



Daftar Pustaka

- Abdullah, I. (2006). *Konstruksi dan Reproduksi Kebudayaan* (II ed.). Pustaka Pelajar Offset.
- Afwadi. (2010, Juni). PENYELENGGARAAN PEMERINTAHAN NAGARI: ANTARA FORMAT ADAT ATAU FORMAT NEGARA. *JURIS*, 9(1), 47-60.
- Arifiani, V., Marzam, & Syahrel. (2017). PELESTARIAN KESENIAN Randai OLEH GROUP MANGGIH MUDO DI KELURAHAN MANGGIS GANTING KECAMATAN MANDI ANGIN KOTO SELAYAN KOTA BUKITTINGGI. *E-Jurnal Sendratasik*, 6(1), 46-53.
- Bahardur, I. (2018). KEARIFAN LOKAL BUDAYA MINANGKABAU DALAM SENI PERTUNJUKAN TRADISIONAL Randai. *Jentera*, 7(2), 145-160.
- Barkah, H. J. (2007). TUPAI JENJANG Teater Tutur Masyarakat Siulak Kerinci Jambi. *Tesis. Program S-2 Program Studi Pengkajian Seni Pertunjukan dan Seni Rupa Universitas Gadjah Mada*.
- Barkah, H. J. (2021, June 30). Randai as Cultural Identity Formation in Minangkabau. *International Journal of Management and Humanities (IJMH)*, 5(10), 12-16. 10.35940/ijmh.I1324.0651021
- Boskoff, A. (1964). Recent Theories of Social Change, dalam Werner J. Cahnman dan Alvin Boskoff, ed. Sociology and History. London: The Free Press of Glencoe,, 143-147.
- Brandon, J. R. (2003). *Jejak-Jejak Seni Pertunjukan Di Asia Tenggara* (R.M. Soedarsono, Trans.). P4ST UPI.
- Hadijah, L. (2019). Local Wisdom in Minangkabau Cultural Tradition of Randai. *The Second Annual International Conference on Language and Literature, KnE Social Sciences*, 399-411.
- Harun, C. (1991). *Kesenian Randai di Minangkabau*. Direktorat Jendral Kebudayaan.
- Herwanfakhrial. (2000). *Randai Palimo Gaga: Awal Teater Minangkabau Modern*. Tesis. Program S-2 Program Studi Pengkajian Seni Pertunjukan Universitas Gadjah Mada.
- Hidayat, R., Indrayuda, & Syahrel. (2013). Upaya Penggalakan Randai dan Nagari Ampu. *Jurnal Sendratasik FBS Universitas Negeri Padang*, 2(1), 75-85.



Indrayuda. (2012). *Eksistensi Tari Minangkabau: Dalam Sistem Matrilineal dari Era Nagari, Desa dan Kembali ke Nagari*. UNP Press.

Kang, J.-H., Lerman, K., & Getoor, L. (2013). LA-LDA: a limited attention topic model for social recommendation. doi: 10.1007/978-3-642-37210-0_23

Kayam, U. (1984). *Semangat Indonesia: Suatu Perjalanan Budaya*. Gramedia.

Kellar, N. (2004). *Beyond new order gender politics: case studies of female performers of the classical Balinese dance-drama Arja* (10th ed.). Intersections: Gender, history and culture in the Asian context.

Latiff, Z. A., & Jonathan, D. A. D. (2014). To Randai or Not to Randai. *Asian Theatre Journal*, 31(2), 545-557.

Lee, D., Hesmondhalgh, D., Oakley, K., & Nisbett, M. (2014). Regional Creative Industries Policy-Making Under New Labour. *Cultural Trends*, 23(4), 217-231. <https://doi.org/10.1080/09548963.2014.912044>

Levordashka, A., Fraser, D. S., Gilchrist, I. D., Hill, P. R., & Chadwick, E. (2021). Sensing the Audience in Digital Streaming: Lessons from a Global Pandemic. 1-6. 10.1145/3411763.3451816

Maryelliwati, Rahmat, W., & Rahmad, H. A. (2020). COMMUNITY CONTROL AND PATTERNS ON THE EXISTENCE OF Randai DAYANG DAINI IN KOTO BARU COMMUNITY, MUNGKA SUB-DISTRICT, WEST SUMATERA. *Journal of Asian Studies: Culture, Language, Art and Communications*, 1(1), 19-26.

Meilinda, & Puspa, R. (2023). When Theatre Becomes Digital: A Theoretical Implication on Theatre Study Development in Indonesia. *MOZAIK HUMANIORA*, 23(2), 191-204.

Navis, A.A. (1984). *Alam Takambang Jadi Guru*. PT. Grafiti Perpustakaan.

Nor, M. A. M. (1986). *Randai Dance of Minangkabau Sumatra with Labanotation Scores*. Department of Publications, University of Malaya.

Oleg, T. (2022). Theatre in the Age of Digital Technologies. *Hudožnâ kul'tura*, 30-35. 10.31500/1992-5514.18(2).2022.269774

Oliveira, D. F. M., & Chan, K. S. (2019). Diffusion of Information in an Online Social Network with Limited Attention. *Information & Security: An International Journal*. doi: 10.11610/ISIJ.4327

Pauka, K. (1996). A Flower of Martial Arts: The Randai Folk Theatre of the Minangkabau in West Sumatra. *University of Hawai'i Press*, 13, 167-191.



Pokarier, C. (2020). Creative Activity Under Attention Scarcity. In *Creative Context: Creativity and Innovation in the Media and Cultural Industries* (pp. 17-37).

Putri, A. K., & Tangkilisan, Y. B. (2020). Cultural Strategy and Regional Museum Construction during the New Order Era, 1975-1990. *TAWARIKH*, 11(2), 159-180.

Rikarno, R., & Yuliani, T. (2021). Strategi Live Streaming Melalui Aplikasi Youtube Pada Festival Randai Hybrid Kota Sawahlunto Tahun 2021 Dalam Memberikan Tontonan Pertunjukan Maksimal. *Al Munir Jurnal Komunikasi dan Penyiaran Islam*, 14(1), 11-28.

Rochayanti, C., Wiendijarti, I., Kuswarsantyo, & Saptatiningsih, R. I. (2018). Preservation Media of Local Culture. *Journal of Physics: Conference Series*, 1254(1).

Roese, V. (2018). 14. You won't believe how co-dependent they are: Or: Media hype and the interaction of news media, social media, and the user. In *Media Hype to Twitter Storm* (pp. 313-332). Amsterdam University Press. <https://doi.org/10.2307/j.ctt21215m0.19>

Rustiyanti, S. (2014). Seni Tradisi Randai Dengan Pembacaan Masa Kini: Kontinuitas dari Tradisi Ke Kontemporer. *SEMINAR NASIONAL RISET INOVATIF II*, 747-753.

Sari, D. K., & Wadiyo. (2018). The Influence of Socio-Cultural Changes to the Form of Randai Kuantan Art in Kuantan Singingi Riau. *Catharsis*, 7(1), 87-93.

Simatupang, L. (2013). *Pergelaran: sebuah mozaik penelitian seni-budaya*. Jalasutra.

Sudarsono. (2002). *Seni pertunjukan Indonesia di era globalisasi*. Gadjah Mada University Press.

Wang, S. A., & Greenwood, B. N. (2020). Does Length Impact Engagement? Length Limits of Posts and Microblogging Behavior.

Weintraub, A. N. (2001, Maret 1). Contest-ing Culture: Sundanese Wayang Golek Purwa Competitions in New Order Indonesia. *Asian Theatre Journal*, 18(1), 87-104.