

TABLE OF CONTENTS

	Page
COVER PAGE IN INDONESIAN	i
COVER PAGE	ii
TITLE PAGE IN INDONESIAN	iii
APPROVAL SHEET	iv
STATEMENT OF ORIGINALITY	v
ACKNOWLEDGEMENTS	vi
ABSTRACT	x
<i>INTISARI</i>	xi
 CHAPTER I INTRODUCTION	 1
1.1. Background of Choosing the Subject	1
1.2. Research Questions	4
1.3. Objectives of the Study	5
1.4. Focus and Scope of the Study	5
1.5. Literature Review	5
1.6. Theoretical Framework	11
1.6.1. Early Feminist Literary Criticism	12
1.6.2. Gynocriticism	13
1.7. Method of Research	17
1.7.1. Method of Collecting Data	18
1.7.2. Method of Analyzing Data	18
1.8. Presentation	19
 CHAPTER II SYLVIA PLATH AND AMERICA IN THE FIFTIES	 21
2.1. The Advent of Rosies in the United States	21
2.2. The Aftermath of World War II: Suburban Heaven	24

2.3. Age of Conformity: Women's Education and Sexuality	29
2.4. Plath's Conformity, Career, and That in Between	33
 CHAPTER III SYLVIA PLATH AND PHASES OF FEMALE WRITING	 40
3.1. Feminist Phase	40
3.2. Feminine Phase	49
3.3. Female Phase and Beyond	59
 CHAPTER IV CONCLUSION	 71
BIBLIOGRAPHY	73
STATEMENT OF PAPER PUBLICATION	76