

INTISARI

Penelitian ini membahas pengalaman inderawi lansia saat menerima *care* di panti jompo milik Dinas Sosial Kota Yogyakarta. Menggunakan teori *care* dari Nel Noddings dan teori pengalaman tubuh dari Maurice Merleau-Ponty, penelitian ini melihat bagaimana lansia merasakan tindakan *care* secara fisik dan emosional. Metode yang digunakan adalah etnovideografi dengan pendekatan sensori etnografi, yang menampilkan pengalaman lansia melalui gambar dan suara tanpa intervensi narasi. Temuan penelitian menunjukkan bahwa *care* diberikan secara prosedural oleh tenaga caregiver dan secara emosional oleh sesama lansia. Lansia tidak hanya menerima *care* dari institusi, tetapi juga dari interaksi sosial di antara mereka. Film ini bukan dibuat untuk mengobjektifikasi kelemahan atau kerentanan di masa tua dengan menekankan kesedihan yang ada di panti. Sebaliknya, film ini bertujuan untuk memahami bagaimana lansia merasakan tindakan *care*, baik melalui institusi maupun melalui interaksi sesama lansia dengan indera mereka.

Kata kunci: **lansia, *care*, panti jompo, pengalaman inderawi, etnovideografi.**

ABSTRACT

This study explores the sensory experiences of elderly individuals when receiving care in a nursing home managed by the Social Services Office of Yogyakarta City. Using Nel Noddings' care theory and Maurice Merleau-Ponty's concept of bodily experience, this research examines how elderly individuals perceive care physically and emotionally. The study employs ethnovideography with a sensory ethnography approach, presenting elderly experiences through visuals and sound without narrative intervention. Findings reveal that care is provided procedurally by caregivers and emotionally by fellow elderly residents. Elderly individuals receive care not only from the institution but also through social interactions among themselves. This film is not intended to objectify the weaknesses or vulnerabilities of old age by emphasizing the sadness present in nursing homes. Instead, it aims to understand how elderly individuals perceive care, both through institutional support and their interactions with fellow residents, using their senses.

Keywords: elderly, care, nursing home, sensory experience, ethnovideography.