

DAFTAR PUSTAKA

- Abdelmeguid, A., Afy-Shararah, M., & Salonitis, K. (2022). Investigating the challenges of applying the principles of the circular economy in the fashion industry: A systematic review. *Sustainable Production and Consumption*, 32, 505–518. <https://doi.org/10.1016/j.spc.2022.05.009>
- Akpinar, M. (2020). Creating shared value in the circular economy of Finland: A quadruple helix perspective. *School of Business, JAMK University of Applied Sciences*, 7, 27–40.
- Arista, N. I. D. (2022). Konsep Ekonomi Sirkular Pada Industri Tekstil Alami: On Farm – Off Farm Budidaya Tarum Sebagai Pewarna Alami. *Agropross : National Conference Proceedings of Agriculture*, 524–532. <https://doi.org/10.25047/agropross.2022.324>
- Armstrong, C. M., Niinimäki, K., Kujala, S., Karell, E., & Lang, C. (2015). Sustainable product-service systems for clothing: Exploring consumer perceptions of consumption alternatives in Finland. *Journal of Cleaner Production*, 97, 30–39. <https://doi.org/10.1016/j.jclepro.2014.01.046>
- Badan Pusat Statistik. (2024). *Seri 2010] PDB Menurut Lapangan Usaha Seri 2010 (Milyar Rupiah)*. <https://www.bps.go.id/id/statistics-table/2/NjUjMg==/-seri-2010--pdb-seri-2010.html>
- Boucher, J., & Friot, D. (2017). *Primary microplastics in the oceans: A global evaluation of sources*. IUCN.
- Brenner, B., & Drdla, D. (2023). Business Model Innovation toward Sustainability and Circularity—A Systematic Review of Innovation Types. *Sustainability*, 15(15), 11625. <https://doi.org/10.3390/su151511625>
- British Council Indonesia (Director). (2021, February 15). Why I Make—Pable [Podcast]. In *#WhyIMake!* <https://www.britishcouncil.id/why-i-make-pable>
- Circulab Academy. (2023). *The Circular Canvas: Design circular businesses and projects*. <https://circulab.academy/circular-economy-tools/circular-canvas-business-models/>
- Dissanayake, D. G. K., & Weerasinghe, D. (2022). Towards Circular Economy in Fashion: Review of Strategies, Barriers and Enablers. *Circular Economy and Sustainability*, 2(1), 25–45. <https://doi.org/10.1007/s43615-021-00090-5>
- Ellen Macarthur Foundation. (2013). *Towards the Circular Economy Vol. 2: Opportunities for the consumer goods sector*. <https://www.ellenmacarthurfoundation.org/towards-the-circular-economy-vol-2-opportunities-for-the-consumer-goods>
- Ellen MacArthur Foundation. (2017a). *A NEW TEXTILES ECONOMY: REDESIGNING FASHION'S FUTURE*. Ellen MacArthur Foundation.

- https://emf.thirdlight.com/file/24/IwnEDbfl5JTFoAIw_2QI2Yg-6y/A-New-Textiles-Economy_Summary-of-Findings_Updated_1-12-17.pdf
- Ellen MacArthur Foundation. (2017b). *What is a circular economy?* <https://www.ellenmacarthurfoundation.org/topics/circular-economy-introduction/overview#:~:text=The%20circular%20economy%20is%20a,the%20consumption%20of%20finite%20resources>.
- Ellen MacArthur Foundation. (2019, February). *Circular Economy System Diagram*. Ellen MacArthur Foundation. <https://www.ellenmacarthurfoundation.org/circular-economy-diagram>
- Geissdoerfer, M., Pieroni, M. P. P., Pigosso, D. C. A., & Soufani, K. (2020). Circular business models: A review. *Journal of Cleaner Production*, 277, 123741. <https://doi.org/10.1016/j.jclepro.2020.123741>
- Geissdoerfer, M., Savaget, P., Bocken, N. M. P., & Hultink, E. J. (2017). The Circular Economy – A new sustainability paradigm? *Journal of Cleaner Production*, 143, 757–768. <https://doi.org/10.1016/j.jclepro.2016.12.048>
- Geng, Y., Fujita, T., Park, H., Chiu, A., & Huisingh, D. (2014). Call for papers: Towards post fossil carbon societies: regenerative and preventative eco-industrial development. *Journal of Cleaner Production*, 68, 4–6. <https://doi.org/10.1016/j.jclepro.2013.12.089>
- Ghisellini, P., Cialani, C., & Ulgiati, S. (2016). A review on circular economy: The expected transition to a balanced interplay of environmental and economic systems. *Journal of Cleaner Production*, 114, 11–32. <https://doi.org/10.1016/j.jclepro.2015.09.007>
- Goldsmith, L. (2021). Using Framework Analysis in Applied Qualitative Research. *The Qualitative Report*. <https://doi.org/10.46743/2160-3715/2021.5011>
- Hennink, M., Hutter, I., & Bailey, A. (2019). *Qualitative research methods* (2nd ed.). SAGE Publications Ltd.
- Jalin (Director). (2024, November 2). Intan Anggita Pratiwie: Sustainable Fashion dari Lemari Sendiri | JalinTalks w/ Hilmar (7) [Broadcast]. In *JalinTalks*. <https://youtu.be/SUytCeR9PQY?si=ch2T4iDoOhnj6ve7>
- Jia, F., Yin, S., Chen, L., & Chen, X. (2020). The circular economy in the textile and apparel industry: A systematic literature review. *Journal of Cleaner Production*, 259, 120728. <https://doi.org/10.1016/j.jclepro.2020.120728>
- Katadata. (2021, October 27). *Produk Fesyen Paling Banyak Dicari Konsumen saat Belanja Online*. <https://databoks.katadata.co.id/datapublish/2021/10/27/produk-fesyen-paling-banyak-dicari-konsumen-saat-belanja-online>
- Kementerian PPN/Bappenas. (2024). *PETA JALAN & RENCANA AKSI NASIONAL EKONOMI SIRKULAR INDONESIA 2025–2045*.

