REFERENCES

Abdullah, A. Samella. (1998). Mammy-Ism: A Diagnosis of Psychological Misorientation for Women of African Descent. *Journal of Black Psychology*, *24*(2), 196–210. https://doi.org/https://doi.org/10.1177/00957984980242009

Abrams, MH. (1971). *The Mirror and the Lamp: Romantic Theory and The Critical Tradition*. Oxford University Press.

Abrams, Z. (2019). Countering stereotypes about Asian Americans. *Monitor on Psychology*, *50*(11). https://www.apa.org/monitor/2019/12/countering-stereotypes

Abu-Lughod, L. (1990). The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women. *American Ethnologist*, *17*(1), 41–55. http://www.jstor.org/stable/645251

Adams, R. (2017). Michel Foucault: Discourse. *Critical Legal Thinking (CLT)*. https://criticallegalthinking.com/2017/11/17/michel-foucault-discourse/

Adi, I. R. (2023). *Teori-teori dan Metode Pengkajian Amerika* (1st ed.). Gadjah Mada University Press.

Adi, I. R. (2024). *[R]evolusi Sastra di Era Digital: Perspektif Teoritis dan Historis*. Caritra Indonesia.

Ahern, M. K. (2014). Creative Multivalence: Social Engagement beyond Naturalism in Gwendolyn Brooks's "Maud Martha." *African American Review*, *47*(2/3), 313–326. https://www.jstor.org/stable/24589756

Ainsworth, Q. (2021). Data Collection Methods. *Jotform Education*. https://www.jotform.com/data-collection-methods/

Al Saleem, H. M. Y. (2021). Aspects of the Narratives of Slavery in the Afro-American Literature as Represented by Harriet Jacobs and Frederick Douglass' Works. *The Creative Launcher*, *6*(3), 105–109. https://doi.org/10.53032/TCL.2021.6.3.21

Albrecht, M. C. (1954). The Relationship of Literature and Society. *American Journal of Sociology*, *59*(5), 425–436. https://www.jstor.org/stable/2772244

Alexander-Floyd, N. G. (2012). Disappearing Acts: Reclaiming Intersectionality in the Social Sciences in a Post-Black Feminist Era. *Feminist Formations*, *24*(1), 1–25. https://doi.org/10.1353/ff.2012.0003

Aljoe, N. N. (2014). Introduction: Remapping the Early Slave Narrative. In N. N. Aljoe & I. Finseth (Eds.), *Journeys of the Slave Narrative in the Early Americas* (pp. 1–16). University of Virginia Press.

Allah, M. 17. (2023, May 18). Malcolm X: 'Who taught you to hate yourself?' *Amsterdam News*. https://amsterdamnews.com/news/2023/05/18/malcolm-x-who-taught-you-to-hate-yourself

Allen, E., Lyons, H., & Stephens, J. C. (2019). Women's leadership in renewable transformation, energy justice and energy democracy: Redistributing power. *Energy Research & Social Science*, *57*, 101233. https://doi.org/10.1016/j.erss.2019.101233

Allport, G. W. (1958). *The Nature of Prejudice*. Addison-Wesley Publishing Company.

Andrews, L. W. (2024). African American Literature: Renaissance in the 1970s. In J. A. B. van Buitenen (Ed.), *Britannica*. Encyclopedia Britannica. https://www.britannica.com/art/African-American-literature

Armstrong, T. E. (2012). *The Hidden Help: Black Domestic Workers in The Civil Rights Movement* [University of Louisville]. https://ir.library.louisville.edu/cgi/viewcontent.cgi?article=1045&context=etd

Asare, J. G. (2022, April 14). Misogynoir: The Unique Discrimination That Black Women Face. *Forbes*. https://www.forbes.com/sites/janicegassam/2020/09/22/misogynoir-the-unique-discrimination-that-black-women-face/

Atlas, N. (2018a, October 18). *Women Poets of the Harlem Renaissance to Rediscover and Read*. Literary Ladies Guide. https://www.literaryladiesguide.com/classic-women-authors-poetry/women-poets-of-the-harlem-renaissance-who-should-never-be-forgotten/

Atlas, N. (2018b, November 8). *Gwendolyn B. Bennett, Harlem Renaissance Writer & Artist*. Literary Ladies Guide. https://www.literaryladiesguide.com/author-biography/gwendolyn-b-bennett/

Aulbach, L. (2020, June 17). *Aunt Jemima's image pulled from boxes, putting an end to a story that began in Kentucky*. Louisville Courier Journal. https://www.courier-journal.com/story/news/local/2020/06/17/aunt-jemima-pancake-mix-logo-based-kentucky-native-nancy-green/3208151001/

Avelino, F. (2021). Theories of power and social change. Power contestations and their implications for research on social change and innovation. *Journal of Political Power*, *14*(3), 425–448. https://doi.org/10.1080/2158379X.2021.1875307

Awwaabiin, S. (2023, June 8). *Purposive Sampling: Pengertian, Jenis-Jenis, dan Contoh yang Baik dan Benar*. Deep Publish. https://penerbitdeepublish.com/purposive-sampling/

Azamfirei, L. (2016). Knowledge Is Power. *The Journal of Critical Care Medicine*, *2*(2), 65–66. https://doi.org/10.1515/jccm-2016-0014

Bailey, M. (2022, September 13). *Between Two Worlds: Black women and the Fight for Voting Rights*. National Park Service. https://www.nps.gov/articles/black-women-and-the-fight-for-voting-rights.htm

Bailey, M. J., & DiPrete, T. A. (2016). Five Decades of Remarkable but Slowing Change in U.S. Women's Economic and Social Status and Political Participation. *RSF: The Russell Sage Foundation Journal of the Social Sciences*, *2*(4), 1–32. https://doi.org/10.7758/rsf.2016.2.4.01

Banks, N. (2019, February 19). *Black women's labor market history reveals deep-seated race and gender discrimination*. Economy Policy Institute. https://www.epi.org/blog/black-womens-labor-market-history-reveals-deep-seated-race-and-gender-discrimination/

Barkow, J. H. (2014). Prestige and the Ongoing Process of Culture Revision. In *The Psychology of Social Status* (pp. 54–77). Springer New York. https://doi.org/10.1007/978-1-4939-0867-7_2

Barnett, B. M., Brewer, R. M., & Kuumba, M. B. (1999). New Directions in Race, Gender & Class Studies: African American Experiences. *Race, Gender & Class*, *6*(2), 7–28. https://www.jstor.org/stable/41674883

Barroso, A. (2020, August 13). *Key takeaways on Americans' views on gender equality a century after U.S. women gained the right to vote*. Pew Research Center. https://www.pewresearch.org/fact-tank/2020/08/13/key-takeaways-on-americans-views-on-gender-equality-a-century-after-u-s-women-gained-the-right-to-vote/

Barton, D., & Hamilton, M. (2005). Literacy, Reification and the Dynamics of Social Interaction. In D. Barton & K. Tusting (Eds.), *Beyond Communities of Practice: Language, Power and Social Context* (pp. 14–35). Cambridge University Press.

Basuki, I., Cahyawati, E., & Rosdiana, L. (2014). Sula's Rebellion Against The Black Conventional Values As The Indicator Of Her Feminist Spirit In Toni Morrison's Sula. *Publika Budaya*, *2*(2), 42–48. https://jurnal.unej.ac.id/index.php/PB/article/view/1508

BBC News. (2020, October 28). *Donald Trump setback in rape defamation case*. BBC News. https://www.bbc.com/news/world-us-canada-54710200

Beal, F. M. (2008). Double Jeopardy: To Be Black and Female. *Source: Meridians*, *8*(2), 166–176. https://www.jstor.org/stable/40338758

Beauboeuf-Lafontant, T. (2009). *Behind the Mask of the Strong Black Woman: Voice and the Embodiment of a Costly Performance*. Temple University Press.

Beech, B. M., Ford, C., Thorpe, R. J., Bruce, M. A., & Norris, K. C. (2021). Poverty, Racism, and the Public Health Crisis in America. *Frontiers in Public Health*, *9*. https://doi.org/10.3389/fpubh.2021.699049

Belkhir, J. A., & Barnett, B. M. (2001). Race, Gender and Class Intersectionality. *Race, Gender & Class*, *8*(3), 157–174. https://www.jstor.org/stable/41674988

Bell, B. W. (2006, September 7). *Women and literature: the dual tradition of African American fiction*. Oxford University Press's Academic Insights for the Thinking World. https://blog.oup.com/2006/09/women_and_liter-5/

Bell, D. A. (1995). Serving Two Masters: Integration Ideals and Client Interests in School Desegregation Litigation. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 5–19). The New Press.

Bell, J. (2024, May 4). *The Meaning Behind The Song: Black – Brown And White by Big Bill Broonzy*. Beat Crave. https://beatcrave.com/the-meaning-behind-the-song-black-brown-and-white-by-big-bill-broonzy/

Bennett, B. (2020). *The Vanishing Half*. Riverhead Books.

Berger, A. A. (2016). *Applied Discourse Analysis: Popular Culture, Media, and Everyday Life*. Palgrave, McMillan.

Berger, P. L., & Luckmann, T. (1966). *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. Penguin Book.

