

## TABLE OF CONTENT

ACKNOWLEDGMENT.....	2
ABSTRACT .....	4
TABLE OF CONTENT .....	5
LIST OF TABLES .....	7
LIST OF IMAGES.....	9
LIST OF FIGURES.....	11
CHAPTER I: Introduction .....	12
1.1 Research Background.....	12
1.2 Research Question.....	15
1.3 Purpose of Research.....	16
1.4 Research Significance .....	16
1.4.1 Academic Significance.....	16
1.4.2 Social Significance.....	16
1.5 Research Novelty .....	16
CHAPTER II: Framing Social Class through Theory and Context .....	19
2.1 Theoretical Framework .....	19
2.1.1 Semiotics .....	19
2.1.1.1 Roland Barthes’s Semiotic Theory .....	20
2.1.2 Social Class .....	21
2.1.2.1 Max Weber: Class, Status, and Party.....	24
2.1.2.2 Contemporary Developments: Intersectionality Perspective.....	25
2.1.3 Historical Roots and Modern Realities of Social Class in South Korea .....	27
2.1.3.1 “Hell Joseon” and the Crisis of Social Mobility in Contemporary South Korea .....	29
2.1.4 Representation of Social Class in Media .....	32
2.2 Conceptual Framework .....	35
CHAPTER III: Methodology .....	37
3.1 Research Method.....	37
3.2 Object of the Research .....	38
3.3 Data Collection.....	45
3.4 Data Analysis .....	45
CHAPTER IV: A Semiotic Analysis of Social Stratification in <i>The 8 Show</i> (2024) .....	47
4.1 Findings.....	52
4.1.1 The Depiction of Class in <i>The 8 Show</i> (2024) .....	52
Scene 34.....	53

Scene 43.....	57
Scene 8.....	61
Scene 10.....	66
Scene 335.....	70
Scene 163.....	75
4.1.2 The Depiction of Status in <i>The 8 Show</i> (2024).....	81
Scene 319.....	83
Scene 59.....	89
Scene 47.....	93
Scene 41.....	98
Scene 198.....	102
Scene 26.....	106
Scene 157.....	109
Scene 184.....	112
4.1.3 The Depiction of Party in <i>The 8 Show</i> (2024).....	117
Scene 191.....	118
4.2 Discussion.....	122
CHAPTER V: Closing.....	129
5.1 Conclusion.....	129
5.2 Limitation.....	131
5.3 Recommendation.....	132
References.....	134

## LIST OF TABLES

Table 1.1 List of Previous Studies .....	18
Table 3.1 Profile of the Eight Participants in <i>The 8 Show</i> (2024).....	43
Table 3.2 The Synopsis of <i>The 8 Show</i> (2024) Episode 1-8 .....	44
Table 4.1 The Overview of <i>The 8 Show</i> (2024) Episode 1-8.....	50
Table 4.2 The Overview Findings Based on Max Weber ‘Class’.....	53
Table 4.3 Audio-Visual Indicator of Scene 34.....	54
Table 4.4 Living in a Penthouse.....	55
Table 4.5 Audio-Visual Indicator of Scene 43.....	58
Table 4.6 Living in Poverty .....	59
Table 4.7 Audio-Visual Indicator of Scene 8.....	62
Table 4.8 The Importance of Skill for Living.....	64
Table 4.9 Audio-Visual Indicator of Scene 10.....	67
Table 4.10 Giving Up on Life .....	68
Table 4.11 Audio-Visual Indicator of Scene 335.....	72
Table 4.12 Stuck in an Unchangeable System .....	73
Table 4.13 Audio-Visual Indicator of Scene 6.....	79
Table 4.14 Exploitation of the Lower Class.....	79
Table 4.15 The Overview Findings Based on Max Weber ‘Status’ .....	83
Table 4.16 Audio-Visual Indicator of Scene 319.....	85
Table 4.17 Failed to Become an Idol .....	86
Table 4.18 Audio-Visual Indicator of Scene 59.....	90
Table 4.19 Equalizing Status.....	91
Table 4.20 Audio-Visual Indicator of Scene 47.....	94
Table 4.21 Desire to Stand Out .....	95
Table 4.22 Audio-Visual Indicator of Scene 41.....	99
Table 4.23 Excessive Water Usage.....	100
Table 4.24 Audio-Visual Indicator of Scene 198.....	102
Table 4.25 Playing Golf on Leisure Time.....	103
Table 4.26 Audio-Visual Indicator of Scene 12.....	106
Table 4.27 Rich People are Stingy .....	107
Table 4.28 Audio-Visual Indicator of Scene 157.....	109
Table 4.29 Gangnam Leftist.....	110
Table 4.30 Audio-Visual Indicator of Scene 184.....	114
Table 4.31 Normalization of Exploitation .....	115
Table 4.32 The Overview Findings Based on Max Weber ‘Party’ .....	118



