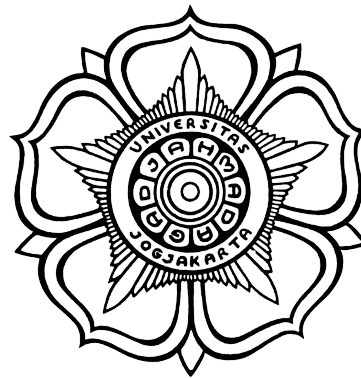


**INTERSECTING OPPRESSIONS AND THE RESISTANCE: BLACK  
WOMEN'S STRUGGLES IN DOLEN PERKINS-VALDEZ'S *TAKE  
MY HAND* (2022)**

**AN UNDERGRADUATE THESIS**



**Nabila Zulfa Maghfira**

**20/463101/SA/20668**

**Submitted to the Board of Examiners  
in Partial Fulfillment of the Requirements for  
the Bachelor Degree in the English Department**

**Faculty of Cultural Sciences**

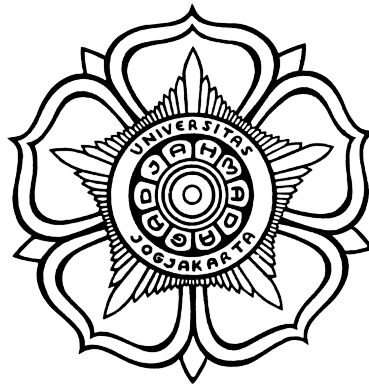
**Universitas Gadjah Mada**

**Yogyakarta**

**2024**

**PENINDASAN YANG BERIRISAN DAN PERLAWANAN:  
PERJUANGAN PEREMPUAN KULIT HITAM DALAM *TAKE MY  
HAND* (2022) KARYA DOLEN PERKINS-VALDEZ**

**SKRIPSI**



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**Diserahkan kepada Penguji  
sebagai Salah Satu Persyaratan untuk Mendapat Gelar Sarjana  
dari Program Studi Sastra Inggris  
Fakultas Ilmu Budaya  
Universitas Gadjah Mada  
Yogyakarta  
2024**

## APPROVAL SHEET

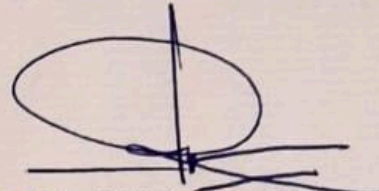
Prepared and submitted by

Nabila Zulfa Maghfira

20/463101/SA/20668

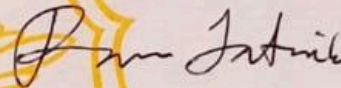
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The Board Examiners



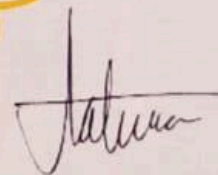
Dr. Nur Saktiningrum, M.Hum.

Chairperson



Rahmawan Jatmiko, S.S., M.A.

Principal Examiner

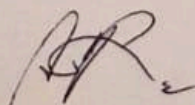


Muh. Arif Rokhman, M.Hum., Ph.D.

Supervisor

This undergraduate thesis has been accepted in partial fulfillment of the requirements for the Undergraduate Degree in the Undergraduate Program of English Studies.

11 October 2024



Dr. Adi Sutrisno, M.A