



TABLE OF CONTENTS

APPROVAL SHEET	i
PERNYATAAN BEBAS PLAGIASI	ii
ACKNOWLEDGEMENTS	iii
ABSTRACT	iv
INTISARI	v
TABLE OF CONTENTS	vi
LIST OF TABLES	viii
CHAPTER I INTRODUCTION	1
1.1 Background of Study	1
1.2 Statement of Problem	3
1.3 Research Questions	3
1.4 Objectives of the Study	4
1.5 Focus and Scope of the Study	4
1.6 Literature Review	5
1.7 Presentation	8
CHAPTER II THEORETICAL FRAMEWORK AND RESEARCH METHOD	10
2.1 Theoretical Approach	10
2.1.1 Pragmatics and Context	10
2.1.2 Face and Face Threatening Act (FTA)	12
2.1.3 Politeness and Impoliteness Theory	13
2.1.4 Impoliteness Strategies	14
2.1.5 Functions of Impoliteness Strategies	17
2.1.6 Humor and Stand-up Comedy	19
2.1.7 Code Switching	23
2.2 Research Methodology	23
2.2.1 Data and Data Sources	23
2.2.3 Method of Data Analysis	26
CHAPTER III IMPOLITENESS STRATEGIES AND ITS FUNCTION IN MATT RIFE'S STAND-UP COMEDY SHOW	27
3.1 Types of Impoliteness Strategies in Matt Rife's <i>Matthew Steven Rife</i> Stand-up Comedy Show	27



3.1.1	Bald on Record Impoliteness	29
3.1.2	Positive Impoliteness	30
3.1.3	Negative Impoliteness	50
3.1.4	Sarcasm or Mock Politeness	57
3.1.5	Withhold Politeness	59
3.2	Entertaining Function of Positive Impoliteness Strategies in Matt Rife's <i>Matthew Steven Rife</i> Stand-Up Comedy Show	61
3.2.1	Emotional Pleasure	64
3.2.2	Aesthetic Pleasure	66
3.2.3	Voyeuristic Pleasure	67
3.2.4	The Pleasure of Being Superior	69
3.2.5	The Pleasure of Feeling Secure	71
CHAPTER IV CONCLUSION		74
BIBLIOGRAPHY		76
APPENDICES		79