- Kementerian PPN/Bappenas & United Nations Development Programme. (2021). *THE ECONOMIC, SOCIAL, AND ENVIRONMENTAL BENEFITS OF A CIRCULAR ECONOMY IN INDONESIA*. <https://lcdi-indonesia.id/wp-content/uploads/2021/02/Full-Report-The-Economic-Social-and-Environmental-Benefits-of-a-Circular-Economy-in-Indonesia.pdf>
- Kirchherr, J., Reike, D., & Hekkert, M. (2017). Conceptualizing the circular economy: An analysis of 114 definitions. *Resources, Conservation and Recycling*, 127, 221–232. <https://doi.org/10.1016/j.resconrec.2017.09.005>
- KOMPASTV (Director). (2023, June 16). Chitra Subyakto dan Konsumsi Fashion yang Bertanggung Jawab (Season 7 Episode 3) [Podcast]. In *BEGINU*. <https://youtu.be/IAh0pZvFcAY?si=4BvtY96bCHS4srBd>
- Lacy, P., Longen, J., & Spindler, W. (2020). *The circular economy handbook: Realizing the circular advantage*. Palgrave Macmillan.
- Lacy, P., & Rutqvist, J. (2015). *Waste to Wealth*. Palgrave Macmillan UK. <https://doi.org/10.1057/9781137530707>
- Menghwar, P. S., & Daood, A. (2021). Creating shared value: A systematic review, synthesis and integrative perspective. *International Journal of Management Reviews*, 23(4), 466–485. <https://doi.org/10.1111/ijmr.12252>
- Muthu, S. S. (Ed.). (2019). *Circular economy in textiles and apparel: Processing, manufacturing, and design*. Woodhead Publishing, an imprint of Elsevier.
- Pandit, P., Singha, K., Shrivastava, S., & Ahmed, S. (2020). Overview on Recycling from Waste in Fashion and Textiles: A Sustainable and Circular Economic Approach. In P. Pandit, S. Ahmed, K. Singha, & S. Shrivastava (Eds.), *Recycling from Waste in Fashion and Textiles* (1st ed., pp. 1–18). Wiley. <https://doi.org/10.1002/9781119620532.ch1>
- Porter. (2011, June 9). *Creating Shared Value: Redefining Capitalism and the Role of the Corporation in Society*. FSG CSV Leadership Summit, Chile.
- Porter & Kramer. (2011). *Creating Shared Value*. Harvard Business Review.
- Sarasvati. (2017, November 13). *Menyebarkan Upcycling Lewat Threadapeutic*. <https://sarasvati.co.id/en/news/11/upcycling-lewat-threadapeutic/>
- Sarkis, J., Zhu, Q., & Lai, K. (2011). An organizational theoretic review of green supply chain management literature. *International Journal of Production Economics*, 130(1), 1–15. <https://doi.org/10.1016/j.ijpe.2010.11.010>
- Schindler, P. S. (2022). *Business research methods* (Fourteenth edition). McGraw Hill.
- Sejauh Mata Memandang. (2023). *DAUR Program: Sejauh Mata Memandang's Eco-Conscious Clothing Recycling Initiative*. <https://sejauh.com/pages/program-daaur-ulang-pakaian>
- Statista. (2023, April 25). *The World's Biggest Exporters of Clothes*. <https://www.statista.com/chart/29845/worlds-biggest-exporters-of-clothes/>

- SUN Energy (Director). (2023, February 23). *Founder & CEO Pable, Aryenda Atma Bagikan Tips Daur Ulang Limbah Kain Lewat Inovasi Kreatif* [Broadcast]. <https://youtu.be/rzY-LEqDh64?si=HDgse8wClsGepiAg>
- TEDx Talks (Director). (2024, January 18). *Fabrics of Change: A Circular Approach to Textile Waste | Aryenda Atma* [Seminar]. In *TEDxJakarta*. <https://youtu.be/cshEK41NAh4?si=GYNsj-RI0uoK260X>
- TheRoundup. (2024, March 18). *17 Most Worrying Textile Waste Statistics & Facts*. <https://theroundup.org/textile-waste-statistics/>
- Threadapeutic. (2024). *Our Journey*. <https://www.threadapeutic.com/about>
- United Nations Development Programme. (2023, March 21). *A river runs through it: How responsible business practices can clean up Indonesia's waterways*. *United Nations Development Programme*. <https://www.undp.org/indonesia/blog/river-runs-through-it-how-responsible-business-practices-can-clean-indonesias-waterways>
- Women Founders Indonesia (Director). (2024, June 27). *Podcast WFI Suara Perempuan: Mode Berkelanjutan bersama Intan Anggita Pratiwie co-founder Setali*. (1) [Podcast]. In *Podcast WFI Suara Perempuan*. https://youtu.be/2_NfSeAILuM?si=HOyKeJZUUY9oZfQk