Berk, F. (2014). The Necessity of Masquerade: Femininity in Joan Riviere and Nella Larsen. *European Academic Research*, *2*(5), 6177–6199. https://www.euacademic.org/UploadArticle/815.pdf

Bhutta, N., Chang, A. C., Dettling, L. J., Hsu, J. W., & Hewitt, J. (2020, September 28). *Disparities in Wealth by Race and Ethnicity in the 2019 Survey of Consumer Finances*. FEDS Notes. https://www.federalreserve.gov/econres/notes/feds-notes/disparities-in-wealth-by-race-and-ethnicity-in-the-2019-survey-of-consumer-finances-20200928.html

Biswas, S., & Choudhury, A. (2016). Rearticulating Slave Women's History: Black Feminism in Margaret Walker's Jubilee. *Research Journal of English Language and Literature (RJELAL)*, *4*(2), 672–680. http://www.rjelal.com/4.2.16c/672-679%20antara%20choudhury.pdf

Blader, S. L., & Chen, Y.-R. (2014). What's in A Name? Status, Power, and Other Forms of Social Hierarchy. In *The Psychology of Social Status* (pp. 111–145). Springer New York. https://doi.org/10.1007/978-1-4939-0867-7_4

Blau, F. D., & Beller, A. H. (1992). Black-White Earnings Over the 1970s and 1980s: Gender Differences in Trends. *The Review of Economics and Statistics*, *74*(2), 276–286. https://www.jstor.org/stable/2109659

Blay, Y. (2021, February 22). *How the "One Drop Rule" Became a Tool of White Supremacy*. Literary Hub. https://lithub.com/how-the-one-drop-rule-became-a-tool-of-white-supremacy/

BLS Reports. (2023). *Highlights of Women's Earnings in 2021*. https://www.bls.gov/opub/reports/womens-earnings/2021/home.htm

Boehmer, E. (2017). Stories of Women And Mothers: Gender And Nationalism in The Early Fiction of Flora Nwapa. In *Stories of Women*. Manchester University Press. https://doi.org/10.7765/9781526125965.00010

Borghini, A. (2021, June 22). *Plato and Aristotle on Women: Selected Quotes*. ThoughtCo. https://www.thoughtco.com/plato-aristotle-on-women-selected-quotes-2670553

Bradt, S. (2010, December 9). *Science & Technology: 'One-drop rule' persists*. The Harvard Gazette. https://news.harvard.edu/gazette/story/2010/12/one-drop-rule-persists/

Breen, K., & O'Neill, S. (2010). *After The Nation? Critical Reflections on Nationalism and Postnationalism* (K. Breen & S. O'Neill, Eds.). Palgrave Macmillan.

Brewer, R. M. (1999). Theorizing Race, Class and Gender: The New Scholarship of Black Feminist Intellectuals and Black Women's Labor. *Race, Gender & Class*, *6*(2), 29–47. https://www.jstor.org/stable/41674884

Britannica Editors. (2024). Jessie Redmon Fauset. In *Encyclopaedia Britannica*. Encyclopedia Britannica. https://www.britannica.com/biography/Jessie-Redmon-Fauset

Brooks, G. (1953). *Maud Martha*. Harper & Row Publishers, Inc.

Brown, A. (2009, June 10). *Marita Odette Bonner (1899-1971)*. Black Past. https://www.blackpast.org/african-american-history/bonner-marita-odette-1899-1971/

Buell, F. (1998). Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture. *American Quarterly*, *50*(3), 548–591. https://www.jstor.org/stable/30042151

Burgess, J. A. (1974). Stereotypes and Urban Images. *Area*, *6*(3), 167–171. https://www.jstor.org/stable/20000865

Burnett, M., McBride, M., Green, M. N., & Cooper, S. M. (2022). "When I Think of Black Girls, I Think of Opportunities": Black Girls' Identity Development and the Protective Role of Parental Socialization in Educational Settings. *Frontiers in Psychology*, *13*. https://doi.org/10.3389/fpsyg.2022.933476

Butler, J. P. (1993). *Bodies That Matter: On The Discursive Limits of "Sex."* Routledge.

Butler, J. P. (2007). *Gender Trouble*. Routledge.

Butler-Barnes, S. T., Leath, S., Inniss-Thompson, M. N., Allen, P. C., D'Almeida, M. E. D. A., & Boyd, D. T. (2022). Racial and gender discrimination by teachers: Risks for Black girls' depressive symptomatology and suicidal ideation. *Cultural Diversity & Ethnic Minority Psychology*, *28*(4), 469–482. https://doi.org/10.1037/cdp0000538

Butler-Sweet, C. (2017). Not Like the Other Black Girls: How Class and Family Structure Impact Young Black Women's Experiences of Competition and Alienation. *Gender Issues*, *34*(4), 371–391. https://doi.org/10.1007/s12147-017-9185-x

Byerman, K. (2010). *Language Matters II: Reading and Teaching Toni Morrison. Sula*. History of Black Writing. https://www2.ku.edu/~langmtrs/lmII/discussions/sula.html#top

Calvert, B. (1975). Plato and the Equality of Women. *Phoenix*, *29*(3), 231–243. https://doi.org/10.2307/1087616

Cammett, A. (2014). Deadbeat Dads & Welfare Queens: How Metaphor Shapes Poverty Law. *Boston College Journal of Law & Social Justice*, *34*(2), 233–265. https://lawdigitalcommons.bc.edu/jlsj/vol34/iss2/3

Carabi, A. (1991). Interview With Gloria Naylor. In *Revista de Estudios Norteamericanos* (Vol. 1, pp. 23–35). Universidad de Barcelona. https://institucional.us.es/revistas/estudios/1/art_2.pdf

Carby, H. V. (1989). *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*. Oxford University Press.

Carr, D. (2016). *She Voices Them: Evidence of Black Feminism in Black women's Harlem Renaissance Literature* [City University of New York (CUNY)]. https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1573&context=cc_etds_theses

Carratala, S., & Maxwel, C. (2020, May 7). *Racial Equity and Justice: Health Disparities by Race and Ethnicity*. The Center for American Progress. https://www.americanprogress.org/article/health-disparities-race-ethnicity/

Carrazana, C. (2021, March 5). *Black women continue to face high unemployment as labor market sees modest gains*. The 19thNews: Business & Economy. https://19thnews.org/2021/03/february-jobs-report-unemployment-rate-black-women/

Carrillat, F. A., Solomon, P. J., & d'Astous, A. (2015). Brand Stereotyping and Image Transfer in Concurrent Sponsorships. *Journal of Advertising*, *44*(4), 300–314. https://www.jstor.org/stable/24749827

Carson, C. (2023). American Civil Rights Movement. In *Encyclopedia Britannica*. Encyclopedia Britannica. https://www.britannica.com/event/American-civil-rights-movement

Chang, L. (2006). *Wisdom for The Soul: Five Millenia of Prescriptions for Spiritual Healing*. Gnosophia Publishers.

Chapagain, R. P. (2020). African American Women, Racism And Triple Oppression. *Interdisciplinary Journal of Management and Social Sciences*, *1*(1), 113–117. https://www.nepjol.info/index.php/ijmss/article/download/34615/27171

Chen, Z. (2011). *The Embodiment of Transforming Gender And Class: Shengnu And Their Media Representation In Contemporary China* [University of Kansas]. https://kuscholarworks.ku.edu/bitstream/handle/1808/9802/Chen_ku_0099M_11735_DATA_1.pdf?isAllowed=y&sequence=1

Cheng, J. T., Tracy, J. L., & Anderson, C. (2014). *The Psychology of Social Status* (J. T. Cheng, J. L. Tracy, & C. Anderson, Eds.). Springer Science+Business Media.

Childs, E. C. (2005). Looking behind the Stereotypes of the "Angry Black Woman": An Exploration of Black women's Responses to Interracial Relationships. *Gender and Society*, *19*(4), 544–561. https://www.jstor.org/stable/30044616

Christian, B. (1989). *Black Feminist Criticism: Perspectives on Black Women Writers* (4th ed.). Pergamon Press Inc.

Christopher, G., & Iyer, D. (2023). Honoring and Supporting Women of Color Leaders. *Stanford Social Innovation Review*. https://ssir.org/articles/entry/honoring_and_supporting_women_of_color_leaders#

CIHR, C. I. of H. R. (2020). *What is gender? What is sex?* Canadian Institutes of Health Research. https://cihr-irsc.gc.ca/e/48642.html

Clancy, K., & et.al. (2019). *Transforming gender relations: Insights from IDRC research.* . https://issuu.com/idrc_crdi/docs/wd_13_000_gender_e-file_en

Clegg, S. R. (1997). *The Framework of Power*. SAGE Publications Ltd. .

CNN Indonesia. (2023, June 6). Kumpulan Kata-Kata Bijak Ir. Soekarno yang Inspiratif. *Cnnindonesia.Com*. https://www.cnnindonesia.com/edukasi/20230606135610-569-958266/kumpulan-kata-kata-bijak-ir-soekarno-yang-inspiratif.

Cohen, A., & Codrington III, W. U. (2020, January 23). *The Equal Rights Amendment Explained*. Brennan Center for Justice. https://www.brennancenter.org/our-work/research-reports/equal-rights-amendment-explained

Cole, E. R. (2009). Intersectionality and Research in Psychology. *American Psychologist*, *64*(3), 170–180. https://doi.org/10.1037/a0014564

Coles, S. M., & Pasek, J. (2020). Intersectional invisibility revisited: How group prototypes lead to the erasure and exclusion of Black women. *Translational Issues in Psychological Science*, *6*(4), 314–324. https://doi.org/10.1037/tps0000256

Collins, P. H. (2002). *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (2nd ed.). The Taylor & Francis e-Library.

Collins, P. H. (2004). *Black Sexual Politics: African Americans, Gender, and the New Racism*. Routledge.

Collins, P. H. (2019). *Intersectionality as Critical Social Theory*. Duke University Press.

Combahee River Collective. (1995). Black Feminist Statement. In Guy-Sheftall Beverly (Ed.), *Words of Fire: An Anthology of African American Feminist Thought* (pp. 231–240). The New Press.

Constantinou, M. (2022, September 21). *Jessie Fauset: A Forgotten Voice of The Harlem Renaissance*. PAN Macmillan. https://www.panmacmillan.com/blogs/classics/jessie-fauset-role-the-harlem-renaissance

Cook, A. E. (1995). Beyond Critical Legal Studies: The Reconstructive Theology of Dr. Martin Luther King, Jr. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 85–102). The New Press.

Council of Europe. (2021). *Council of Europe. (2021). Sex and Gender*. Council of Europe. https://www.coe.int/en/web/gender-matters/sex-and-gender#17

Crenshaw, K. (1995). Mapping The Margins: Intersectionality, Identity Politics and Violence Against Women of Color. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 357–383). The New Press.

Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (3rd ed.). Sage Publication Ltd.

Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (5th ed.). Sage Publication Ltd.

Crumley, J. D. (2020, October 5). *The Spirit of Revolution: One African American Woman's Contribution to Abolitionism and Proto-Black Feminism in 1830s Boston, Massachusetts*. Center for The Study of Women. https://csw.ucla.edu/2020/10/05/the-spirit-of-revolution-one-african-american-womans-contribution-to-abolitionism-and-proto-black-feminism-in-1830s-boston-massachusetts/

Cudd, E. A., & Andreasen, R. O. (2007). *Feminist Theory: A Philosophical Anthology* (2nd ed.). Blackwell Publishing Ltd.

Dahl, R. A. (1957). The Concept of Power. *Behavioral Science*, *2*, 201–2015. https://doi.org/https://doi.org/10.1002/bs.3830020303

Danquah, M. N.-A. (1998). *Willow Weep for Me: A Black Woman's Journey Through Depression.* W.W. Norton & Company.

