2, hlm. 395-408, September 2016.
- Rahmatullah, Indra, "Filsafat Positivisme Hukum", *Adalah: Buletin Hukum dan Keadilan* vol. 6, no. 2, hlm. 1-12, 2022.
- Ramadhan, Choki R., "Konvergensi Civil Law dan Common Law di Indonesia dalam Penemuan dan Pembentukan Hukum," *MIMBAR HUKUM* vol. 30, no. 2, hlm. 214-229, Juni 2018.
- Samuelson, Pamela, "Reconceptualizing Copyright's Merger Doctrine," *63 Journal of the Copyright Society of the U.S.A., Forthcoming, UC Berkeley Public Law Research Paper* no. 2763903, hlm. 1-50, April, 2016.
- Sari, Pratiwi Eka, "Kebutuhan Perluasan Doktrin Orisinalitas dan Fiksasi dalam Undang-Undang Hak Cipta sebagai Perlindungan Kreativitas Anak Bangsa" *DHARMASISYA Jurnal Program Magister Hukum Fakultas Hukum Universitas Indonesia* vol. 1, no. 1, hlm. 444-458, Maret 2023.
- Widyani, Stefani Adelia dan Febri Noor Hediati, "Perlindungan Hukum Indonesia Bagi Pemegang Hak Atas Pencantuman Merek Terkenal Pada Parfum Lokal," *Sapientia et Virtus*, vol. 9, no. 1, hlm. 398-414, Maret 2024.
- Zangwill, Nick, "The Creative Theory of Art," *American Philosophical Quarterly* vol. 32, no. 4, hlm. 307-323, Oktober 1995.

Hasil Penelitian/Tugas Akhir

- Choiruddin, Fiqih, Hafifah Nur Hasanah, dan Sunia Visioni, 2024, Laporan Hasil Tugas Kelompok Pengantar Kimia Makanan (KI320) "Analisis Sensori Bolu Coklat," Program Studi Pendidikan Kimia, Universitas Pendidikan Indonesia, Bandung.
- Fortune Business Insights, 2023, *Perfume Market Size, Share & Industry Analysis, By Type (Perfume, Eau de Perfume, Eau de Toilette, Eau de Cologne, and Eau Fraiche), By Product (Mass and Premium), By End-user (Men and Women), By Distribution Channel (Online and Offline), and Regional Forecast, 2024-2032*, Hasil Penelitian, Fortune Business Insights, 2023.
- Fitriani, Firda, 2020, *Analisis Komponen Senyawa dalam Parfum Bermerek yang Dijual Dipasaran Kota Bandung dengan Metode Kromatografi Gas Spektrometri Massa (KGSM)*, Program Strata I Farmasi, Universitas Bhakti Kencana, Serang.
- Muliadi, Ahmad, 2012, *Makalah Politik Hukum*, Satuan Acara Perkuliahan Program Pascasarjana, Universitas Jayabaya, Jakarta.
- Putri, Maharani Audrey Devantari, 2022, *Analisis Perlindungan Hukum Aroma Parfum dalam Kekayaan Intelektual Indonesia*, Program Strata I Ilmu Hukum, Universitas Indonesia, Depok.

Ramadhani, Annisa Rizky, 2024, *Analisis Yuridis Perlindungan Hukum terhadap Merek Parfum di Indonesia*, Program Strata I Ilmu Hukum, Universitas Islam Sultan Agung, Semarang.

Sutanto, Jessica, 2022, *Perlindungan Hukum Merek Terkenal terhadap Penggunaan dalam Iklan Promisi untuk Memasarkan Parfum Beraroma Serupa*, Program Strata I Ilmu Hukum, Universitas Hasanuddin, Makassar.

Internet

Dior, “*Dune Pour Homme*,” Dior.com
https://www.dior.com/en_my/beauty/products/dune-pour-homme-Y0690201.html, diakses 1 Juli 2025.

Fragrantica, “*Fakhar Black by Lattafa*,” Fragrantica.com
<https://www.fragrantica.com/perfume/Lattafa-Perfumes/Fakhar-Black-70465.html>, diakses 13 Februari 2025.

Fragrantica, “*Trésor Lancôme for women*,” Fragrantica.com.,
<https://www.fragrantica.com/perfume/Lancome/Tresor-172.html>, diakses 3 Juni 2025.

Fragrantica, “*Y Eau de Parfum by YSL*,” Fragrantica.com
<https://www.fragrantica.com/perfume/Yves-Saint-Laurent/Y-Eau-de-Parfum-50757.html>, diakses 13 Februari 2025.

Hukumonline, “*Menggali Karakter Hukum Progresif*,” Hukumonline.com
<https://www.hukumonline.com/berita/a/menggali-karakter-hukum-progresif-1t529c62a965ce3/?page=1>, diakses 22 Juni 2025.

Law, Julienna, “*Allure of oud: Fragrance opportunities abound in the Middle East*,”
Jingdaily.com <https://jingdaily.com/posts/fragrance-opportunities-middle-east-oud>, diakses 20 September 2024.

Mehta, Shuchi, “*Analysis of doctrines: ‘Sweat of the brow’ & ‘Modicum of creativity’ vis-a-vis Originality in Copyright Law*,”
Indialaw.in <https://www.indialaw.in/blog/law/analysis-of-doctrines-sweat-of-brow-modicum-of-creativity-originality-in-copyright/>, diakses 29 Oktober 2024.

Orwells Paris, “*What is the difference between a duped perfume and an imitation?*,”
Orwellsparfum.com <https://orwellsparfums.com/en/blogs/news/quelle-est-la-difference-entre-un-parfum-dupe-et-une-imitation?srsltid=AfmBOorwUgZotwEN9zYMpiCNhtnEtoRRLFXmevbTQ6sDo0X4Pr4t5HHB> diakses 13 Februari 2025.

Perfume Direct, “*Understanding Perfume Notes: Types and Scents Explained*,”
Perfumedirect.com https://www.perfumedirect.com/blogs/news/perfume-notes-explained-understanding-the-different-types-of-notes-in-perfume?srsltid=AfmBOooDVwdgeFeG0eNAi_8QYSWkZ3-QSbrdXuCe92T9NfYDnb9NOuK0, diakses 13 Desember 2024.

Parfumerievietnam, “*The Dark Side of Counterfeit Perfume: How Fake Fragrances Are Poisoning Our Planet*,” Parfumerievietnam.wixsite.com <https://parfumerievietnam.wixsite.com/parfumerievietnam/post/the-dark-side-of-counterfeit-perfume-how-fake-fragrances-are-poisoning-our-planet>, diakses pada 24 April 2025.

Koelman, Kamiel, “*Copyright in the Courts: Perfume as Artistic Expression?*” WIPO.int., <https://www.wipo.int/web/wipo-magazine/articles/copyright-in-the-courts-perfume-as-artistic-expression-35390>, diakses pada 1 Juli 2025.

Schmidt, Jan, “*Dupe Fragrances: The Truth About Perfume Dupes and How to Enjoy Original Scents for Less*,” Pafory.com <https://pafory.com/inspiration/blog/dupe-fragrances-the-truth-about-perfume-dupes-and-how-to-enjoy-original-scents-for-less?srsltid=AfmBOop9ZbUoCSzvm4db80zhJbAkaOnCaChzNdRrevt9zyaMMgNggk8e>, diakses 13 Desember 2024.

World Intellectual Property Organization, “*Understanding Copyright and Related Rights*” WIPO.int. https://www.wipo.int/edocs/pubdocs/en/wipo_pub_909_2016.pdf, diakses pada 4 Mei 2025.