

DAFTAR PUSTAKA

Buku dan Jurnal

- Bakan, Michael. (1999). *The Music of Death and New Creation: Experiences in the World of Balinese Gamelan Balegajur*. Chicago: University of Chicago Press.
- Basrowi, Suwandi. (2008). *Memahami Penelitian Kualitatif*. Jakarta: Rineka Cipta.
- Becker, Judith. (1983). One Perspective on Gamelan in America. *Asian Music. Journal Storage (JSTOR)*. 15(1), 81-89.
- Benito, Ronaldo. (2023). Implementasi Diploması Pendidikan dan Diploması Budaya melalui Program Indonesian International Student Mobility Awards (IISMA). *Indonesian Perspective*. 8(1), 121-153
- Burman-Hall, Linda. (2000). Reviewed Work(s): Gamelan Tunas Mekar: Music of Bali, Indonesia by I Madé Lasmawan, Jill Fredericksen, Mark Fuller and Tunas Mekar. *Asian Music. Journal Storage (JSTOR)*. 31(2), 177-180.
- Brinkmann, Svend (2013). *Qualitative Interviewing*. New York: Oxford University Press
- Clarke, David. (2020). *Cultural Diplomacy*. New York: Oxford Research Encyclopedia of International Studies. 1–32.
- Clendinning, Elizabeth A. (2020). *American Gamelan and the Ethnomusicological Imagination*. Chicago: University of Illinois Press
- Cohen, Matthew Isaac. (2019). Three Eras of Indonesian Arts Diplomacy Author. Indonesia and It's Others: Inclusion, Exclusion and Inter-Cultural Engagements. *Journal Storage (JSTOR)*. 175(2), 253-283.
- Cresswell, John Ward. (2008). *Educational Research: Planning, Conducting and Evaluating Quantitative and Qualitative Research, Third Edition*. Upper Saddle River, New Jersey: Pearson Merrill Prentice Hall.
- Creswell, John Ward. (2014). *Penelitian Kualitatif & Desain Riset*. Yogyakarta: Pustaka Pelajar.
- Durbar-Hall, Peter. (2000). Concept or context? Teaching and Learning Balinese Gamelan and the Universalist-Pluralist Debate. *Taylor & Francis*. 2(2), 128-138.
- Goodlander, Jeniffer. (2013). I Made Bandem. *Asian Theater Journal Journal Storage (JSTOR)*. 30(2), pp. 323-335
- Golan, G. J. (2013). An Integrated Approach to Public Diplomacy. *American Behavioral Scientist*, 57(9), pp. 1251–1255.
- Haryati. (2019). *Pemikiran Pendidikan Ki Hadjar Dewantara: Studi Tentang Sistem Among Dalam Proses Pendidikan*. Sidoharjo: Uwais Inspirasi Indonesia.
- Herbst, Edward. (2014). *Bali 1928 Volume 1: Gamelan Gong Kebyar Music from Belaluan, Pangkung, Busungbiu*. Indonesia: STMIK STIKOM Bali
- Hernandez, Jessa E., Nagaswami Vasan., Susan Huff., Cheryl Melovitz-Vasan. (2020). Learning Style/Preferences Among Medical Student: Kinesthetic Learner's Multimodal Approach to Learning Anatomy. *National Library of Medicine*, 30(4), 1633-1638.