Davis, A. Y. (1983). *Women, Race, And Class*. Vintage Books, Random House Inc.

Davis, F. J. (1991). *Who Is Black: One Nation's Definition*. Pennsylvania State University Press.

Dawson, S. (2022, May 18). *Fact Check: Are Black women Really The Most Educated?* Newsone. https://newsone.com/4338015/educated-black-women-facts/

de Vries, M. F. R. K. (2018, April 30). *Leadership & Organisations: Are You Addicted to Power?* INSEAD Knowledge. https://knowledge.insead.edu/leadership-organisations/are-you-addicted-power

Debalkew, R. (2022, March 10). *Breaking Down the Stereotypes: Celebrating The Black Woman*. The Women's Network - McGill University. https://www.thewomens.network/blog/breaking-down-the-stereotypes-celebrating-the-black-woman

Delbanco, A. (1997). The Political Incorrectness of Zora Neale Hurston. *The Journal of Blacks in Higher Education*, *18*, 103–108. https://www.jstor.org/stable/2998779

Delgado, R. (1995). The Imperial Scholar. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 46–62). The New Press.

DeLoach, C. D. (2006). Naked: Black Women Bare All About their Skin, Hair,
Hips, Lips and Other Parts. Edited by Ayana Byrd and Akiba Solomon, New
York, The Penguin Group, 2005. 257 pp. (hardcover). *Sex Roles*, *54*(9–10),
733–734. https://doi.org/10.1007/s11199-006-9039-6

Diamond, J. (1996). *Status And Power in Verbal Interaction: A Study of
Discourse in A Close-Knit Social Network* (J. L. Mey, H. Parret, & J.
Verscueren, Eds.). John Benjamins Publishing Company.

Dijk, T. A. van. (2009). *Society and Discourse: How Social Contexts Influence
Text and Talk*. Cambridge University Press.

Dill, J., & Duffy, M. (2022). Structural Racism And Black Women's Employment
In The US Health Care Sector. *Health Affairs*, *41*(2), 265–272.
https://doi.org/10.1377/hlthaff.2021.01400

Dintino, T. C. (2020, June 30). *Toni Morrison's Sula: Available to And for Her
Own Imagination - A Rare Kind of Freedom And A Black Woman Writer's
Manifesto*. Nasty Women Writers.
https://www.nastywomenwriters.com/toni-morrisons-sula-available-to-and-
for-her-own-imagination-a-rare-kind-of-freedom/

Donnella, L. (2019, February 6). *Is Beauty in The Eyes of The Colonizer*. Code
Switch: Race in Your Face.
https://www.npr.org/sections/codeswitch/2019/02/06/685506578/is-beauty-
in-the-eyes-of-the-colonizer

Donovan, R. A. (2011). Tough or Tender. *Psychology of Women Quarterly*, *35*(3),
458–468. https://doi.org/10.1177/0361684311406874

Dowding, K. (2008). Agency and structure: Interpreting power relationships.
Journal of Power, *1*(1), 21–36.
http://dx.doi.org/10.1080/17540290801943380

Dowling, C. (2001). *The Frailty Myth: Redefining the Physical Potential of
Women and Girls*. Random House Inc.

Dreyfus, H. L., & Rabinow, P. (1983). *Michel Foucault: Beyond Structuralism
and Hermeneutics* (2nd ed.). The University of Chicago Press.

DuBois, M. (1991). The Governance of the Third World: A Foucauldian
Perspective on Power Relations in Development. *Alternatives: Global,
Local, Political*, *16*(1), 1–30. https://www.jstor.org/stable/40644700

Dudovskiy, J. (2021). *Purposive Sampling*. Business Research Methodology.
https://research-methodology.net/sampling-in-primary-data-
collection/purposive-sampling/

DuMonthier, A., Childers, C., & Milli, J. (2020). *The Status of Black women in
the United States*. The Institute for Women's Policy Research.

https://iwpr.org/wp-content/uploads/2020/08/The-Status-of-Black-Women-6.26.17.pdf

Dunlop, J. (2007). Language, Faith, and Communication. In M. N. Craith (Ed.), *Language, Power and Identity Politics* (pp. 179–197). Palgrave Macmillan Ltd.

Dutt, J. (2022). Gloria Naylor: Black Ecstasy or Agony. *International Journal of Humanities Social Science and Management (IJHSSM)*, *2*(1), 74–79. https://ijhssm.org/issue_dcp/Gloria%20Naylor%20%20Black%20Ecstasy%20or%20Agony.pdf

Elder, A. P., & Tillery, P. (2024, February 19). *Black Women, a History of Creating Our Own Spaces*. BWJP.Org. https://bwjp.org/black-women-a-history-of-creating-our-own-spaces/

Emba, C. (2019, January 13). Black Women and Girls Deserve Better. *Washington Post*. https://www.washingtonpost.com/gender-identity/black-women-and-girls-deserve-better/

Encyclopedia.com. (2018). Social Constructionism. In *Encyclopedia.com.* Encyclopedia.com. https://www.encyclopedia.com/social-sciences-and-law/sociology-and-social-reform/sociology-general-terms-and-concepts/social-constructionism

Encyclopedia.com. (2019). Bonner, Marita. In *Encyclopedia.com.* Encyclopedia.com. https://www.encyclopedia.com/arts/news-wires-white-papers-and-books/bonner-marita

EpicReads.com. (n.d.). *Here's How Tupac Inspired The Hate U Give*. Epic Reads. https://www.epicreads.com/blog/tupac-thug-life-hate-u-give/

Etikan, I. (2017). Sampling and Sampling Methods. *Biometrics & Biostatistics International Journal*, *5*(6). https://doi.org/10.15406/bbij.2017.05.00149

Evans, S. (2019). *Women in American Politics in the Twentieth Century*. The Gilder Lehrman Institute of American History. https://www.gilderlehrman.org/history-resources/essays/women-american-politics-twentieth-century

Fairclough, N. (1989). *Language and Power* (C. Candlin, Ed.). Longman Group UK.

Fairclough, N. (1992). Discourse and Text: Linguistic and Intertextual Analysis within Discourse Analysis. *Discourse & Society*, *3*(2), 193–217. https://doi.org/10.1177/0957926592003002004

Fairclough, N. (1993). *Discourse and Social Change*. Blackwell Publishing Ltd.

Fairclough, N. (2003). *Analysing Discourse: Textual Analysis for Social Research* (1st ed.). Routledge.

Faruk, A. (2014). Transformasi Relasi Gender. *Nur El-Islam: Jurnal Pendidikan Dan Sosial Keagamaan*, *1*(1), 93–103. https://ejurnal.iaiyasnibungo.ac.id/index.php/nurelislam/article/view/55

Faye, D. (2019). Symbols, Images and Metaphors of Women's Oppression in The Women of Brewster Place by Gloria Naylor. *International Journal of Multidisciplinary Research and Publications (IJMRAP)*, *2*(2), 92–95. https://ijmrap.com/wp-content/uploads/2019/08/IJMRAP-V2N2P71Y19.pdf

Felman, S. (1981). Rereading Femininity. *Yale French Studies*, *62*, 19–44. https://doi.org/10.2307/2929892

Femenías, M. L. (1994). Women and Natural Hierarchy in Aristotle. *Hypatia*, *9*(1), 164–172. https://doi.org/10.1111/j.1527-2001.1994.tb00115.x

Fischer, H. D., & Fischer, E. J. (2009). *Chronicle of the Pulitzer Prizes for Poetry: Discussions, Decisions and Documents* (1st ed., Vol. 23). Walter de Gruyter.

Fishkin, S. F. (2005). Crossroads of Cultures: The Transnational Turn in American Studies--Presidential Address to the American Studies Association, November 12, 2004. *American Quarterly*, *57*(1), 17–57. https://doi.org/10.1353/aq.2005.0004

Flyvbjerg, B. (2016, June 23). *Power Has a Rationality that Rationality Does Not Know*. Linkedin.Com. https://www.linkedin.com/pulse/power-has-rationality-does-know-bent-flyvbjerg/

Ford, R. T. (1995). The Boundaries of Race: Political Geography in Legal Analysis. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 449–463). The New Press.

Forde, S. (1997). Gender and Justice in Plato. *American Political Science Review*, *91*(3), 657–670. https://doi.org/10.2307/2952081

Foster, F. S. (1994). *Witnessing Slavery: The Development of Ante-Bellum Slave Narratives*. University of Wisconsin Press.

Foucault, M. (1978). *The History of Sexuality: An Introduction* (Vol. 1). Pantheon Books.

Foucault, M. (1980). The Eye of Power: A Conversation with Jean-Pierre Barou and Michelle Perrot. In C. Gordon (Ed.), *Power/Knowledge Selected Interviews and Other Writings 1972-1977: Michel Foucault* (pp. 146–165). Pantheon Books.

Foucault, M. (1981). The Order of Discourse. In R. Young (Ed.), *Untying The Text: A Post-Structuralist Reader* (pp. 48–78). Routledge.

Foucault, M. (1982). The Subject and Power. *Critical Inquiry*, *8*(4), 777–795. https://www.jstor.org/stable/1343197

Foucault, M. (1984). Truth and Power. In P. Rabinow (Ed.), *The Foucault Reader: An Introduction to Foucault's Thoughts* (1st ed., pp. 51–75). Pantheon Books.

Foucault, M. (1986). *The Care of the Self: History of Sexuality* (Vol. 3). Pantheon Books.

Foucault, M. (1995). *Discipline & Punish: The Birth of the Prison*. Vintage Books.

Foucault, M. (1997). *Ethics, Subjectivity and Truth: Essential Works of Foucault 1954-1984* (P. Rabinov, Ed.; Vol. 1). The New Press.

Foucault, M. (1998). *Aesthetics, Method, and Epistemology. Essential Works of Foucault 1954-1984* (J. D. Faubion, Ed.; Vol. 2). The New Press.

Foucault, M. (2001). *Power: Essential Works of Foucault (1954-1984) #3* (J. D. Faubion, Ed.; Vol. 3). The New Press. http://thenewpress.com/books/power

Foucault, M. (2004). *The Archaeology of Knowledge*. Routledge Classics.

Fowler, R., Hodge, B., Kress, G., & Trew, T. (1979). *Language and Control* (1st ed.). Routledge & Kegan Paul Ltd.

Freud, S. (1933). The Psychology of Women. In *New Introductory Lectures on Psychoanalysis* (pp. 153–185). W.W. Norton & Company Inc.

