

LIST OF CONTENTS

TITLE PAGE.....	i
APPROVAL SHEET.....	ii
RATIFICATION.....	iii
PLAGIARISM CONCERN.....	iv
SELF-RELATED QUOTES.....	v
ACKNOWLEDGEMENTS.....	vi
LIST OF CONTENTS.....	vii
LIST OF TABLES.....	xi
LIST OF FIGURES.....	xii
LIST OF TERMS AND ABBREVIATIONS.....	xiii
ABSTRACT.....	xiv
<i>INTISARI</i>	xv
CHAPTER 1	
INTRODUCTION.....	1
1.1. Background.....	1
1.2. Research Questions.....	9
1.3. Research Objectives.....	10
1.4. Research Implications.....	11
1.5. Literature Review.....	11
1.6. Theoretical Framework.....	16
1.6.1. Speech Acts.....	16
1.6.2. Speech Act Strategies.....	19
1.6.3. Types of Speech Acts.....	22
1.6.4. Expressive Speech Acts.....	22
1.6.5. Multimodal Discourse and Critical Approach.....	26
1.6.6. Instagram: Digital Discourse, Social Media, and Mental Health Support.....	31
1.6.7. Paraphrasing Strategies.....	33
1.7. Research Method.....	35
1.7.1. Data and Data Sources.....	35
1.7.2. Data Collection Method.....	36
1.7.3. Data Analysis Method.....	37
1.7.4. Data Presentation Method.....	40
CHAPTER 2	
EXPRESSIVE SPEECH ACTS: TYPES AND ILLOCUTIONARY FUNCTIONS.....	41
2.1. Types of Expressive Speech Acts.....	42
2.1.1. Thanking.....	43
2.1.2. Apology.....	44
2.1.3. Condoling.....	44
2.1.4. Congratulating.....	45

2.1.5. Complaint.....	46
2.1.6. Lamenting.....	47
2.1.7. Deploring.....	49
2.1.8. Boast.....	50
2.1.9. Compliment.....	52
2.1.10. Welcoming.....	53
2.2. Illocutionary Functions.....	53
2.2.1. Positive Dimension of Feelings.....	55
2.2.1.1. Expressing pride.....	56
2.2.1.2. Expressing awareness.....	56
2.2.1.3. Expressing confidence.....	57
2.2.1.4. Thanking.....	57
2.2.1.5. Expressing satisfaction.....	58
2.2.1.6. Expressing excitement.....	59
2.2.1.7. Expressing faith.....	59
2.2.1.8. Expressing thoughtfulness.....	60
2.2.1.9. Expressing serenity.....	61
2.2.1.10. Being relaxed.....	61
2.2.1.11. Expressing motivation.....	62
2.2.1.12. Expressing honesty.....	62
2.2.1.13. Expressing carefulness.....	63
2.2.1.14. Apologizing.....	64
2.2.1.15. Expressing intelligence.....	64
2.2.1.16. Expressing bravery.....	65
2.2.1.17. Expressing patience.....	65
2.2.1.18. Expressing self-awareness.....	66
2.2.1.19. Expressing self-care.....	66
2.2.1.20. Expressing sensitivity.....	67
2.2.2. Negative Dimension of Feelings.....	67
2.2.2.1.1. Expressing depression.....	68
2.2.2.1.2. Expressing loneliness.....	69
2.2.2.1.3. Expressing anxiety.....	69
2.2.2.1.4. Expressing pain.....	70
2.2.2.1.5. Expressing guilty.....	71
2.2.2.1.6. Feeling desperate.....	71
2.2.2.1.7. Feeling confused.....	72
2.2.2.1.8. Feeling angry.....	73
2.2.2.1.9. Feeling insecure.....	73
2.2.2.1.10. Expressing fatigue.....	74
2.2.2.1.11. Feeling frustrated.....	74
2.2.2.1.12. Feeling hateful.....	75
2.2.2.1.13. Worrying.....	76

2.2.2.1.14. Regretting.....	76
2.2.2.1.15. Feeling bored.....	77
2.2.2.1.16. Expressing carelessness.....	78
2.2.2.1.17. Feeling unmotivated.....	78
2.2.2.1.18. Feeling annoyed.....	79
2.2.2.1.19. Expressing apathy.....	80
2.2.2.1.20. Expressing miserableness.....	80
2.2.2.1.21. Feeling scared.....	81
2.2.2.1.22. Denying.....	82
2.2.2.1.23. Feeling rejected.....	82
2.2.2.1.24. Feeling Embarrassed.....	83
2.2.2.1.25. Feeling foolish.....	84
2.2.2.1.26. Feeling disappointed.....	84
2.2.2.1.27. Missing.....	85
2.2.2.1.28. Feeling poor.....	85
2.2.2.1.29. Feeling discouraged.....	86
2.2.2.1.30. Feeling powerless.....	87
2.3. Depicting General Goals of @gemmacorrell's Contents from Illocutionary Functions...	88
2.3.1. Encouraging to survive and to go beyond.....	88
2.3.2. Reminding to do positive things.....	89
2.3.3. Warning not to do negative things.....	91
CHAPTER 3	
EXPRESSIVE SPEECH ACTS STRATEGIES DEPLOYED	
IN @GEMMACORRELL'S CONTENTS.....	
	95
3.1. Strategies to Convey Expressive Speech Acts.....	95
3.1.1. Literal Direct.....	95
3.1.2. Literal Indirect.....	102
3.1.3. Nonliteral Direct.....	109
3.1.4. Nonliteral Indirect.....	116
3.2. The Relationship between Speech Act Strategies and Paraphrasing.....	117
3.2.1. Depicting the deeper meaning or messages conveyed by literal speech acts.....	118
3.2.2. Depicting the reverse messages conveyed by non-literal speech acts.....	119
3.2.3. Depicting the implied messages conveyed by indirect speech acts.....	119
3.3. Reflecting Social Communication from Speech Act Strategies.....	121
CHAPTER 4	
MULTIMODAL RECONTEXTUALIZATION OF MENTAL ISSUES AND DIGITAL	
HUMANITY SUPPORT.....	
	123
4.1. Portraying Social Issues related to Mental Issues through the MCDA.....	123
4.1.1. Gender Bias.....	123
4.1.2. Puzzling Society and Social Avoidance.....	124
4.1.3. Low-motivated Society.....	126
4.1.4. Work-life.....	126

4.1.5. Financial Issue.....	127
4.1.6. Family Life Affected by Political Instability.....	128
4.1.7. Environment.....	129
4.2. Humanity Support to Individuals with Mental Health Challenges.....	129
4.2.1. Informational support.....	130
4.2.2. Emotional Support.....	133
4.2.3. Peer Support.....	137
CHAPTER 5	
CONCLUSION.....	142
5.1. Conclusion.....	142
5.2. Future Directions.....	145
REFERENCES.....	147
APPENDIX.....	155
Research Data.....	155
A THESIS SUMMARY.....	170
1. Introduction.....	171
2. Literature Review.....	172
3. Method.....	174
4. Results and Discussion.....	175
5. Conclusion.....	178
<i>RINGKASAN PENELITIAN.....</i>	<i>180</i>
<i>1. Pendahuluan.....</i>	<i>181</i>
<i>2. Kajian Literatur.....</i>	<i>182</i>
<i>3. Metode.....</i>	<i>184</i>
<i>4. Hasil dan Pembahasan.....</i>	<i>185</i>
<i>5. Kesimpulan.....</i>	<i>188</i>
STATEMENT OF PUBLICATION AGREEMENT.....	190