

## DAFTAR PUSTAKA

- Achmad, S. W. (2019). *Sejarah Raja-Raja Majapahit*. Araska Publisher.
- Ali, E. H. F. (2023). The dystopian elements of government in Orwell's Novel 1984. *Research Journal in Advanced Humanities*, 4(2).
- Amani, O., Pirnajmuddin, H., & Marandi, S. M. (2017). Possible Worlds in Sam Shepard's Fool for Love and Its Cinematic Adaptation. *Anafora: Časopis Za Znanost o Književnosti*, 4(1.), 59–71.
- Dalley, H. (2013). Temporal Systems in Representations of The Past: Distance, Freedom and Irony in Historical Fiction. In *Reading historical fiction: The revenant and remembered past* (pp. 33–49). Springer.
- Dalton, H. S. (2006). *What is Historical Fiction?* Vision A Resource for Writers. <http://fmwriters.com/Visionback/Issue34/historicalfic.htm>
- Djokosujatno, A. (2002). Novel Sejarah Indonesia: Konvensi, Bentuk, Warna, dan Pengarangnya. *Makara Human Behavior Studies in Asia*, 6(1), 14–19.
- El-Shormilisy, S. A. M. El. (2015). Ryan's Variable Reality in Durang's Miss Witherspoon: A Possible-Worlds Approach. *CDELTA Occasional Papers in the Development of English Education*, 60(2), 315–336.
- Genette, G. (2001). Paratexts: Thresholds of Interpretation. *Cambridge UP*.
- Gigrey. (2024). *Mahajana* (Cet 1). PT Akad Media Cakrawala.
- Haryono, T. (1997). Kerajaan Majapahit: Masa Sri Rajasanagara sampai Girindrawarddhana. *Humaniora*, 5.
- Hernawan, W. (2011). Perang bubat dalam literatur Majapahit. *Jurnal Wawasan*, 34(1), 35–43.
- Kamus. (2016). *Pada KBBI Daring*.
- Kripke, S. (1980). *Naming and Necessity*. Harvard University Press.
- Kuntowijoyo. (2006). *Budaya dan Masyarakat*. Tiara Wacana.
- Kuntowijoyo, K. (2004). Sejarah/Sastra. *Humaniora*, 16(1), 17–26.
- Lee, R. (2000). History is But a Fable Agreed Upon: The Problem of Truth in History and Fiction. <https://Historicalnovelsociety.Org/but-a-Fable-Agreed-upon-Speech-by-Richard-Lee/>, 251. <https://historicalnovelsociety.org/but-a-fable-agreed-upon-speech-by-richard-lee/>
- Look, B. C. (2008). *Leibniz's Modal Metaphysics*.



- Loux, M. J. (1979). *The Possible and The Actual: Readings in The Metaphysics of Modality*. Cornell University Press.
- Lukacs, G. (1962). *The Historical Novel*. Merlin Press.
- Marwata, H. (2008). Sejarah Novel Sejarah Indonesia: Komunikasi antara Dunia Sastra dengan Dunia Nyata. *KOMUNIKA: Jurnal Dakwah Dan Komunikasi*, 2(2), 131–139.
- Mason, J. (2019). *Intertextuality in Practice*. John Benjamins Publishing Company.
- Muljana, Prof. Dr. S. (2009). *Runtuhnya Kerajaan Hindu-Jawa dan Timbulnya Negara-negara Islam di Nusantara*. LKiS Yogyakarta.
- Muljana, Prof. Dr. S. (2021). *Menuju Puncak Kemegahan (Sejarah Kerajaan Majapahit)*. LKiS.
- Muljana, Prof. Dr. S. (2022). *Tafsir Sejarah Nagara Kretagama*. LKiS.
- Nugroho, I. D. (2011). *Majapahit Peradaban Maritim Ketika Nusantara Menjadi Pengendali Pelabuhan Dunia*. Suluh Nuswantara Bakti.
- Purwanto, H. (2024). *Pararaton (Biografi Para Raja Singhasari-Majapahit)*. Javanica.
- Rodwell, G. (2013). *Whose History? Engaging History Students Through Historical Fiction*. University of Adelaide Press.
- Ryan, M.-L. (1991). *Possible Worlds, Artificial Intelligence, and Narrative Theory*. Indiana University Press.
- Ryan, M.-L. (1992). Possible Worlds in Recent Literary Theory. *Style*, 528–553.
- Sargent, L. T. (1994). The three faces of utopianism revisited. *Utopian Studies*, 5(1), 1–37.
- Schuknecht, M. (2019). The Best/Worst of All Possible Worlds? Utopia, Dystopia, and Possible Worlds Theory. In *Possible Worlds Theory and Contemporary Narratology*. University of Nebraska Press.
- Segara, I. N. Y. (2017). Pengantar Editor. In *Dimensi Tradisional dan Spiritual Agama Hindu*. Puslitbang Bimas Agama dan Layanan Keagamaan.