Frye, J. (2019, August 22). *Racism and Sexism Combine to Shortchange Working Black women*. Center for American Progress. https://www.americanprogress.org/article/racism-sexism-combine-shortchange-working-black-women/

Frye, J. (2023, July). *Rejecting Business as Usual: Improving Employment Outcomes and Economic Security for Black Women*. National Partnership for Women and Families. https://nationalpartnership.org/report/improving-employment-outcomes-economic-security-for-black-women/

Gale.com. (2008, May 1). Gwendolyn Brooks. *Gale Literature: Contemporary Authors*. https://link.gale.com/apps/doc/H1000012521/LitRC?u=anon~45dbaecf&sid=bookmark-LitRC&xid=5ed23d0d

Gale.com. (2021). *Contemporary Literary Criticism: Alice Walker Topic Overview*. Gale. https://www.gale.com/open-access/alice-walker

Gates, H. L. Jr. (2014). Adrienne Kennedy. In H. L. Jr. Gates, V. A. Smith, W. L. Andrews, K. Benston, B. H. Edwards, F. S. Foster, D. E. McDowell, R. G. O'Meally, H. Spillers, & C. A. Wall (Eds.), *Norton Anthology of African American Literature* (3rd ed., Vol. 2, pp. 617–619). W. W. Norton & Company Inc.

Gaunle, K. (2017). *Common Themes in African-American Literature*. Pen & the Pad. https://penandthepad.com/common-themes-africanamerican-literature-8417199.html

Gaventa, J. (2003). *Power after Lukes: An overview of theories of power since Lukes and their application to development*. https://www.powercube.net/wp-content/uploads/2009/11/power_after_lukes.pdf

Ghavami, N., & Peplau, L. A. (2013). An Intersectional Analysis of Gender and Ethnic Stereotypes. *Psychology of Women Quarterly*, *37*(1), 113–127. https://doi.org/10.1177/0361684312464203

Giddings, P. (1984). *When and where I enter: the impact of Black women on race and sex in America*. HarperCollins Publishers Ltd.

Goff, P. A., & Kahn, K. B. (2013). How Psychological Science Impedes Intersectional Thinking. *Du Bois Review: Social Science Research on Race*, *10*(2), 365–384. https://doi.org/10.1017/S1742058X13000313

Goff, P. A., Thomas, M. A., & Jackson, M. C. (2008). "Ain't I a Woman?": Towards an Intersectional Approach to Person Perception and Group-based Harms. *Sex Roles*, *59*(5–6), 392–403. https://doi.org/10.1007/s11199-008-9505-4

Goldmann, L. (1981). *Method in the Sociology of Literature* (W. Q. Boelhower, Ed.). Basil Blackwell Publisher.

Gordon, S. (2023, April 28). *What Is the #MeToo Movement?* Verywell Mind.Com. https://www.verywellmind.com/what-is-the-metoo-movement-4774817

Gould, E., & Wilson, V. (2020, June 1). *Black workers face two of the most lethal preexisting conditions for coronavirus - racism and economic inequality*. Economic Policy Institute. https://www.epi.org/publication/black-workers-covid/

Gowhary, H., Rahimi, F., Azizifar, A., & Jamalinesari, A. (2015). A Critical Discourse Analysis of the Electoral Talks of Iranian Presidential Candidates in 2013. *Procedia - Social and Behavioral Sciences*, *192*, 132–141. https://doi.org/10.1016/j.sbspro.2015.06.020

Gowthami, H. (2017). Male Domination and Domestic Abuse in Gloria Naylor's The Women of Brewster Place. *International Journal of Arts, Humanities,*

Literature, and Science, *1*(2), 1–8.
https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3370859

Graham, M. (1988). Margaret Walker And The Vision of Afro-American Life.
The Langston Hughes Review, *7*(2), 22–27.
https://www.jstor.org/stable/26432892

Graham, M. (2002). *Conversations with Margaret Walker.* . University Press of
Mississippi.

Green, D. KR. (2005). *An Investigation of Contributions Made by Women Writers
to the Harlem Renaissance* [McCabe Thesis Collection, Langston
University].
https://dclu.langston.edu/cgi/viewcontent.cgi?article=1045&context=mccabe
_theses

Greenidge, K. (2019, April 9). *Why Black people discriminate among ourselves:
the toxic legacy of colorism*. The Guardian.
https://www.theguardian.com/lifeandstyle/2019/apr/09/colorism-racism-
why-black-people-discriminate-among-ourselves

Greve, N. L. (2016). *Characteristics of African-American literature in Kathryn
Stockett's The Help and Alice Walker's The Color Purple* [Thesis, The
University of Alicante].
https://rua.ua.es/dspace/bitstream/10045/58585/1/Characteristics_of_African
_American_Literature_in_Kathryn_Greve__Nina_Louise.pdf

Guy-Sheftal, B. (2023, February 23). *History Is Incomplete Without Black
Women*. MS Magazine. https://msmagazine.com/2023/02/24/black-women-
history/

Hall, R. E. (1992). Bias Among African-Americans Regarding Skin Color:
Implications for Social Work Practice. *Research on Social Work Practice*,
2(4), 479–486. https://doi.org/10.1177/104973159200200404

Hall, S. (1997). The Work of Representation. In S. Hall (Ed.), *Representation:
Cultural Representations and Signifying Practices* (pp. 13–74). Sage
Publications Ltd.

Hamilton, T., & Sharma, S. (1996). Power, Power Relations, And Oppression: A
Perspective for Balancing The Power Relations. *Peace Research*, *28*(1), 21–
41. https://www.jstor.org/stable/23607296

Hampton, R. L., LaTaillade, J. J., Dacey, A., & Marghi, J. R. (2008). Evaluating
Domestic Violence Interventions for Black Women. *Journal of Aggression,
Maltreatment & Trauma*, *16*(3), 330–353.
https://doi.org/10.1080/10926770801925759

Handayani, C. S., & Novianto, A. (2004). *Kuasa Wanita Jawa*. LKiS.

Harlan, J. (1998). *Feminism: A Reference Handbook* (2nd ed.). ABC − CLIO.

Harris-Lacewell, M. (2001). No Place to Rest: African American Political Attitudes and The Myth of Black Women's Srength. *Journal of Women, Politics & Policy*, *23*(3), 1–33. https://doi.org/10.1080/1554477X.2001.9970965

Harris-Perry, M. V. (2011). *Sister Citizen: Shame, Stereotypes, and Black Women in America*. Yale University Press.

Hassan, A. (2018, June 23). Confronting Asian-American Stereotypes. *The New York Times*. https://www.nytimes.com/2018/06/23/us/confronting-asian-american-stereotypes.html

Hawthorne, N. (1988). *The Scarlet Letter* (Seymour Gross, Ed.; 3rd ed.). W.W. Norton & Company Inc.

Henry, D., Dymnicki, A. B., Mohatt, N., Allen, J., & Kelly, J. G. (2015). Clustering Methods with Qualitative Data: a Mixed-Methods Approach for Prevention Research with Small Samples. *Prevention Science*, *16*(7), 1007–1016. https://doi.org/10.1007/s11121-015-0561-z

Hidayat, A. (2017, June). *Penjelasan Teknik Purposive Sampling*. Statistikian.Com. https://www.statistikian.com/2017/06/penjelasan-teknik-purposive-sampling.html

Hilton, J. L., & von Hippel, W. (1996). Stereotypes. *Annual Review of Psychology*, *47*(1), 237–271. https://doi.org/10.1146/annurev.psych.47.1.237

History.com Editors. (2009, October 27). *Civil Rights Movement*. History. https://www.history.com/topics/black-history/civil-rights-movement

History.com Editors. (2010, January 28). *Black Women in Art and Literature*. History. https://www.history.com/topics/black-history/black-women-in-art-and-literature

Hobson, J. (2021). *The Routledge Companion to Black Women's Cultural Histories*. Routledge.

Hollander, J. A. (2002). Resisting Vulnerability: The Social Reconstruction of Gender in Interaction. *Social Problems*, *49*(4), 474–496. https://doi.org/10.1525/sp.2002.49.4.474

Hollinger, D. A. (2005). The One Drop Rule & The One Hate Rule. *Dædalus: Journal of the American Academy of Arts & Sciences*, *134*(1), 18–28. https://www.jstor.org/stable/20027957

Hook, D. (2001). Discourse, Knowledge, Materiality, History: Foucault and Discourse Analysis. *Theory & Psychology*, *11*(4), 521–547. https://doi.org/10.1177/0959354301114006

Hooks, B. (1989). *Talking Back: Thinking Feminist, Thinking Black*. South End Press.

Hooks, B. (2000). *Where We Stand: Class Matters* (1st ed.). Routledge.

Hooks, B. (2015a). *Ain't I A Woman: Black Women and Feminism*. Routledge.

Hooks, B. (2015b). *Yearning: Race, Gender, And Cultural Politics* (2nd ed.). Routledge.

Horowitz, J. M., Brown, A., & Cox, K. (2019, April 9). *Race in America 2019*. Pew Research Center. https://www.pewresearch.org/social-trends/2019/04/09/race-in-america-2019/

Horowitz, J. M., & Igielnik, R. (2020, July 7). *A Century After Women Gained the Right to Vote, Majority of Americans See Work To Do on Gender Equality*. Pew Research Center. https://www.pewresearch.org/social-trends/2020/07/07/a-century-after-women-gained-the-right-to-vote-majority-of-americans-see-work-to-do-on-gender-equality/

Huffman, T. (2001). Resistance Theory and the Transculturation Hypothesis as Explanations of College Attrition and Persistence Among Culturally Traditional American Indian Students. *Journal of American Indian Education*, *40*(3), 21–23. https://www.jstor.org/stable/24398349

Hughes, L. (2009, October 13). *The Negro Artist and the Racial Mountain*. Poetry Foundation. https://www.poetryfoundation.org/articles/69395/the-negro-artist-and-the-racial-mountain

Hughes, M., & Hertel, B. R. (1990). The Significance of Color Remains: A Study of Life Chances, Mate Selection, and Ethnic Consciousness Among Black Americans. *Social Forces*, *68*(4), 1105–1120. https://doi.org/10.1093/sf/68.4.1105

Hull, G. T. (1982). *All The Women Are White, All The Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* (G. T. Hull, P. B. Scott, & B. Smith, Eds.). The Feminist Press.

