

## TABLE OF CONTENTS

<b>LEMBAR PENGESAHAN.....</b>	<b>2</b>
<b>ABSTRACT.....</b>	<b>3</b>
<b>TABLE OF CONTENTS.....</b>	<b>4</b>
<b>CHAPTER 1: INTRODUCTION.....</b>	<b>6</b>
1. Background.....	6
2. Theoretical Framework.....	10
3. Main Argument.....	14
4. Research Method.....	14
5. Thesis Structure.....	17
<b>CHAPTER 2: MEDIA FRAMING AND THE UNITED STATES MEDIA PRACTICES: A COMPREHENSIVE OVERVIEW.....</b>	<b>18</b>
1. Media Framing Process.....	18
2. Media Framing Analysis.....	19
2.1. Frame Building.....	20
2.2. Frame Setting.....	20
2.3. Frame Effects.....	20
3. Media Framing in the United States.....	21
<b>CHAPTER 3: FRAMING THE RUSSIA-UKRAINE WAR: METHODOLOGICAL APPROACHES AND ANALYTICAL FINDINGS.....</b>	<b>24</b>
1. Research Design.....	24
1.1. Data Collection.....	24



2. Results: Number of Instagram Posts.....	25
3. Results: Qualitative Framing.....	27
3.1. Frame Building.....	27
3.2. Frame Setting.....	28
3.3. Frame Effects.....	29
<b>CHAPTER 4: CONCLUSION.....</b>	<b>31</b>
<b>REFERENCES.....</b>	<b>36</b>