

INTISARI

Penelitian ini mengkaji karakteristik tokoh dalam novel *Ikan-Ikan Mati* karya Roy Saputra yang merefleksikan generasi masa kini. Selain itu, penelitian ini juga mengungkap sejumlah kritik terhadap generasi Z bagaimana terdapat dalam novel. Penelitian ini menggunakan teori sosiologi sastra Alan Swingewood dengan metode penelitian analisis deskriptif. Data dikumpulkan dari novel dan direlevansikan dengan literatur kajian sastra. Hasil penelitian ini menunjukkan dua hal, yaitu karakteristik Gen Z yang meliputi (1) sahabat aplikasi, (2) ambisi kuat, (3) kolaboratif, (4) kritis terhadap fenomena sosial, (5) adu argumen, (6) menyukai kebebasan, (7) serba cepat dan instan. Hasil penelitian yang kedua adalah bentuk kritik dalam novel meliputi (1) kecanduan media sosial, (2) bersikap FOMO, (3) gaya hidup konsumtif. Dua hasil penelitian tersebut menjadi refleksi kondisi nyata Gen Z sebagai bahan introspeksi dalam menghadapi arus teknologi.

Kata Kunci: Gen Z, Refleksi Generasi, Karakteristik, Kritik Sosial. Novel *Ikan-Ikan Mati*.

ABSTRAK

This research examines the characteristics of the characters in the novel Ikan-Ikan Mati by Roy Saputra which reflects the current generation. Apart from that, this research also reveals a number of criticisms of Generation Z found in the novel. This research uses Alan Swingewood's literary sociology theory with descriptive analysis research methods. Data was collected from novels and relevant to literary studies literature. The results of this research show two things, namely the characteristics of Gen Z which include (1) application friends, (2) strong ambition, (3) collaborative, (4) critical of social phenomena, (5) arguing, (6) liking freedom, (7) fast and instant. The second research result is that the forms of criticism in the novel include (1) social media addiction, (2) FOMO, (3) consumer lifestyle. These two research results reflect the real conditions of Gen Z as material for introspection in facing the flow of technology.

Keywords: Gen Z, Generation Reflection, Characteristics, Social Criticism, Novel Ikan-Ikan Mati