Hurston, Z. N. (2013). *Their Eyes Were Watching God* (75th ed.). HarperCollins e-books. (Originally published 1937).

Hutchinson, G. (2023). American Literature and Art: Harlem Renaissance. In Britannica (Ed.), *Encyclopaedia Britannica*. https://www.britannica.com/event/Harlem-Renaissance-American-literature-and-art

International Labour Organization (ILO). (2011, November 23). *Gender Inequality and Women in the US Labor Force*. International Labour Organization (ILO). https://www.ilo.org/washington/areas/gender-equality-in-the-workplace/WCMS_159496/lang--en/index.htm

Isaac, B. H. (2004). *The Invention of Racism in Classical Antiquity*. Princeton University Press.

Jasmine, T. (2018, March 19). *Comedy, American Style by Jessie Redmon Fauset*. Literary Ladies Guide. https://www.literaryladiesguide.com/book-reviews/comedy-american-style-by-jesse-redmon-fauset-1933/

Jasmine, T. (2020, June 11). *11 Poems by Margaret Walker*. Literary Ladies Guide. https://www.literaryladiesguide.com/classic-women-authors-poetry/11-poems-by-margaret-walker

Jawando, M. L., & Frye, J. (2017, July 31). *Leveraging the Power of Black Women*. The Center for American Progress. https://www.americanprogress.org/article/leveraging-power-black-women/

Johnson, A. A. (1978). Literary Midwife: Jessie Redmon Fauset and the Harlem Renaissance. *Phylon*, *39*(2), 143–153. https://www.jstor.org/stable/274509

Johnson, J. W. (1925). Harlem: The Culture Capital. The Making of African American Identity. *National Humanities Center Resource*, *3*, 1917–1968. http://nationalhumanitiescenter.org/pds/maai3/community/text1/johnsonharlem.pdf

Jordan, J. (1988). Feminist Fantasies: Zora Neale Hurston's Their Eyes Were Watching God. *Tulsa Studies in Women's Literature*, *7*(1), 105–117. https://doi.org/10.2307/464063

Joseph, N. M., Viesca, K. M., & Bianco, M. (2016). Black Female Adolescents and Racism in Schools: Experiences in a Colorblind Society. *The High School Journal*, *100*(1), 4–25. https://doi.org/10.1353/hsj.2016.0018

Kabeer, N. (2005a). Gender Equality and Women's Empowerment: A Critical Analysis of The Third Millennium Development Goal. *Gender and Development*, *13*(1), 13–24. https://www.jstor.org/stable/20053132

Kabeer, N. (2005b). Gender equality and women's empowerment: A critical analysis of the third millennium development goal 1. *Gender & Development*, *13*(1), 13–24. https://doi.org/10.1080/13552070512331332273

Kang, M., Lessard, D., Heston, L., & Nordmarken, S. (2017). *Introduction to Women, Gender, Sexuality Studies*. University of Massachusetts.

Kang, N. (2019, February 22). A Must-Read List: The Enduring Contributions of African American Women Writers. *The Conversation*. https://theconversation.com/a-must-read-list-the-enduring-contributions-of-african-american-women-writers-111954

Katz, N. (2020, June 19). *Black women Are the Most Educated Group in the U.S.* ToughtCo. https://www.thoughtco.com/black-women-most-educated-group-us-4048763

Keenaghan, E. (2016). The Archive and the Alchemical Will: On Critics' Historicism and Poets' Vision in Two Recent Recoveries of H.D.'s and Pound's Lost Writings. *Journal of Modern Literature*, *39*(3), 123. https://doi.org/10.2979/jmodelite.39.3.10

Keith, V. M., & Herring, C. (1991). Skin Tone and Stratification in the Black Community. *American Journal of Sociology*, *97*(3), 760–778. https://doi.org/10.1086/229819

Keller, F. R. (1968). The Harlem Literary Renaissance. *The North American Review*, *253*(3), 29–34. https://www.jstor.org/stable/25116789

Kelly, M. G. E. (2013). *Foucault's "History of Sexuality Volume I, The Will to Knowledge."* Edinburgh University Press Ltd.

Kelly, R. L., Clarke, Y. D., & Coleman, B. W. (2021). *The State of Black Women and Girls in 21st Century America: An Analysis of Challenges and Opportunities*. https://coalchicago.com/state-of-black-women-and-girls-in-21st-century-america-an-analysis-of-challenges-and-opportunities/

Kemper, T. D. (2017). *Elementary Forms of Social Relations: Status, Power, and Reference Groups*. Routledge.

Keohane, N. O. (2020). Women, Power & Leadership. *Daedalus*, *149*(1), 236–250. https://doi.org/10.1162/daed_a_01785

Kerber, L. K. (1982). *Women's America: Refocusing The Past* (L. K. Kerber & J. S. de Hart, Eds.; Vol. 1). Oxford University Press.

Kesslen, B. (2020, June 17). Aunt Jemima brand to change name, remove image that Quaker says is "based on a racial stereotype." *NBC News*. https://www.nbcnews.com/news/us-news/aunt-jemima-brand-will-change-name-remove-image-quaker-says-n1231260

King, M. C. (1975). Oppression And Power: The Unique Status of The Black Woman in The American Political System. *Social Science Quarterly*, *56*(1), 116–128. https:// www.jstor.org/stable/42859473

Koester, D. (2015). Gender and Power: Six Links and One Big Opportunity. In *The Developmental Leadership Program (DLP)*. https://dlprog.org/opinions/gender-and-power-six-links-and-one-big-opportunity/

Kukreja, P. (2014). Female-centered Diversity: Gloria Naylor's The Women of Brewster Place. *International Journal of Humanities and Cultural Studies (IJHCS)*, *1*(1), 45–50. https://www.ijhcs.com/index.php/ijhcs/article/view/11

Kulig, T. C., & Cullen, F. T. (2017). Where is Latisha's Law? Black Invisibility in the Social Construction of Victimhood. *Justice Quarterly*, *34*(6), 978–1013. https://doi.org/10.1080/07418825.2016.1244284

Kunda, Z., & Spencer, S. J. (2003). When do stereotypes come to mind and when do they color judgment? A goal-based theoretical framework for stereotype activation and application. *Psychological Bulletin*, *129*(4), 522–544. https://doi.org/10.1037/0033-2909.129.4.522

Kwate, N. O. A., & Threadcraft, S. (2015). Perceiving the Black Female Body: Race and Gender in Police Constructions of Body Weight. *Race and Social Problems*, *7*(3), 213–226. https://doi.org/10.1007/s12552-015-9152-7

Lai, S. (2016, September 24). *Knowledge is Power*. Linkedin.Com. https://www.linkedin.com/pulse/knowledge-power-stephen-lai/

Laughland, O. (2015, April 20). Toni Morrison: "I want to see a White man convicted for raping a black woman." *The Guardian*. https://www.theguardian.com/books/2015/apr/20/toni-morrison-race-relations-america-criminal-justice-system

Lean In. (2020). *State of Black Women in Corporate America*. https://leanin.org/research/state-of-black-women-in-corporate-america

Leath, S., Mathews, C., Harrison, A., & Chavous, T. (2019). Racial Identity, Racial Discrimination, and Classroom Engagement Outcomes Among Black Girls and Boys in Predominantly Black and Predominantly White School Districts. *American Educational Research Journal*, *56*(4), 1318–1352. https://doi.org/10.3102/0002831218816955

Lepper, J. (2022). *Black girls treated more punitively within school system, report warns*. Children & Young People Now. https://www.cypnow.co.uk/news/article/black-girls-treated-more-punitively-within-school-system-report-warns

Lewis, J. J. (2021, January 23). *Audre Lorde Quotes*. ThoughtCo. https://www.thoughtco.com/audre-lorde-quotes-3530035

Li, Y., & Nicholson, H. L. (2021). When "model minorities" become "yellow peril"—Othering and the racialization of Asian Americans in the COVID-19 pandemic. *Sociology Compass*, *15*(2), e12849. https://doi.org/10.1111/soc4.12849

Library of Congress. (n.d.). *Reconstruction and Its Aftermath - The African American Odyssey: A Quest for Full Citizenship*. Library of Congress. https://www.loc.gov/exhibits/african-american-odyssey/reconstruction.html#skip_menu

Lindsey, T. (2020, July 22). Black Women Have Consistently Been Trailblazers for Social Change. Why Are They So Often Relegated to the Margins? *Time*. https://time.com/5869662/black-women-social-change/

Lippmann, W. (1998). *Public Opinion*. The Free Press.

Lloyd, C. M. (2021, March 5). *Family, Economic, and Geographic Characteristics of Black Families with Children*. Children Trends. https://www.childtrends.org/publications/family-economic-and-geographic-characteristics-of-black-families-with-children

Lockhart, P. R. (2018, August 7). Tuesday is Black women's Equal Pay Day. Here's what you should know about the gap. *Vox*. https://www.vox.com/identities/2018/8/7/17657416/black-womens-equal-pay-day-gender-racial-pay-gap

Lomboy, E. (2020, November 6). *Race and Work in 2020: How Black Professional Women Break Barriers and Achieve Success*. The Wharton School. https://www.wharton.upenn.edu/story/race-and-work-in-2020-how-black-professional-women-break-barriers-and-achieve-success/

López, S. B. (2018). *Black women in Alice Walker´s The Color Purple* [Thesis, Universidade de Santiago de Compostela]. https://minerva.usc.es/xmlui/bitstream/handle/10347/23645/1/Barros%20L%C3%B3pez%2C%20Sara.PDF

Lorber, J. (1994). *Paradoxes of Gender*. Yale University Press.

Lord, J., & Hutchison, P. (1993). The Process of Empowerment: Implications for Theory and Practice. *Canadian Journal of Community Mental Health*, *12*(1), 5–22. https://doi.org/10.7870/cjcmh-1993-0001

Lukes, S. (2005). *Power: A Radical View* (2nd ed.). Palgrave McMillan.

