

**KONFLIK BATIN DI BALIK LAGU-LAGU AVENGED SEVENFOLD:
ANALISIS TEORI PSIKODINAMIKA TENTANG KEJAHATAN DAN
DISONANSI KOGNITIF DALAM LIRIK LAGU GOTIK**

SKRIPSI



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**FAKULTAS ILMU BUDAYA
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YOGYAKARTA**

2025

**THE INNER CONFLICT BEHIND AVENGED SEVENFOLD'S SONGS:
AN ANALYSIS OF PSYCHODYNAMIC THEORY OF CRIME AND THE
COGNITIVE DISSONANCE IN GOTHIC LYRICS**

AN UNDERGRADUATE THESIS



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Prepared for Partial Fulfillment of the Requirements for an Undergraduate Degree
in English Literature Program



Submitted by

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**ENGLISH LITERATURE STUDY PROGRAM
LANGUAGE AND LITERATURE DEPARTMENT
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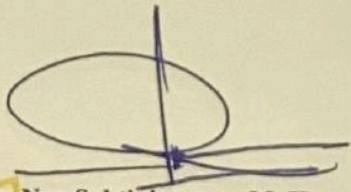
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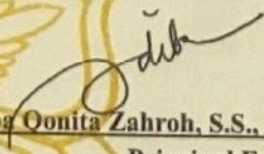
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Defended before the Board of Examiners on February 20, 2025

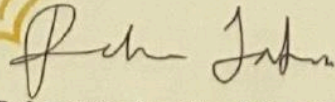
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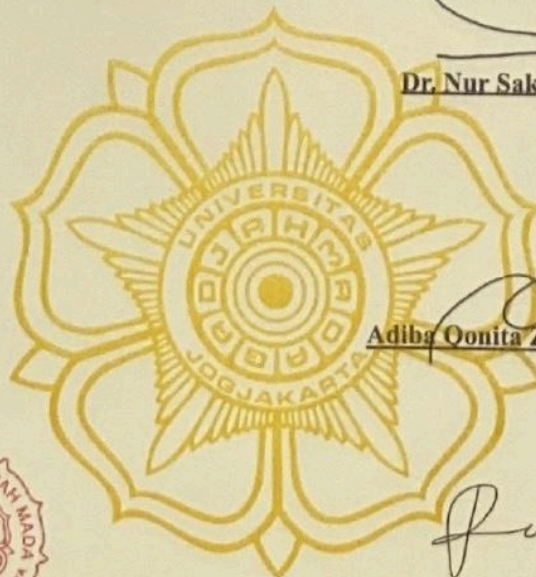
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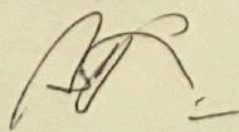


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This undergraduate thesis has been accepted as partial fulfilment of the requirements for the
Sarjana Degree in English Studies.

February 20, 2025



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