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**Analyzing Social Class in "The 8 Show" (2024): A Semiotic Approach Using Roland Barthes's Theory**

Nurannisa Satyabrata, Dr. Ardian Indro Yuwono, S.I.P., M.A.  
Universitas Gadjah Mada, 2025 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Table 4.33 Audio-Visual Indicator of Scene 191.....	119
Table 4.34 The Lower Class Rises to Revolt.....	120

## LIST OF IMAGES

Image 1.1 <i>The 8 Show</i> (2024) in Top 10 Netflix Non-English TV Shows .....	15
Image 3.1 The Official Poster of <i>The 8 Show</i> (2024) .....	39
Image 3.2 Participant 8 .....	41
Image 3.3 Participant 7 .....	41
Image 3.4 Participant 6 .....	41
Image 3.5 Participant 5 .....	42
Image 3.6 Participant 4 .....	42
Image 3.7 Participant 3 .....	42
Image 3.8 Participant 2 .....	43
Image 3.9 Participant 1 .....	43
Image 4.1 Eighth Floor Showing Her Room .....	54
Image 4.2 First Floor Opened the Door .....	58
Image 4.3 Sixth Floor Lowering His Head in First Floor's Room .....	58
Image 4.4 People Gathered to Find a Job .....	62
Image 4.5 People Lining Up to Get into a Car.....	62
Image 4.6 Bae Jin-su Staring Blankly.....	67
Image 4.7 Bae Jin-su Clenching His Fists .....	67
Image 4.8 Bae Jin-su Working as a Window Cleaner .....	70
Image 4.9 Bae Jin-su Working as a Window Cleaner .....	71
Image 4.10 Bae Jin-su Cleaning the Window .....	71
Image 4.11 Bae Jin-su's Expression .....	71
Image 4.12 Upper Class Alliance.....	76
Image 4.13 Seventh Floor Showing a Coin .....	76
Image 4.14 Distributing Food .....	76
Image 4.15 Distributing Personal Necessities.....	77
Image 4.16 Time is Currency (3 hours = 1 coin) .....	77
Image 4.17 The Participants' Shock as the New Game Rules Are Announced .....	77
Image 4.18 Seventh Floor Announcing the New Game Rules .....	77
Image 4.19 Kim Yang's Friends from High School .....	83
Image 4.20 Kim Yang's Friends from High School Mocking Her.....	84
Image 4.21 Kim Yang's Expression as Her Friends Mocking Her.....	84
Image 4.22 Kim Yang's Friends Entering the Mall.....	84
Image 4.23 First Floor Visiting Participants' Room.....	89
Image 4.24 First Floor Volunteering to Take Participants' Waste Bags .....	89
Image 4.25 Participants Confronting Eighth Floor .....	94

Image 4.26 Eighth Floor Reacting to the Confrontation.....	94
Image 4.27 Eighth Floor Reading a Magazine in a Bathtub .....	99
Image 4.28 Used Bottled Mineral Water and Other Necessities .....	99
Image 4.29 Fourth Floor Accompanying Eighth Floor Playing Golf.....	102
Image 4.32 The Discourse About Golf on X. ....	105
Image 4.30 Participants Looking Up at the Building.....	106
Image 4.31 Sixth Floor Playing a Guitar .....	109
Image 4.32 Upper Class Alliance Gathering at Artificial Pool.....	113
Image 4.33 Lower Class Alliance Carrying the Unconscious Third Floor.....	113
Image 4.34 Third Floor Holding an Unfolded Paper and Band-Aid.....	119
Image 4.35 Third Floor Reading an Unfolded Paper.....	119

## LIST OF FIGURES

Figure 2.1 Roland Barthes’ Sign Models in Mythologies (1991).....	21
Figure 2.2 Conceptual Framework of Social Class in <i>The 8 Show</i> (2024) .....	35
Figure 3.1 Roland Barthes’ Sign Models in Mythologies (1991).....	38