Luo, A. (2019, August 23). *Critical Discourse Analysis: Definition, Guide & Examples*. Scribbr. https://www.scribbr.com/methodology/discourse-analysis/

Magee, J. C., & Galinsky, A. D. (2008). 8 Social Hierarchy: The Self-Reinforcing Nature of Power and Status. *The Academy of Management Annals*, *2*(1), 351–398. https://doi.org/10.1080/19416520802211628

Maheswaramma, K., & Padma, P. (2014). A Struggle to live With Human Dignity in Gloria Naylor's The Women of Brewster Place. *A Refereed National Journal in English Studies*, *3*(2), 190–195. https://www.researchgate.net/publication/312168829

Maines, D. R. (2000). The Social Construction of Meaning. *Contemporary Sociology*, *29*(4), 577. https://doi.org/10.2307/2654557

Mambrol, N. (2021, January 15). *Analysis of Toni Morrison's The Bluest Eye*. Literary Theory and Criticism. https://literariness.org/2021/01/15/analysis-of-toni-morrisons-the-bluest-eye/

Martinez, M. A. (2018, April 26). *Foucauldian Discourse Analysis*. General Sociology. https://www.miguelangelmartinez.net/?2018-Foucauldian-discourse-analysis

Masters, N. T., Lindhorst, T. P., & Meyers, M. K. (2014). Jezebel at the Welfare Office: How Racialized Stereotypes of Poor Women's Reproductive Decisions and Relationships Shape Policy Implementation. *Journal of Poverty*, *18*(2), 109–129. https://doi.org/10.1080/10875549.2013.833159

Maykovich, M. K. (1972). Reciprocity in Racial Stereotypes: White, Black, and Yellow. *American Journal of Sociology*, *77*(5), 876–897. https://www.jstor.org/stable/2776927

Mayr, A., Machin, D., Bastow, T., & Abousnnouga, G. (2008). *Language and Power: An Introduction to Institutional Discourse* (S. Johnson, Ed.). Continuum International Publishing Group.

McKoy, J. (2023, October 31). *Racism Sexism and The Crisis Of Black Women's Health*. Boston University: The Brin. https://www.bu.edu/articles/2023/racism-sexism-and-the-crisis-of-black-womens-health/

McMillan, T. (2005). *Waiting To Exhale* (1st ed.). NAL Publishing.

Mgadmi, M. (2009). Black Women's Identity: Stereotypes, Respectability and Passionlessness (1890-1930). *Revue LISA / LISA e-Journal*, *7*(1), 40–55. https://doi.org/10.4000/lisa.806

Michals, D. (2015). *Phillis Wheatley: ca. 1753-1784*. National Women's History Museum. https://www.womenshistory.org/education-resources/biographies/phillis-wheatley

Mindock, C. (2020, November 6). *Trump sexual assault allegations: How many women have accused the president?* Independent.Co.Uk. https://www.independent.co.uk/news/world/americas/us-politics/trump-sexual-assault-allegations-all-list-misconduct-karen-johnson-how-many-a9149216.html

Mitchell, M. (1936). *Gone With The Wind*. The Macmillan Company.

Moniz, A. (2015). Black women in American Literature: Slavery through Slave Narratives and Contemporary Fiction. *HOHONU University of Hawai'i at Hilo*, *13*, 32–37. https://hilo.hawaii.edu/campuscenter/hohonu/volumes/documents/BlackWomeninAmericanLiterature-SlaveryThroughSlaveNarrativesandContemporaryFictionArielMoniz.pdf

Moore, M. (2018, August 7). Today Is Black women's Equal Pay Day: Here's What You Need to Know. *Fortune*. https://fortune.com/2018/08/07/what-is-black-womens-equal-pay-day/

Morris, A. (2020, February 13). *All That's Black: Gwendolyn Brooks*. Off Colour. https://offcolour.org/2020/02/13/all-thats-black-gwendolyn-brooks/

Morrison, T. (2004). *Sula* (1st ed.). Random House. Inc.

Moslimani, M., Tamir, C., Budiman, A., Noe-Bustamante, L., & Mora, L. (2024, January 18). *Facts About the U.S. Black Population*. PEW Research Center. https://www.pewresearch.org/social-trends/fact-sheet/facts-about-the-us-black-population/

Motro, D., Evans, J. B., Ellis, A. P. J., & Benson III, L. (2022, January 31). *The "Angry Black Woman" Stereotype at Work*. Harvard Business Review. https://hbr.org/2022/01/the-angry-black-woman-stereotype-at-work

Mudhoffir, A. M. (2013). Teori Kekuasaan Michel Foucault: Tantangan bagi Sosiologi Politik. *Masyarakat Jurnal Sosiologi*, *18*(1), 75–100. https://doi.org/10.7454/MJS.v18i1.1253

Musser, J. (1997). African American women and education: Marita Bonner's response to the "Talented Tenth." *Studies in Short Fiction*, *34*(1), 73–85. https://go.gale.com/ps/i.do?p=LitRC&u=googlescholar&id=GALE|A20925787&v=2.1&it=r&sid=googleScholar&asid=3b6fab92

Myers, D. G. (2005). *Social Psychology* (8th ed.). McGraw-Hill.

National Archives. (2022a, February 8). *14th Amendment to the U.S. Constitution: Civil Rights (1868)*. Milestone Documents. https://www.archives.gov/milestone-documents/14th-amendment

National Archives. (2022b, February 8). *Civil Rights Act (1964)*. Milestone Documents. https://www.archives.gov/milestone-documents/civil-rights-act

National Archives. (2022c, May 10). *Emancipation Proclamation (1863)*. Milestone Documents. https://www.archives.gov/milestone-documents/emancipation-proclamation

Naylor, G. (1983). *The Women of Brewster Place*. Penguin Books.

Neal, A. M., & Wilson, M. L. (1989). The Role of Skin Color and Features in The Black Community: Implications for Black Women and Therapy. *Clinical Psychology Review*, *9*(3), 323–333. https://doi.org/10.1016/0272-7358(89)90060-3

Nelson, L., & Crockett, E. (2017, January 19). Sexual assault allegations against Donald Trump: 15 women say he groped, kissed, or assaulted them. *Vox*.

https://www.vox.com/2016/10/12/13265206/trump-accusations-sexual-assault

Newman, T. (2021, May 11). Sex And Gender: What Is The Difference? *Medical News Today*. https://www.medicalnewstoday.com/articles/232363#gender

Ngai, S. (2005). *Ugly Feelings*. Harvard University Press.

Nickerson, C. (2023, April 14). *Social Constructionism Theory: Definition and Examples*. Simply Psychology. https://www.simplypsychology.org/social-constructionism.html

Niemann, Y. F., Jennings, L., Rozelle, R. M., Baxter, J. C., & Sullivan, E. (1994). Use of Free Responses and Cluster Analysis to Determine Stereotypes of Eight Groups. *Personality and Social Psychology Bulletin*, *20*(4), 379–390. https://doi.org/10.1177/0146167294204005

North, A. (2019, October 4). 7 Positive Changes That Have Come from The #MeToo Movement. *Vox*. https://www.vox.com/identities/2019/10/4/20852639/me-too-movement-sexual-harassment-law-2019

Norwood, A. R. (2017). *Zora Neale Hurston 1891-1960*. National Women History Museum. https://www.womenshistory.org/education-resources/biographies/zora-hurston

Pailthorpe, B. C. (2017). Emergent Design. In J. Matthes (Ed.), *The International Encyclopedia of Communication Research Methods* (pp. 1–2). John Wiley & Sons, Inc. https://doi.org/10.1002/9781118901731.iecrm0081

Painter, N. I. (2010). *The History of White People*. W.W. Norton & Company Inc.

Palmore, E. B. (1962). Ethnophaulisms and Ethnocentrism. *American Journal of Sociology*, *67*(4), 442–445. https://doi.org/10.1086/223168

Parpart, J. L. (2014). Exploring the Transformative Potential of Gender Mainstreaming in International Development Institutions. *Journal of International Development*, *26*(3), 382–395. https://doi.org/10.1002/jid.2948

Patton, T. O. (2001). Ally McBeal and Her Homies: The Reification of White Stereotypes of the Other. *Journal of Black Studies*, *32*(2), 229–260. https://doi.org/10.1177/002193470103200205

Pearson, C., Gray, E., & Vagianos, A. (2017, December 12). A Running List of The Women Who've Accused Donald Trump of Sexual Misconduct. *Huffpost*. https://www.huffpost.com/entry/a-running-list-of-the-women-whove-accused-donald-trump-of-sexual-misconduct_n_57ffae1fe4b0162c043a7212

Peffley, M., Hurwitz, J., & Sniderman, P. M. (1997). Racial Stereotypes and Whites' Political Views of Blacks in the Context of Welfare and Crime. *American Journal of Political Science*, *41*(1), 30. https://doi.org/10.2307/2111708

Peller, G. (1995). Race-Consciousness. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.), *Critical Race Theory: The Key Writings That Formed The Movement* (pp. 127–158). The New Press.

Penier, I. (2019). 1 Introduction: The Black Women Renaissance, Matrilineal Romances and the "Volkish Tradition." In *Culture-bearing Women* (pp. 16–65). De Gruyter Open. https://doi.org/10.1515/9788395609558-002

Perkins, E. C., & Hull, M. (2022, January 23). *Black women and the Wealth Gap: Best Cities to Flourish Financially*. Moneygeek. https://www.moneygeek.com/living/best-cities-black-women/

Perry, A. M. (2020, July). To protect Black women and save America from itself, elect Black women. *Brooking Press*. https://www.brookings.edu/articles/to-protect-black-women-and-save-america-from-itself-elect-black-women/

Perry, B. L., Harp, K. L. H., & Oser, C. B. (2013). Racial and Gender Discrimination in the Stress Process: Implications for African American Women's Health and Well-Being. *Sociological Perspectives*, *56*(1), 25–48. https://doi.org/10.1525/sop.2012.56.1.25

Peshkin, A. (2000). The Nature of Interpretation in Qualitative Research. *Educational Researcher*, *29*(9), 5. https://doi.org/10.2307/1177087

Phillip, E. (2019, April 12). In 'Magical Negro,' Morgan Parker's Poems Challenge White Ideas of Blackness. *The New York Times*. https://www.nytimes.com/2019/04/12/books/review/morgan-parker-magical-negro-poems.html

Phillips, M., Ryzik, M., Ugwu, R., & Jacobs, J. (2020, August 14). When Trump Calls a Black Woman 'Angry,' He Feeds This Racist Trope. President Trump's use of the word to describe Joe Biden's vice-presidential pick, Kamala Harris, plays off a hurtful stereotype with a decades-long history. *The New York Times*. https://www.nytimes.com/2020/08/14/arts/trump-black-women-stereotypes.html

Pilgrim, D. (2000, October). *The Mammy Caricature*. Jim Crow Museum. https://jimcrowmuseum.ferris.edu/mammies/homepage.htm

Pilgrim, D. (2002, July). *The Jezebel Stereotype*. Jim Crow Museum. https://jimcrowmuseum.ferris.edu/jezebel/index.htm

Pineda, I. (2012). Contemporary African American Women Playwrights: Shaping Identity through Violence. *Anglophonia Caliban/Sigma*, *31*, 173–187. https://doi.org/10.4000/caliban.440

Pitsoe, V., & Letseka, M. (2013). Foucault's Discourse and Power: Implications for Instructionist Classroom Management. *Open Journal of Philosophy*, *03*(01), 23–28. https://doi.org/10.4236/ojpp.2013.31005

Pogrebna, G., Angelopoulos, S., Motsi-Omoijiade, I., Kharlamov, A., & Tkachenko, N. (2024). The Impact of Intersectional Racial and Gender Biases on Minority Female Leadership over Two Centuries. *Scientific Reports*, *14*(1), 111. https://doi.org/10.1038/s41598-023-50392-x

Popitz, H. (2017). *Phenomena of Power: Authority, Domination, and Violence* (G. Poggi, Ed.). Columbia University Press.