- Hood, Mantle. (1960). The Challenge of "Bi-Musicality". *Ethnomusicology. Journal Storage (JSTOR)*. 4(2), 55-59.
- Jocuns, A. (2007). Semiotic and classroom interaction: Mediated Discourse, Distributed Cognition, and the Multimodal Semiotics of Marguru Panggul Pedagogy in Two Balinese Gamelan Classrooms in the United States. *Semiotica*, 164, 123-151.
- Mark, Simon. (2009). Discussion Papers in Diplomacy: A Greater Role for Cultural Diplomacy. *Netherlands institute of international relations Clingendael*.
- Mark, Simon. (2010). Rethinking Cultural Diplomacy. *Political Science*, 62(1), 62-83.
- Metzgar, E. T. (2016). Institutions of Higher Education as Public Diplomacy Tools: China-Based University Programs for the 21st Century. *Journal of Studies in International Education*, 20(3), pp. 223-241.
- McPhee, Colin. (1966). *Music in Bali; A Study of Form and Instrumental Organization in Balinese Orchestral Music*. New Haven and London: Yale University Press.
- Narwoko, J. Dwi dan Suyanto, Bagong. (2010). *Sosiologi Teks Pengantar dan Terapan edisi ketiga*. Jakarta : Prenada Media Group
- Nye, Joseph.S. (2004). Public Diplomacy and Soft Power. *Sage Publications, Inc. in association with the American Academy of Political and Social Science*. 606, 94-109.
- Pareek, Udai. (1985). *Mendayagunakan Peran-Peran Keorganisasian*. Jakarta: Pustakan Binaman Pressindo.
- Pajtinka, Erik. (2014). Cultural Diplomacy in Theory and Practice of Contemporary International Relations. *Politické Vedy*. 17(4), 95-108.
- Snyder, Richard Carlton. (1962). *Foreign Policy Decision Making: An Approach to the Study of International Politics*. New York: The Free Press of Glencoe.
- Soekarto, Soerjono. (2009). *Sosiologi Suatu Pengantar*. Jakarta: Rajawali Pres.
- Soesilowati, S. (2015). Diploması Soft Power Indonesia melalui Atase Pendidikan dan Kebudayaan. *Global & Strategis*, 9(2), pp. 293-308.
- Sulianta, Feri. (2022). *Netnografi: Metode Penelitian Etnografi Digital pada Masyarakat Modern*. Bandung: Andi Offset.
- Tenzer, Michael. (1998). *Balinese Music*. California: Periplus Editions.
- Tenzer, Michael. (2005). Review Essay: Wayan Gandera and the Hidden History of Gamelan Gong Kebyar. Asian Music. *Journal Storage (JSTOR)*. 36(1), 109-122.
- Vollstedt, Maıke dan Sebastian Rezat. (2019). "An Introduction to Grounded Theory with a Special Focus on Axial Coding and the Coding Paradigm", Compendium for Early Career Researchers in Mathematics Education. Gabriele Kaiser dan Norma Presmeg (eds.), New York: Springer Cham.
- Yin, R. K. (2011). *Qualitative Research: From Start to Finish*. New York: The Guilford Press.
- Yin, Robert. K. (2014). *Case Study Research*. Fifth Edit. USA: Sage Publication.

Skripsi dan Tesis

- Haqqiah Z, Faiqatul., & Abrar, Ana Nadhya (2018). *Interaksi Media Baru dalam Komunikasi Travelling (Studi Netnografi pada Group Facebook Backpacker International)* (Tesis). Yogyakarta: Universitas Gajah Mada.
- Lueck, Ellen. (2012). *Sekaha Gong Amerika': Affinity and the Balinese Gamelan Community in the United States and Canada* (Tesis). Wesleyan University. Sumber: <https://www.wesleyan.edu/music/graduate/theses.html>
- Nainggolan, Evan Alexander. (2022). *Diplomasi Budaya Indonesia melalui Program Diplomasi Wayang dengan Amerika Serikat.* (Skripsi). Jakarta: President University.
- Sidik, Hermawan., & Sudijito (2018). *Peran Kepada Desa Dalam Jual Beli Tanah Yang Belum Bersertifikat di Kecamatan Barat Kabupaten Lombok Timur* (Tesis). Yogyakarta: Universitas Gajah Mada.

Majalah atau Koran Online

- Evans, Allan. (2018). Bali 1928 – Anthropology: The First Recordings. Sumber: <https://arbiterrecords.org/catalog/bali-1928-anthology-the-first-recordings/>
- Clendinning, Elizabeth. (25 Agustus 2013). Air Mengalir: I Madé Lasmawan, Pedagogy, and musical Kinship in the Transnational Balinese Galeman Community. Sumber: <https://asia-archive.si.edu/essays/article-clendinning/#:~:text=This%20transmission%20process%20is%20what,important%20parts%20of%20his%20career>
- Conner, Ron. (5 Desember 2011). History of Ethnomusicology at the University of California, Los Angeles." The UCLA Herb Alpert School of Music, Department of Ethnomusicology. Sumber: https://www.ethnomusicology.org/general/custom.asp?page=HS_InsUCLA
- Herbst, Edward. (12 Februari 1978). Sacred Art on Tour-Benefits and Hazards, New York Times. Sumber: <https://www.nytimes.com/1978/02/12/archives/sacred-art-on-tour-benefits-and-hazards-sacred-art-on-tour.html>