

## DAFTAR RUJUKAN

### Sumber buku

Enomoto, Aki. (2008). ライトノベル文学論. Tokyo: NTT Shuppan

Hosoda, Mamoru. (2021). 竜とそばかすの姫. Tokyo: Kadokawa Corporation.

Nurgiyantoro, B. 1998. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.

### Sumber skripsi, jurnal, dan artikel

A. Suminto Sayuti. (2000). *Berkenalan dengan Prosa Fiksi*. Yogyakarta: Gama Media

Ardiyanti, A., & Rosita, D. (2023). REPRESENTASI KONSEP KEPERIBADIAN TOKOH KLARA DALAM FILM SENTINELLE MELALUI KAJIAN PSIKOLOGI SASTRA. *Jurnal Kata Bahasa Sastra Dan Pembelajarannya*, 11(1), 158–164.  
<https://doi.org/10.23960/kata/v11i1.2023.17>

Damayanti, M. N., & Yuwono, E. C. (2013). Avatar, Identitas dalam Cyberspace. *Nirmana*, 15(1).  
<https://doi.org/10.9744/nirmana.15.1.13-18>

Evi, Saragih. 2022. *Gangguan Kecemasan, Trauma, dan Mekanisme Pertahanan Diri dalam Novel The Queen's Gambit* (Tesis). Yogyakarta: Universitas Gadjah Mada.

Freud, S. (1989). The Ego And The Id (1923). *TACD Journal*, 17(1), 5–22.

<https://doi.org/10.1080/1046171x.1989.12034344>

Matsumoto, K., Sakuma, A., Ueda, I., Nagao, A., & Takahashi, Y. (2016).

Psychological trauma after the Great East Japan Earthquake.

*Psychiatry and Clinical Neurosciences*, 70(8), 318–331.

<https://doi.org/10.1111/pcn.12403>

Pilangka. 2016. *The Effects of Childhood Trauma on Alaska Young's*

*Personality Development Depicted in John Green's Looking for*

*Alaska Novel* (Skripsi). Malang: Universitas Brawijaya.

Rahaningmas, S. A., & Insani, N. M. (2018). *Pengaluran Atau Pemplotan*

*Dalam Karya Sastra*. <https://doi.org/10.17605/osf.io/v5xj7>

Tarigan, H.G (2008). *Membaca Sebagai Suatu Keterampilan Berbahasa*.

Bandung: Angkasa

#### Sumber e-book dan internet

Ahmadi, Anas. (2015). *Psikologi Sastra*. Surabaya: Unesa University Press.

Alwisol. (2018). *Psikologi Kepribadian*. Malang: Penerbit Universitas

Muhammadiyah Malang.

Culler, J. 2011. *Literary theory: A very short introduction*. New York:

Oxford University Press.

Dictionary.com | Meanings & Definitions of English Words. (2020). In

*Dictionary.com*. <https://www.dictionary.com/browse/avatar>

Dictionary.com | Meanings & Definitions of English Words. (n.d.). In

*Dictionary.com*. <https://www.dictionary.com/browse/ptsd>

Feist, J. & Gregory J. Feist. (2017). *Theories of Personality (Eleventh Edition)*. Boston: Cengage Learning.

Freud, A.1993. *The Ego and Mechanism Defence*. London: Karnac Books

Freud, S. 2018. *The ego and the id*. New York: Courier Dover Publications.

Hatta, K. (2016). *Trauma dan Pemulihannya Suatu Kajian Berdasarkan Kasus Pasca Konflik dan Tsunami*. Aceh : Dakwah Ar-Raniry Press

Hosoda (Director). 2022. *Ryū to Sobakasu no Hime* [DVD]. Japan: Kadokawa.

Olympics. (2018). *Yuzuru Hanyu's Notte Stellata Figure Skating Gala Tribute / Music Monday* [Video]. YouTube.

<https://www.youtube.com/watch?v=lgRoIy0YWQo>

ラノベとは？ラノベおすすめランキング 27 選も併せてご紹介！.(19 Oktober 2023). Eeo Media (イーオメディア) .

<https://eeo.today/media/2022/02/03/27671/>

第四十一回 作品だけが父を知る手段だった - 映画『ゲド戦記』

監督 日誌 . (n.d.).

[https://www.ghibli.jp/ged\\_02/20director/000318.html](https://www.ghibli.jp/ged_02/20director/000318.html)