Pramono, RB. E. (2013). Female's Silent Resistance against Hegemony in The Scarlet Letter, Bekisar Merah, and Belantik: A Comparative Analysis. *Humaniora*, *25*(2), 151–162. https://doi.org/10.22146/JH.2358

Prasad, R. (2018, July 11). *Serena Williams and the trope of the "angry black woman."* BBC News. https://www.bbc.com/news/world-us-canada-45476500

Prather, C., Fuller, T. R., Jeffries, W. L., Marshall, K. J., Howell, A. V., Belyue-Umole, A., & King, W. (2018). Racism, African American Women, and Their Sexual and Reproductive Health: A Review of Historical and Contemporary Evidence and Implications for Health Equity. *Health Equity*, *2*(1), 249–259. https://doi.org/10.1089/heq.2017.0045

Pratt-Clarke, M. (2013). A Radical Reconstruction of Resistance Strategies: Black Girls and Black Women Reclaiming Our Power Using Transdisciplinary Applied Social Justice©, Ma'at, and Rites of Passage. *Journal of African American Studies*, *17*(1), 99–114. https://doi.org/10.1007/s12111-012-9221-6

Pruitt, S. (2020, February 20). *How the Black Power Movement Influenced the Civil Rights Movement*. History.Com. https://www.history.com/news/black-power-movement-civil-rights

Quotefancy. (n.d.). *Margaret Walker: Racism is so extreme and so pervasive in our American society that no Black individual lives in an atmosphere of freedom*. Quotefancy.Com. https://quotefancy.com/quote/1457946/Margaret-Walker-Racism-is-so-extreme-and-so-pervasive-in-our-American-society-that-no

Raj, P. E. (2019). Foucault and Spatial Representation. *PILC Journal of Dravidic Studies*, *3*(1), 57–76. https://www.researchgate.net/publication/335972197_Foucault_and_Spatial_Representation

Randle, B. A., & Combs, S. L. (2016). The Other America. *Race, Gender & Class*, *23*(1–2), 108–117. https://www.jstor.org/stable/10.2307/26529192

Rasiah, R., & Bilu, L. B. (2021). Black Images in Contemporary Slavery-Themed Novel Written by Whites American: Reflecting the Persistence of White Supremacy. *Humanus*, *20*(2), 233. https://doi.org/10.24036/humanus.v20i2.112267

Rattner, N., & Franck, T. (2021, March 5). *Black and Hispanic women aren't sharing in the job market recovery*. CNBC: Politics. https://www.cnbc.com/2021/03/05/black-and-hispanic-women-arent-sharing-in-the-job-market-recovery.html

Reid, E. S. (2000). Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black women's Stories. *African American Review*, *34*(2), 313–328. https://www.jstor.org/stable/2901256

Relman, E. (2023, May 10). *The 26 women who have accused Trump of sexual misconduct*. Business Insider. https://www.businessinsider.com/women-accused-trump-sexual-misconduct

Robson, R. (2020). The Sexual Misconduct of Donald J. Trump: Toward a Misogyny Report. *Michigan Journal of Gender & Law*, *27*(1), 81–148. https://doi.org/10.36641/mjgl.27.1.sexual

Rose, P. I. (1964). *They and We*. Random House.

Rosenthal, L. (2016). Incorporating Intersectionality into Psychology: An Opportunity to Promote Social Justice and Equity. *American Psychologist*, *71*(6), 474–485. https://doi.org/10.1037/a0040323

Rosenthal, L., & Lobel, M. (2016). Stereotypes of Black American Women Related to Sexuality and Motherhood. *Psychology of Women Quarterly*, *40*(3), 414–427. https://doi.org/10.1177/0361684315627459

Roussel, C. S. (2005). *Relationships between Knowledge and Power: towards A Sociological Approach of Knowledge Creation Process*. https://warwick.ac.uk/fac/soc/wbs/conf/olkc/archive/oklc6/papers/roussel.pdf

Rowe, J. C. (1998). Post-Nationalism, Globalism, and the New American Studies. *Cultural Critique*, *40*, 11–28. https://doi.org/10.2307/1354465

Rowe, J. C. (2000). *Post-nationalist American Studies.* (J. C. Rowe, Ed.). University of California Press, Ltd.

Royce, E. (2009). *Poverty and Power: A Structural Perspective on American Inequality*. Rowman & Littlefield Publishers, Inc.

Ruggles, S. (2015). Patriarchy, Power, and Pay: The Transformation of American Families, 1800–2015. *Demography*, *52*(6), 1797–1823. https://doi.org/10.1007/s13524-015-0440-z

Rupke, N., & Lauer, G. (2019). *Johann Friedrich Blumenbach: Race and Natural History, 1750–1850* (N. Rupke & G. Lauer, Eds.; 1st ed.). Routledge.

Rusmini, O. (2002). *Tarian Bumi, Sebuah Novel*. Indonesiatera.

Russell, K., Wilson, M., & Hall, R. (1993). *The Color Complex: The Politics of Skin Color among African Americans*. Anchor Books.

Sacksteder, W. (1980). Modes of Transformation. *Logique et Analyse, Nouvelle Série*, *23*(90/91), 285–304. https://www.jstor.org/stable/44083954

Samuel, S. H., & Masters, R. D. (1937). Wars of Ideas. *International Conciliation*, *330*, 473–486. https://www.iwp.edu/wp-content/uploads/2019/05/20181016_WarofIdeasHerbertSamuel.pdf

Sandhu, P. (2017). The Power of Discourse and The Discourse of Power. *Journal of Emerging Technologies and Innovative Research*, *4*(1), 954–959. https://www.jetir.org/papers/JETIR1701549.pdf

Santucci, J., Sergent, J., & Petras, G. (2020, October 21). 19 women have accused Trump of sexual misconduct. Here's what their stories have in common. *USA Today News*. https://www.usatoday.com/in-depth/news/investigations/2020/10/21/trump-sexual-assault-allegations-share-similar-patterns-19-women/

Sapiro, Virginia. (1986). *Women in American Society: An Introduction to Women's Studies* (Vol. 1). Mayfield Publishing Company.

Schnall, M. (2020, August 17). When Black Women Lead, We All Win: 10 Inspiring Leaders Show Us The Way. *Forbes*. https://www.forbes.com/sites/marianneschnall/2020/08/17/when-black-women-lead-we-all-win/?sh=6264f2044513

Schnall, M. (2021, November 3). New Report on The State of Black Women In American Politics Highlights Both Progress And Untapped Potential. *Forbes*. https://www.forbes.com/sites/marianneschnall/2021/11/03/new-report-on-the-state-of-black-women-in-american-politics-highlights-both-progress-and-untapped-potential/

Schneck, S. F. (1987). Michel Foucault on Power/Discourse, Theory and Practice. *Human Studies*, *10*(1), 15–33. https://about.jstor.org/terms

Scholar, M. Phil., & Keerthanadevi, N. (2017). Significant Projection of Women in Gloria Naylor's The Women of Brewster Place. *International Journal of Creative Research Thoughts (IJCRT)*, *5*(4), 40–42. https://ijcrt.org/papers/IJCRT1705010.pdf

Segre, S. (2016). Social Constructionism as a Sociological Approach. *Human Studies*, *39*(1), 93–99. https://doi.org/10.1007/s10746-016-9393-5

Sesko, A. K., & Biernat, M. (2010). Prototypes of Race And Gender: The invisibility of Black Women. *Journal of Experimental Social Psychology*, *46*(2), 356–360. https://doi.org/10.1016/j.jesp.2009.10.016

Shelton, E. J. (2019, February 4). *'What happens in this house stays in this house': Black women sound the alarm about domestic violence in the African American community*. Mississippi Today: Pulitzer Prize-Winning Nonprofit News. https://mississippitoday.org/2019/02/04/what-happens-in-this-house-stays-in-this-house-black-women-sound-the-alarm-about-domestic-violence-in-the-african-american-community/

Smart, T. (2021, April 15). *COVID-19 Job Market Wreaks Havoc on Black Women*. USNews: Economy. https://www.usnews.com/news/economy/articles/2021-04-15/black-women-suffering-the-most-from-covid-19-job-market-disruption

Smith, B. (1978). Sexual Politics and the Fiction of Zora Neale Hurston. *The Radical Teacher*, *8*, 26–30. https://www.jstor.org/stable/20709120

Smith, R. C. (1981). Black Power and the Transformation from Protest to Politics. *Political Science Quarterly*, *96*(3), 431–443. https://doi.org/10.2307/2150554

Solarte-Erlacher, M. (2023, July 6). *Breaking the Glass Ceiling: Unveiling the Burnout Burden on Women of Color in Leadership*. Colorado Women's Chamber of Commerce. https://cwcc.org/breaking-the-glass-ceiling-unveiling-the-burnout-burden-on-women-of-color-in-leadership/#

Sourgo, Y. (2013, July 31). *Power, Language, And Social Relations: Doing Things with Words*. Morocco World News. https://www.moroccoworldnews.com/2013/07/99544/power-language-and-social-relations-doing-things-with-words

Stacey, M., & Price, M. (1980). Women and Power. *Feminist Review*, *5*, 33. https://doi.org/10.2307/1394697

SteelFisher, G. K., Findling, M. G., Bleich, S. N., Casey, L. S., Blendon, R. J., Benson, J. M., Sayde, J. M., & Miller, C. (2019). Gender discrimination in the United States: Experiences of women. *Health Services Research*, *54*(2), 1442–1453. https://doi.org/10.1111/1475-6773.13217

Stephan, W. G., & Rosenfield, D. (1982). Racial and Ethnic Stereotypes. In Arthur G. Miller (Ed.), *In the Eye of the Beholder: Contemporary Issues in Stereotyping*. Praeger.

