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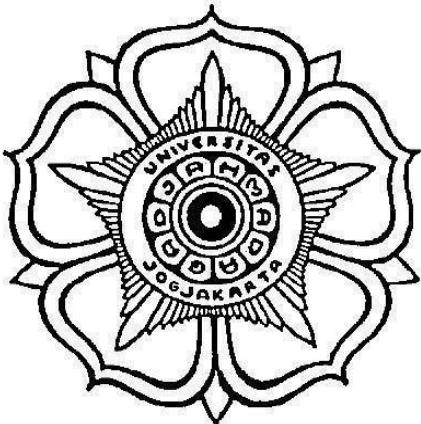
A Reflection of Alpha/Beta/Omega as Subgender in Popular Literature: A Gender Performance and Audience Theory Analysis on Fanfiction

CHIKA ADLIA KESIA MANURUNG, Prof. Dr. Ida Rochani Adi, S.U., Adiba Qonita Zahroh, S.S., M.Litt.

Universitas Gadjah Mada, 2024 | Diunduh dari <http://etd.repository.ugm.ac.id/>

**A REFLECTION OF ALPHA/BETA/OMEGA AS SUBGENDER IN
POPULAR LITERATURE: A GENDER PERFORMANCE AND
AUDIENCE THEORY ANALYSIS ON FANFICTION**

AN UNDERGRADUATE THESIS



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YOGYAKARTA
2024**



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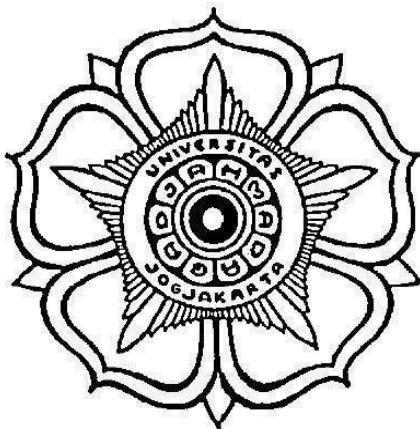
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SASTRA POPULER: ANALISA PERFORMA GENDER DAN TEORI
AUDIENS TERHADAP FIksi PENGGERMAR**

SKRIPSI



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UNIVERSITAS GADJAH MADA
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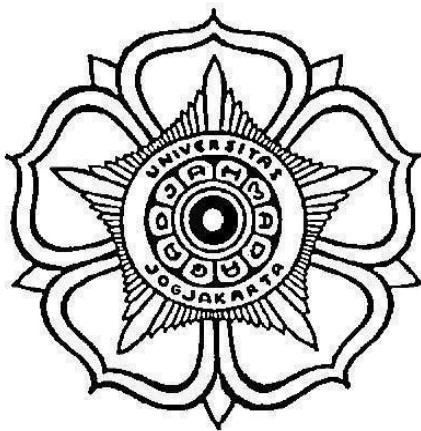
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SKRIPSI

disusun untuk memenuhi sebagian persyaratan dalam memperoleh derajat sarjana
pada Program Studi Sastra Inggris



diajukan oleh

**Chika Adlia Manurung
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**Pembimbing
Prof. Dr. Ida Rochani Adi, S.U.
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**PROGRAM SARJANA
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APPROVAL SHEET

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This undergraduate thesis has been accepted in partial fulfillment of the requirements for the
Sarjana Sastra degree in English Studies
September 24, 2024



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