

THESIS

**Analyzing Social Class in ‘The 8 Show’ (2024): A Semiotic Approach Using
Roland Barthes’s Theory**



Arranged by:

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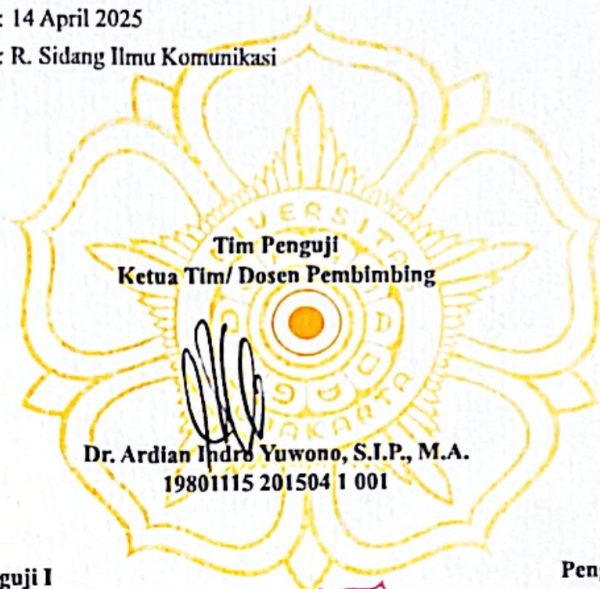
**DEPARTMENT OF COMMUNICATION SCIENCE
FACULTY OF SOCIAL AND POLITICAL SCIENCES
UNIVERSITAS GADJAH MADA**

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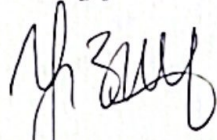
LEMBAR PENGESAHAN

Skripsi ini telah diuji dan dipertahankan di depan tim penguji
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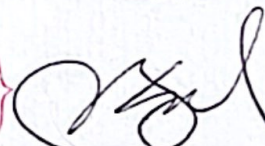


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