Sugiarto, Siagian, D., Sunaryanto, L. T., & Utomo, D. S. (2020). *Teknik Sampling* (1st ed.). PT. Gramedia Pustaka Utama.

Taber, K. (2013). *Classroom-based Research and Evidence-based Practice: A Guide for Teachers* (2nd ed.). Sage Publications.

Taherdoost, H. (2016). Sampling Methods in Research Methodology; How to Choose A Sampling Technique for Research. *International Journal of Academic Research in Management (IJARM)*, *5*(2), 18–27. https://doi.org/10.2139/ssrn.3205035

Taylor, K.-Y. (2020, July 20). *Until Black Women Are Free, None of Us Will Be Free*. The New Yorker. https://www.newyorker.com/news/our-columnists/until-black-women-are-free-none-of-us-will-be-free

Terrefe, S. D. (2016, June 28). *Black Women Writers in the United States*. Oxford Bibliographies. https://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0025.xml

The Atlantic. (2013, August). *The Purpose of Poetry*. The Atlantic. https://www.theatlantic.com/magazine/archive/2013/08/the-purpose-of-poetry/309470/

The WNET Group. (2020, June 23). *15 Toni Morrison Quotes About Race, Writing and Love*. The WNET Group. https://www.pbs.org/wnet/americanmasters/15-toni-morrison-quotes-about-race-writing-and-love/14901/

Theme And Symbolism Thesaurus. (n.d.). *Transformation*. One Stop for Writers.Com. https://onestopforwriters.com/symbolisms/transformation

Thiem, K. C., Neel, R., Simpson, A. J., & Todd, A. R. (2019). Are Black Women and Girls Associated With Danger? Implicit Racial Bias at the Intersection of Target Age and Gender. *Personality and Social Psychology Bulletin*, *45*(10), 1427–1439. https://doi.org/10.1177/0146167219829182

Thomas, A. (2017). *The Hate U Give*. HarperCollins Publishers.

Thomas, A. J., Witherspoon, K. M., & Speight, S. L. (2004). Toward the Development of the Stereotypic Roles for Black Women Scale. *Journal of Black Psychology*, *30*(3), 426–442. https://doi.org/10.1177/0095798404266061

Thomas, L., Wareing, S., Singh, I., Peccei, J. S., Thornborrow, J., & Jones, J. (2004). *Language, Society, and Power: An Introduction* (2nd ed.). Routledge.

Thompson, K. (2012, January 12). Survey Paints Portrait of Black Women in America. *The Washington Post*. https://www.washingtonpost.com/politics/survey-paints-portrait-of-black-women-in-america/2011/12/22/gIQAvxFcJQ_story.html

Turkel, G. (1990). Michel Foucault: Law, Power, and Knowledge. *Journal of Law and Society*, *17*(2), 170–193. https://www.jstor.org/stable/1410084

Tyson, L. (2021). *Using Critical Theory: How to Read And Write about Literature* (Vol. 3). Routledge.

Tzanelli, R. (2007). *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance* (1st ed.). Routledge.

Utami, A. (2017). *Si Parasit Lajang*. KPG (Kepustakaan Populer Gramedia).

Uzogara, E. E., Lee, H., Abdou, C. M., & Jackson, J. S. (2014). A Comparison of Skin Tone Discrimination among African American Men: 1995 and 2003. *Psychology of Men & Masculinity*, *15*(2), 201–212. https://doi.org/10.1037/a0033479

Välikangas, A., & Seeck, H. (2011). Exploring the Foucauldian Interpretation of Power And Subject in Organizations. *Journal of Management & Organization*, *17*(6), 812–827. https://doi.org/10.5172/jmo.2011.17.6.812

Vernon, O. (2003). *Eden*. Grove Press.

Virno, P. (1996). The Ambivalence of Disenchantment. In P. Virno & M. Hardt (Eds.), *Radical Thought in Italy: A Potential Politics* (Vol. 7). University of Minnesota Press.

Vocabulary.com. (n.d.). *Transformation*. Vocabulary.Com Dictionary. Retrieved February 29, 2024, from https://www.vocabulary.com/dictionary/transformation

Wade, L. (2014, May 16). *When Whiteness is the Standard of Beauty*. Sociological Images. https://thesocietypages.org/socimages/2014/05/16/white-as-beautiful-black-as-white/

Wakefield, S. (2017, January 23). *Transformative and Feminist Leadership for Women's Rights*. Oxfam America Research Backgrounder. https://www.oxfamamerica.org/explore/research-publications/transformative-feminist-leadership-womens-rights/

Walker, A. (2011). *The Color Purple*. Open Road Integrated Media.

Walker, M. (2016). *Jubilee* (50th ed.). Houghton Mifflin Harcourt Publishing Company.

Walker, R. (2007, February 28). *Becoming the Third Wave*. Heathengrrl Blog. https://heathengrrl.blogspot.com/2007/02/becoming-third-wave-by-rebecca-walker.html

Walley-Jean, J. C. (2009). Debunking the Myth of the "Angry Black Woman": An Exploration of Anger in Young African American Women. *Black Women, Gender & Families*, *3*(2), 68–86. https://doi.org/10.1353/bwg.0.0011

Ward, E. C., Clark, L. O., & Heidrich, S. (2009). African American Women's Beliefs, Coping Behaviors, and Barriers to Seeking Mental Health Services. *Qualitative Health Research*, *19*(11), 1589–1601. https://doi.org/10.1177/1049732309350686

Warren, B. J. (1997). Depression, stressful life events, social support, and self-esteem in middle class African American women. *Archives of Psychiatric Nursing*, *11*(3), 107–117. https://doi.org/10.1016/S0883-9417(97)80033-7

Weber, M. (1978). *Economy and Society: An Outline of Interpretative Sociology* (G. Roth & C. Wittich, Eds.). University of California Press. https://archive.org/details/MaxWeberEconomyAndSociety

Weitz, R., & Gordon, L. (1993). Images of black women among anglo college students. *Sex Roles*, *28*(1–2), 19–34. https://doi.org/10.1007/BF00289745

West, C., & Johnson, K. (2006). *Sexual Violence in the Lives of African American Women*. National Online Resource Center on Violence against Women. https://vawnet.org/sites/default/files/materials/files/2016-09/AR_SVAAWomenRevised.pdf

West, C. M. (1995). Mammy, Sapphire, and Jezebel: Historical images of Black women and their implications for psychotherapy. *Psychotherapy: Theory, Research, Practice, Training*, *32*(3), 458–466. https://doi.org/10.1037/0033-3204.32.3.458

West, C. M. (2008). Mammy, Jezebel, Sapphire, And Their Homegirls: Developing An "Oppositional" Gaze toward The Images of Black Women. In J. Christer, C. Golden, & P. Rozee (Eds.), *Lectures on the Psychology of Women* (4th ed., pp. 286–299). McGraw-Hill. https://psycnet.apa.org/record/2007-00385-018

Wiener, A. (2017). A Theory of Contestation - A Concise Summary of Its Argument And Concepts. *Polity*, *49*(1), 109–125. https://doi.org/10.1086/690100

Wik, R. M. (1970). Henry Ford ed. by John B. Rae (review). *Technology and Culture*, *11*(2), 311–313. https://doi.org/10.1353/tech.1970.a894166

Williams, R. Y. (2008). Black Women And Black Power. *OAH Magazine of History*, *22*(3), 22–26. https://www.jstor.org/stable/25162182

Willig, C. (2017). Interpretation in Qualitative Research. In C. Willig & W. Stainton-Rogers (Eds.), *The SAGE Handbook of Qualitative Research in Psychology* (2nd ed., pp. 276–290). SAGE Publications Ltd.

https://in.sagepub.com/sites/default/files/upm-assets/82114_book_item_82114.pdf

Willig, C., & Stainton-Rogers, W. (2008). *The SAGE Handbook of Qualitative Research in Psychology* (C. Willig & W. Stainton-Rogers, Eds.; 1st ed.). SAGE Publications Ltd.

Winant, H. (2018). The Dark Matter: Race and Racism in the Twenty-First Century. In T. Das Gupta, C. E. James, C. Andersen, G.-E. Galabuzi, & R. C. A. Maaka (Eds.), *Race and Racialization: Essential Readings* (2nd ed., pp. 52–63). CSP Books Inc.

Wise, G. (1979). "Paradigm Dramas" in American Studies: A Cultural and Institutional History of the Movement. *American Quarterly*, *31*(3), 293. https://doi.org/10.2307/2712378

Wodak, R. (2001). What CDA is about - a summary of its history, important concepts and its developments. In R. Wodak & M. Meyer (Eds.), *Methods of Critical Discourse Analysis* (1st ed., pp. 11–13). SAGE Publications Ltd.

Wohns, R. N. W. (2020). What Doesn't Kill You Makes You Stronger. *Neurosurgical Focus*, *49*(5), E4. https://doi.org/10.3171/2020.8.FOCUS20763

Wolff, J. (1981). *The Social Production of Art* (1st ed.). St. Martin's Press, Inc.

Woodard, J. B., & Mastin, T. (2005). Black Womanhood: Essence and Its Treatment of Stereotypical Images of Black Women. *Journal of Black Studies*, *36*(2), 264–281. https://doi.org/10.1177/0021934704273152

Wrong, D. H. (2017). *Power: its forms, bases, and uses*. Routledge.

Wyatt, G. E. (1998). *Stolen Women: Reclaiming Our Sexuality, Taking Back Our Lives*. John Wiley and Sons.

Yazeed, C. (2021, November 3). *Why Black Women Hurt Each Other in the Workplace*. Dr. Carey Yazeed.Com. https://drcareyyazeed.com/why-black-women-hurt-each-other-in-the-workplace/

Yen, R. J. (2000). Racial Stereotyping of Asians and Asian Americans and Its Effect on Criminal Justice: A Reflection on the Wayne Lo Case. *Asian Law Journal*, *7*(1), 1–29. https://lawcat.berkeley.edu/record/1117121?v=pdf

Zambon, V. (2023, December 21). What Are Some Different Types of Gender Identity*? Medical News Today*. https://www.medicalnewstoday.com/articles/types-of-gender-identity

Zepetnek, S. T. de. (1998). *Comparative Literature: Theory, Method, Application*. Rodopi B.V.